

Ending

Composer: Yuzo Koshiro

Game: Streets of Rage 2

pianogame.org

Mallet Synthesizer, Street of Rage - Ending Theme - Sequenced By BuBu

♩ = 100

Violins (section), acomp 2

Electric Piano, introducaum

First system of musical notation (measures 1-3) in 4/4 time, key of B-flat major. The Mallet Synthesizer (Mal. Syn.) part consists of a whole note chord of B-flat and D-flat in measure 1, followed by a half note chord of B-flat and D-flat in measure 2, and a whole note chord of B-flat and D-flat in measure 3. The Violins (section), acomp 2 part consists of a whole note chord of B-flat and D-flat in measure 1, followed by a half note chord of B-flat and D-flat in measure 2, and a whole note chord of B-flat and D-flat in measure 3. The Electric Piano, introducaum part consists of a whole note chord of B-flat and D-flat in measure 1, followed by a half note chord of B-flat and D-flat in measure 2, and a whole note chord of B-flat and D-flat in measure 3.

Second system of musical notation (measures 4-6). The Mal. Syn. part continues with a whole note chord of B-flat and D-flat in measure 4, followed by a half note chord of B-flat and D-flat in measure 5, and a whole note chord of B-flat and D-flat in measure 6. The Vlns. part continues with a whole note chord of B-flat and D-flat in measure 4, followed by a half note chord of B-flat and D-flat in measure 5, and a whole note chord of B-flat and D-flat in measure 6. The El. Pno. part continues with a whole note chord of B-flat and D-flat in measure 4, followed by a half note chord of B-flat and D-flat in measure 5, and a whole note chord of B-flat and D-flat in measure 6.

Third system of musical notation (measures 7-9). The Mal. Syn. part continues with a whole note chord of B-flat and D-flat in measure 7, followed by a half note chord of B-flat and D-flat in measure 8, and a whole note chord of B-flat and D-flat in measure 9. The Vlns. part continues with a whole note chord of B-flat and D-flat in measure 7, followed by a half note chord of B-flat and D-flat in measure 8, and a whole note chord of B-flat and D-flat in measure 9. The El. Pno. part continues with a whole note chord of B-flat and D-flat in measure 7, followed by a half note chord of B-flat and D-flat in measure 8, and a whole note chord of B-flat and D-flat in measure 9.

Fourth system of musical notation (measures 10-12). The Mal. Syn. part continues with a whole note chord of B-flat and D-flat in measure 10, followed by a half note chord of B-flat and D-flat in measure 11, and a whole note chord of B-flat and D-flat in measure 12. The Vlns. part continues with a whole note chord of B-flat and D-flat in measure 10, followed by a half note chord of B-flat and D-flat in measure 11, and a whole note chord of B-flat and D-flat in measure 12. The El. Pno. part continues with a whole note chord of B-flat and D-flat in measure 10, followed by a half note chord of B-flat and D-flat in measure 11, and a whole note chord of B-flat and D-flat in measure 12.

20

Mal. Syn.

Vlns.

El. Pno.

Mal. Syn. measures 20-24: Treble clef, key signature of one flat. Measure 20: G4, A4, B4. Measure 21: C5, B4, A4. Measure 22: G4, F4, E4. Measure 23: D4, C4, B3. Measure 24: A3, G3, F3. A 3-measure slur covers measures 22-24.

Vlns. measures 20-24: Treble clef, key signature of one flat. Measure 20: G4, A4, B4. Measure 21: C5, B4, A4. Measure 22: G4, F4, E4. Measure 23: D4, C4, B3. Measure 24: A3, G3, F3. A 3-measure slur covers measures 22-24.

El. Pno. measures 20-24: Treble clef, key signature of one flat. Measure 20: G4, A4, B4. Measure 21: C5, B4, A4. Measure 22: G4, F4, E4. Measure 23: D4, C4, B3. Measure 24: A3, G3, F3. A 3-measure slur covers measures 22-24.

25

Mal. Syn.

Vlns.

El. Pno.

Mal. Syn. measures 25-33: Treble clef, key signature of one flat. Measure 25: G4, A4, B4. Measure 26: C5, B4, A4. Measure 27: G4, F4, E4. Measure 28: D4, C4, B3. Measure 29: A3, G3, F3. Measure 30: E3, D3, C3. Measure 31: B2, A2, G2. Measure 32: F2, E2, D2. Measure 33: C2, B1, A1. A 3-measure slur covers measures 27-29.

Vlns. measures 25-33: Treble clef, key signature of one flat. Measure 25: G4, A4, B4. Measure 26: C5, B4, A4. Measure 27: G4, F4, E4. Measure 28: D4, C4, B3. Measure 29: A3, G3, F3. Measure 30: E3, D3, C3. Measure 31: B2, A2, G2. Measure 32: F2, E2, D2. Measure 33: C2, B1, A1. A 3-measure slur covers measures 27-29.

El. Pno. measures 25-33: Treble clef, key signature of one flat. Measure 25: G4, A4, B4. Measure 26: C5, B4, A4. Measure 27: G4, F4, E4. Measure 28: D4, C4, B3. Measure 29: A3, G3, F3. Measure 30: E3, D3, C3. Measure 31: B2, A2, G2. Measure 32: F2, E2, D2. Measure 33: C2, B1, A1. A 3-measure slur covers measures 27-29.

34

Mal. Syn.

Vlns.

El. Pno.

Mal. Syn. measures 34-38: Treble clef, key signature of one flat. Measure 34: G4, A4, B4. Measure 35: C5, B4, A4. Measure 36: G4, F4, E4. Measure 37: D4, C4, B3. Measure 38: A3, G3, F3. A 3-measure slur covers measures 36-38.

Vlns. measures 34-38: Treble clef, key signature of one flat. Measure 34: G4, A4, B4. Measure 35: C5, B4, A4. Measure 36: G4, F4, E4. Measure 37: D4, C4, B3. Measure 38: A3, G3, F3. A 3-measure slur covers measures 36-38.

El. Pno. measures 34-38: Treble clef, key signature of one flat. Measure 34: G4, A4, B4. Measure 35: C5, B4, A4. Measure 36: G4, F4, E4. Measure 37: D4, C4, B3. Measure 38: A3, G3, F3. A 3-measure slur covers measures 36-38.

39

Mal. Syn.

Vlns.

El. Pno.

Mal. Syn. measures 39-40: Treble clef, key signature of one flat. Measure 39: G4, A4, B4. Measure 40: C5, B4, A4. A 3-measure slur covers measures 39-40.

Vlns. measures 39-40: Treble clef, key signature of one flat. Measure 39: G4, A4, B4. Measure 40: C5, B4, A4. A 3-measure slur covers measures 39-40.

El. Pno. measures 39-40: Treble clef, key signature of one flat. Measure 39: G4, A4, B4. Measure 40: C5, B4, A4. A 3-measure slur covers measures 39-40.