

Field Course (2)

Composer: Minako Hamano

Game: Mario Golf: Advance Tour

pianogame.org

♩ = 119

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Violins (section), 49 -- String Ensemble 1 (Left)

First system of musical notation (measures 1-3). It consists of three staves: Bass Guitar (35 -- Picked Bass), 5-str. Electric Bass (34 -- Fingered Bass), and Violins (section), 49 -- String Ensemble 1 (Left). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note pattern in the bass parts and a more complex, syncopated pattern in the violin part.

3

Second system of musical notation (measures 4-6). The staves continue from the first system. The bass parts maintain their eighth-note patterns, while the violin part continues its syncopated melody. Measure 6 shows a slight change in the violin part's rhythm.

6

Third system of musical notation (measures 7-9). The staves continue from the second system. The bass parts maintain their eighth-note patterns, while the violin part continues its syncopated melody. Measure 9 shows a slight change in the violin part's rhythm.

8

Fourth system of musical notation (measures 10-12). The staves continue from the third system. The bass parts maintain their eighth-note patterns, while the violin part continues its syncopated melody. Measure 12 shows a slight change in the violin part's rhythm.

10

Fifth system of musical notation (measures 13-15). The staves continue from the fourth system. The bass parts maintain their eighth-note patterns, while the violin part continues its syncopated melody. Measure 15 shows a slight change in the violin part's rhythm.

12

B. Guit.

El. B.

Vlns.

Measures 12-14. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a melodic line in the treble clef, starting with a grace note and ending with a whole note chord.

15

B. Guit.

El. B.

Vlns.

Measures 15-17. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a melodic line in the treble clef, starting with a grace note and ending with a whole note chord.

18

B. Guit.

El. B.

Vlns.

Measures 18-20. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a melodic line in the treble clef, starting with a grace note and ending with a whole note chord.

20

B. Guit.

El. B.

Vlns.

Measures 21-23. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a melodic line in the treble clef, starting with a grace note and ending with a whole note chord.

22

B. Guit.

El. B.

Vlns.

Measures 22-24. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a melodic line in the treble clef, starting with a grace note and a triplet.

25

B. Guit.

El. B.

Vlns.

Measures 25-28. B. Guit. and El. B. continue the eighth-note pattern. Vlns. play a sustained chord in the treble clef.

29

B. Guit.

El. B.

Vlns.

Measures 29-32. B. Guit. and El. B. continue the eighth-note pattern. Vlns. play a sustained chord in the treble clef.

33

B. Guit.

El. B.

Vlns.

Measures 33-35. B. Guit. plays the eighth-note pattern for the first two measures, then rests. El. B. and Vlns. play a melodic line in the bass clef.

36

B. Guit.

El. B.

Vlns.

Measures 36-38. B. Guit. rests. El. B. and Vlns. play a melodic line in the bass clef.

39

B. Guit.

El. B.

Vlns.

42

B. Guit.

El. B.

Vlns.

44

B. Guit.

El. B.

Vlns.

47

B. Guit.



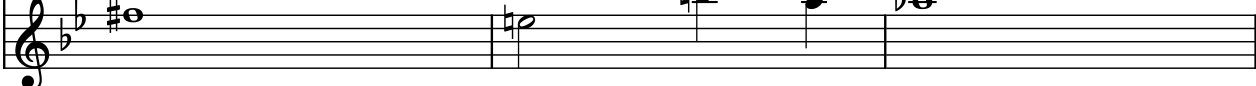
El. B.

Vlns.

50

B. Guit. 
El. B. 
Vlns. 

53

B. Guit. 
El. B. 
Vlns. 

56

B. Guit. 
El. B. 
Vlns. 




59



B. Guit. 
El. B. 
Vlns. 


62

B. Guit. 
El. B. 
Vlns. 

64

B. Guit.   

El. B.  

Vlns. 




66



B. Guit.   


El. B.  

Vlns. 

68

B. Guit.   

El. B.  

Vlns. 




70



B. Guit.   


El. B.  

Vlns. 

73

B. Guit.   

El. B.  

Vlns. 


76


B. Guit. 


El. B. 

Vlns. 

78

B. Guit. 

El. B. 

Vlns. 


80


B. Guit. 

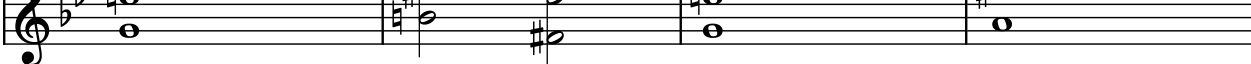
El. B. 

Vlns. 

83


B. Guit. 

El. B. 

Vlns. 



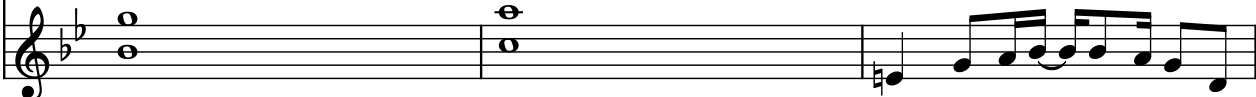
87

B. Guit. 

El. B. 

Vlns. 

91

B. Guit. 
El. B. 
Vlms. 

94

B. Guit. 
El. B. 
Vlms. 

97

B. Guit. 
El. B. 
Vlms. 




100

B. Guit. 
El. B. 
Vlms. 



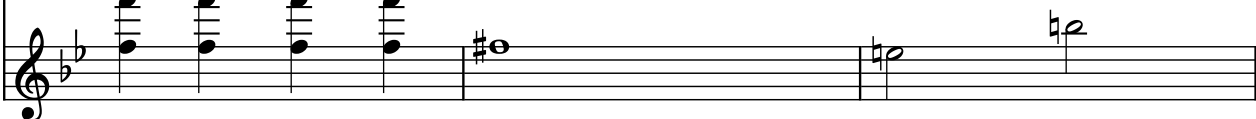
102

B. Guit. 
El. B. 
Vlms. 



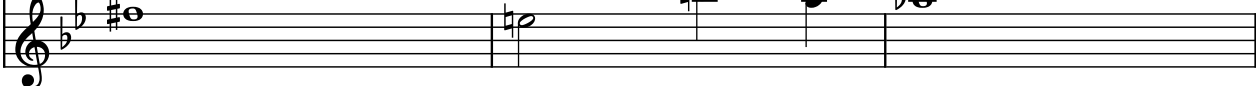
105

B. Guit. 
El. B. 
Vlns. 

108

B. Guit. 
El. B. 
Vlns. 

111

B. Guit. 
El. B. 
Vlns. 

114

B. Guit. 
El. B. 
Vlns. 

117

B. Guit. 
El. B. 
Vlns. 

120

B. Guit.

El. B.

Vlns.

Measures 120-121. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a similar pattern in the treble clef, with a rest in measure 121.

122

B. Guit.

El. B.

Vlns.

Measures 122-123. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a similar pattern in the treble clef, with a rest in measure 123.

124

B. Guit.

El. B.

Vlns.

Measures 124-125. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a similar pattern in the treble clef, with a rest in measure 125.

126

B. Guit.

El. B.

Vlns.

Measures 126-127. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a similar pattern in the treble clef, with a rest in measure 127.

128

B. Guit.

El. B.

Vlns.

Measures 128-129. B. Guit. and El. B. play a continuous eighth-note pattern in the bass clef. Vlns. play a similar pattern in the treble clef, with a rest in measure 129.