

The Shoppe

Composer: Richard Joseph

Game: Simon The Sorcerer

pianogame.org

♩ = 120

Bass Synthesizer, Synth Bass

Large Drum Kit, Drum Kit

Orff Alto Glockenspiel, Glocken

First system of music, measures 1-2. The Bass Synthesizer part features a melodic line with eighth and sixteenth notes, including triplet markings. The Large Drum Kit part shows a steady eighth-note pattern. The Orff Alto Glockenspiel part is silent, indicated by a whole rest.

Synth.

D. Kit

O. A. Glk.

Second system of music, measures 3-5. The Synth. part continues the melodic line with various intervals and triplet markings. The D. Kit part maintains the eighth-note pattern. The O. A. Glk. part remains silent with whole rests.

Synth.

D. Kit

O. A. Glk.

Third system of music, measures 6-8. The Synth. part continues the melodic line with various intervals and triplet markings. The D. Kit part maintains the eighth-note pattern. The O. A. Glk. part remains silent with whole rests.

9

Synth.

D. Kit

O. A. Glk.

12

Synth.

D. Kit

O. A. Glk.

15

Synth.

D. Kit

O. A. Glk.

This musical score is arranged in three systems, each containing three staves: Synth., D. Kit, and O. A. Glk. The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure.

System 1 (Measures 18-21):

- Synth.:** Measures 18-21. Measure 18 starts with a triplet of eighth notes. Measures 19-21 feature a mix of eighth and sixteenth notes with triplet markings.
- D. Kit:** Measures 18-21. Measure 18 has a triplet of eighth notes. Measures 19-21 show a pattern of eighth notes with triplet markings.
- O. A. Glk.:** Measures 18-21. Measure 18 has a triplet of eighth notes. Measures 19-21 show a pattern of eighth notes with triplet markings.

System 2 (Measures 20-23):

- Synth.:** Measures 20-23. Measure 20 starts with a triplet of eighth notes. Measures 21-23 feature a mix of eighth and sixteenth notes with triplet markings.
- D. Kit:** Measures 20-23. Measure 20 has a triplet of eighth notes. Measures 21-23 show a pattern of eighth notes with triplet markings.
- O. A. Glk.:** Measures 20-23. Measure 20 has a triplet of eighth notes. Measures 21-23 show a pattern of eighth notes with triplet markings.

System 3 (Measures 22-25):

- Synth.:** Measures 22-25. Measure 22 starts with a triplet of eighth notes. Measures 23-25 feature a mix of eighth and sixteenth notes with triplet markings.
- D. Kit:** Measures 22-25. Measure 22 has a triplet of eighth notes. Measures 23-25 show a pattern of eighth notes with triplet markings.
- O. A. Glk.:** Measures 22-25. Measure 22 has a triplet of eighth notes. Measures 23-25 show a pattern of eighth notes with triplet markings.

This musical score is divided into three systems, each containing three staves: Synth. (Bass Clef), D. Kit (Drum Kit, Treble Clef), and O. A. Glk. (Organ/Accordion, Treble Clef). The score is marked with measure numbers 25, 27, and 30 at the beginning of each system.

System 1 (Measures 25-26):

- Synth.:** Measures 25 and 26. Measure 25 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 26 features a quarter note (E5), a half note (F5), and a quarter note (G5).
- D. Kit:** Measures 25 and 26. Measure 25 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 26 features a quarter note (E5), a half note (F5), and a quarter note (G5).
- O. A. Glk.:** Measures 25 and 26. Measure 25 features a quarter note (G4), a half note (A4), and a quarter note (B4). Measure 26 features a quarter note (C5), a half note (D5), and a quarter note (E5).

System 2 (Measures 27-28):

- Synth.:** Measures 27 and 28. Measure 27 features a quarter note (F#4), a half note (G#4), and a quarter note (A4). Measure 28 features a quarter note (B4), a half note (C5), and a quarter note (D5).
- D. Kit:** Measures 27 and 28. Measure 27 features a quarter note (G4), a half note (A4), and a quarter note (B4). Measure 28 features a quarter note (C5), a half note (D5), and a quarter note (E5).
- O. A. Glk.:** Measures 27 and 28. Measure 27 features a quarter note (G4), a half note (A4), and a quarter note (B4). Measure 28 features a quarter note (C5), a half note (D5), and a quarter note (E5).

