

# **The Fierce Battle (2)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

**♩ = 164**

Bass Clarinet, Clarinet

Trumpet, Trumpet

Flute, Flute

3

B. Cl.

Tpt.

Fl.

5

B. Cl.

Tpt.

Fl.

7

B. Cl.

Tpt.

Fl.

9

B. Cl.

Tpt.

Fl.

Measures 9-11: B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and a triplet of eighth notes in measure 10.

12

B. Cl.

Tpt.

Fl.

Measures 12-14: B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and a triplet of eighth notes in measure 12.

15

B. Cl.

Tpt.

Fl.

Measures 15-17: B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and a triplet of eighth notes in measure 15.

18

B. Cl.

Tpt.

Fl.

Measures 18-20: B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and a triplet of eighth notes in measure 18.

21

B. Cl.

Tpt.

Fl.

3

3

24

B. Cl.

Tpt.

Fl.

3

3

28

B. Cl.

Tpt.

Fl.

3

3

31

B. Cl.

Tpt.

Fl.

3

34

B. Cl.

Tpt.

Fl.

Measures 34-38. B. Cl. plays a whole note G4 and rests. Tpt. plays a melodic line. Fl. plays a sustained whole note G3.

39

B. Cl.

Tpt.

Fl.

Measures 39-42. B. Cl. has rests. Tpt. has a melodic line. Fl. has a sustained whole note G3.

43

B. Cl.

Tpt.

Fl.

Measures 43-47. B. Cl. has rests. Tpt. has a melodic line. Fl. has a sustained whole note G3.

48

B. Cl.

Tpt.

Fl.

Measures 48-50. B. Cl. and Tpt. have rests. Fl. has a rhythmic pattern.

50

B. Cl.

Tpt.

Fl.

Measures 50-54. B. Cl. and Tpt. have rests. Fl. has a rhythmic pattern.

52

B. Cl.

Tpt.

Fl.

52

53

54

B. Cl.

Tpt.

Fl.

54

55

56

B. Cl.

Tpt.

Fl.

56

57

58

59

B. Cl.

Tpt.

Fl.

59

60

61

62

B. Cl.

Tpt.

Fl.

65

B. Cl.

Tpt.

Fl.

68

B. Cl.

Tpt.

Fl.

71

B. Cl.

Tpt.

Fl.

This musical score page contains measures 62 through 71. It is written for three instruments: B. Cl. (Bass Clarinet), Tpt. (Trumpet), and Fl. (Flute). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 62-64 show the Fl. part with a triplet of eighth notes. Measures 65-67 show the B. Cl. part with a triplet of eighth notes. Measures 68-70 show the Fl. part with a triplet of eighth notes. Measure 71 shows the B. Cl. part with a triplet of eighth notes. The Tpt. part is mostly silent, with some notes in measures 65-67 and 71. The Fl. part has long slurs in measures 66-67, 69-70, and 71.

— 3 —

75

B. Cl.

Tpt.

Fl.

— 3 —

78

B. Cl.

Tpt.

Fl.

— 3 —

82

B. Cl.

Tpt.

Fl.

— 3 —

86

B. Cl.

Tpt.

Fl.

— 3 —

90

B. Cl.

Tpt.

Fl.

Measures 90-94. B. Cl. and Tpt. are mostly silent. Fl. has a melodic line with slurs and a rhythmic pattern starting at measure 94.

95

B. Cl.

Tpt.

Fl.

Measures 95-96. B. Cl. and Tpt. are mostly silent. Fl. continues the melodic line with slurs and a rhythmic pattern.

97

B. Cl.

Tpt.

Fl.

Measures 97-98. B. Cl. and Tpt. are mostly silent. Fl. continues the melodic line with slurs and a rhythmic pattern.

99

B. Cl.

Tpt.

Fl.

Measures 99-100. B. Cl. and Tpt. are mostly silent. Fl. continues the melodic line with slurs and a rhythmic pattern.

101

B. Cl.

Tpt.

Fl.

Measures 101-102. B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and rests.

103

B. Cl.

Tpt.

Fl.

Measures 103-105. B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and rests.

106

B. Cl.

Tpt.

Fl.

Measures 106-108. B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and rests.

109

B. Cl.

Tpt.

Fl.

Measures 109-111. B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth notes and rests.

112

B. Cl.

Tpt.

Fl.

3

3

115

B. Cl.

Tpt.

Fl.

3

3

118

B. Cl.

Tpt.

Fl.

3

3

122

B. Cl.

Tpt.

Fl.

3

125

B. Cl.

Tpt.

Fl.

3

129

B. Cl.

Tpt.

Fl.

133

B. Cl.

Tpt.

Fl.

138

B. Cl.

Tpt.

Fl.

141

B. Cl.

Tpt.

Fl.

Measures 141-142. B. Cl. and Tpt. are silent. Fl. plays a rhythmic pattern of eighth notes with slurs and accents.

143

B. Cl.

Tpt.

Fl.

Measures 143-144. B. Cl. and Tpt. are silent. Fl. continues the rhythmic pattern.

145

B. Cl.

Tpt.

Fl.

Measures 145-146. B. Cl. and Tpt. are silent. Fl. continues the rhythmic pattern.

147

B. Cl.

Tpt.

Fl.

Measures 147-148. B. Cl. and Tpt. are silent. Fl. continues the rhythmic pattern, ending with a long note in measure 148.

149

B. Cl.

Tpt.

Fl.

Measures 149-151. B. Cl. and Tpt. are silent. Fl. plays a melodic line with eighth and sixteenth notes, including triplets and slurs.

152

B. Cl.

Tpt.

Fl.

Measures 152-154. B. Cl. and Tpt. are silent. Fl. continues the melodic line with eighth and sixteenth notes, including triplets and slurs.

155

B. Cl.

Tpt.

Fl.

Measures 155-157. B. Cl. and Tpt. are silent. Fl. continues the melodic line with eighth and sixteenth notes, including triplets and slurs, ending with a double bar line.