

Budoukai Final Round (2)

Composer: Shinji Amagishi

Game: Dragon Ball Z Super Butouden 3 (Japan)

pianogame.org

♩ = 82

Automobile Brake Drums, Super Nintendo Entertainment System

Bass Guitar, Game: "Dragon Ball Z - Super Butoden 3"

Brass Synthesizer, Battle Theme 1 (Son Goku's Theme)

2

Aut. Brk. Dr. 

B. Guit. 

Synth. 

4

Aut. Brk. Dr. 

B. Guit. 

Synth. 

6

Aut. Brk. Dr. 

B. Guit. 

Synth. 

8

Aut. Brk. Dr. 

B. Guit. 

Synth. 

10

Aut. Brk. Dr. 

B. Guit. 

Synth. 

12

Aut. Brk. Dr. 

B. Guit. 

Synth. 

14

Aut. Brk. Dr. 

B. Guit. 

Synth. 

16

Aut. Brk. Dr. 

B. Guit. 

Synth. 

18

Aut. Brk. Dr. 

B. Guit. 

Synth. 

20

Aut. Brk. Dr.

B. Guit.

Synth.

Measures 20-21. Aut. Brk. Dr. has a complex rhythmic pattern with eighth and sixteenth notes. B. Guit. has a steady eighth-note bass line. Synth. has a melodic phrase in the first measure and is silent in the second.

22

Aut. Brk. Dr.

B. Guit.

Synth.

Measures 22-23. Aut. Brk. Dr. continues the rhythmic pattern. B. Guit. continues the eighth-note bass line with a key signature change to one sharp in measure 23. Synth. is silent in both measures.

24

Aut. Brk. Dr.

B. Guit.

Synth.

Measures 24-25. Aut. Brk. Dr. has a rhythmic pattern that ends with a whole note in measure 25. B. Guit. has an eighth-note bass line that ends with a whole note in measure 25. Synth. is silent in both measures.