System 3 (Measures 30-31):

- Synth.:** Measures 30 and 31. Measure 30 features a quarter note (F#4), a half note (G#4), and a quarter note (A4). Measure 31 features a quarter note (B4), a half note (C5), and a quarter note (D5).
- D. Kit:** Measures 30 and 31. Measure 30 features a quarter note (G4), a half note (A4), and a quarter note (B4). Measure 31 features a quarter note (C5), a half note (D5), and a quarter note (E5).
- O. A. Glk.:** Measures 30 and 31. Measure 30 features a quarter note (G4), a half note (A4), and a quarter note (B4). Measure 31 features a quarter note (C5), a half note (D5), and a quarter note (E5).

This musical score is arranged in three systems, each featuring three staves: Synth. (Bass Clef), D. Kit (Drum Kit, Treble Clef), and O. A. Glk. (Organ/Accordion, Treble Clef). The score includes measure numbers 33, 35, and 38 at the beginning of each system.

System 1 (Measures 33-34):

- Synth.:** Measures 33 and 34. Measure 33 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 34 contains a quarter note (B4), a quarter rest, and a quarter note (A4).
- D. Kit:** Measures 33 and 34. Measure 33 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 34 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- O. A. Glk.:** Measures 33 and 34. Measure 33 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 34 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

System 2 (Measures 35-36):

- Synth.:** Measures 35 and 36. Measure 35 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 36 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- D. Kit:** Measures 35 and 36. Measure 35 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 36 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- O. A. Glk.:** Measures 35 and 36. Measure 35 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 36 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

System 3 (Measures 38-39):

- Synth.:** Measures 38 and 39. Measure 38 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 39 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- D. Kit:** Measures 38 and 39. Measure 38 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 39 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- O. A. Glk.:** Measures 38 and 39. Measure 38 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 39 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

This musical score page contains measures 41 through 45. It is organized into three systems, each with three staves: Synth (top), D. Kit (middle), and O. A. Glk. (bottom). The Synth staff uses a grand staff (treble and bass clefs). The D. Kit staff uses a single staff with a double bar line. The O. A. Glk. staff uses a single staff with a treble clef. Measure numbers 41, 43, and 45 are indicated at the start of their respective systems. The score features numerous triplet markings (indicated by a '3' and a bracket) and eighth notes. The O. A. Glk. part includes a key signature change to one sharp (F#) in measure 45.

System 1 (Measures 41-42):

- Synth:** Measure 41 starts with a triplet of eighth notes in the bass clef, followed by a quarter note and an eighth note. Measure 42 continues with a quarter note and a triplet of eighth notes in the bass clef.
- D. Kit:** Measure 41 has a triplet of eighth notes in the bass clef. Measure 42 has a quarter note and a triplet of eighth notes in the bass clef.
- O. A. Glk.:** Measure 41 has a quarter note and a triplet of eighth notes in the bass clef. Measure 42 has a quarter note and a triplet of eighth notes in the bass clef.

System 2 (Measures 43-44):

- Synth:** Measure 43 starts with a triplet of eighth notes in the bass clef, followed by a quarter note and an eighth note. Measure 44 continues with a quarter note and a triplet of eighth notes in the bass clef.
- D. Kit:** Measure 43 has a triplet of eighth notes in the bass clef. Measure 44 has a quarter note and a triplet of eighth notes in the bass clef.
- O. A. Glk.:** Measure 43 has a quarter note and a triplet of eighth notes in the bass clef. Measure 44 has a quarter note and a triplet of eighth notes in the bass clef.

System 3 (Measures 45-46):

- Synth:** Measure 45 starts with a triplet of eighth notes in the bass clef, followed by a quarter note and an eighth note. Measure 46 continues with a quarter note and a triplet of eighth notes in the bass clef.
- D. Kit:** Measure 45 has a triplet of eighth notes in the bass clef. Measure 46 has a quarter note and a triplet of eighth notes in the bass clef.
- O. A. Glk.:** Measure 45 has a quarter note and a triplet of eighth notes in the bass clef. Measure 46 has a quarter note and a triplet of eighth notes in the bass clef.

47

Synth.

D. Kit

O. A. Glk.

This musical score page contains measures 47 through 54. It features three staves: Synth. (Bass Clef), D. Kit (Drum Kit), and O. A. Glk. (Treble Clef). The Synth. staff begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The D. Kit staff shows a pattern of eighth notes and rests, with triplet markings over measures 48, 49, 50, and 51. The O. A. Glk. staff starts with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The page number 7 is in the top right corner.