

# **Hyrule Field (Trio)**

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

♩ = 140

Violins (section), Violin

Flute, Flute

Clarinet, Clarinet

Violins (section), Violin: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: quarter rest, eighth-note beamed pair (D5, E5), quarter note (F#5). Measure 2: quarter rest, eighth-note beamed pair (D5, E5), quarter note (F#5). Measure 3: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5).

Flute, Flute: Treble clef, key signature of two sharps. Measure 1: quarter rest, quarter note (D5), half note (F#5). Measure 2: quarter rest, quarter note (D5), half note (F#5). Measure 3: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5).

Clarinet, Clarinet: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: quarter rest, eighth-note beamed pair (D5, E5), quarter note (F#5). Measure 2: quarter rest, eighth-note beamed pair (D5, E5), quarter note (F#5). Measure 3: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5).

4

Vlins.: Treble clef, key signature of two sharps. Measure 4: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 5: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 6: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

Fl.: Treble clef, key signature of two sharps. Measure 4: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 5: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 6: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

Cl.: Treble clef, key signature of three sharps. Measure 4: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 5: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 6: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

7

Vlins.: Treble clef, key signature of two sharps. Measure 7: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 8: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5). Measure 9: half note (F#5), half note (G5).

Fl.: Treble clef, key signature of two sharps. Measure 7: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 8: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5). Measure 9: half note (F#5), half note (G5).

Cl.: Treble clef, key signature of three sharps. Measure 7: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 8: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 9: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

10

Vlins.: Treble clef, key signature of two sharps. Measure 10: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 11: half note (F#5), half note (G5). Measure 12: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

Fl.: Treble clef, key signature of two sharps. Measure 10: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 11: half note (F#5), half note (G5). Measure 12: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

Cl.: Treble clef, key signature of three sharps. Measure 10: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 11: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 12: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

13

Vlins.: Treble clef, key signature of two sharps. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

Fl.: Treble clef, key signature of two sharps. Measure 13: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 14: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5). Measure 15: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

Cl.: Treble clef, key signature of three sharps. Measure 13: eighth-note (G5), eighth-note (F#5), eighth-note (E5), eighth-note (D5). Measure 14: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5). Measure 15: quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C#5).

16

Vlns.

Fl.

Cl.

19

Vlns.

Fl.

Cl.

22

Vlns.

Fl.

Cl.

25

Vlns.

Fl.

Cl.

29

Vlns.

Fl.

Cl.

33


Vlns. 

Fl. 

Cl. 

37

Vlns. 

Fl. 

Cl. 

41

Vlns. 

Fl. 

Cl. 

45

Vlns. 

Fl. 

Cl. 

48

Vlns. 

Fl. 

Cl. 

51

Vlns.    
 Fl.    
 Cl. 

54

Vlns.    
 Fl.    
 Cl. 



57

Vlns.    
 Fl.    
 Cl. 


60

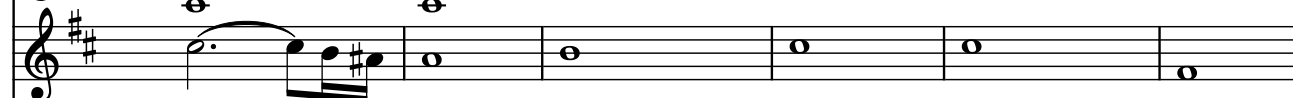
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63

Vlns.    
 Fl.    
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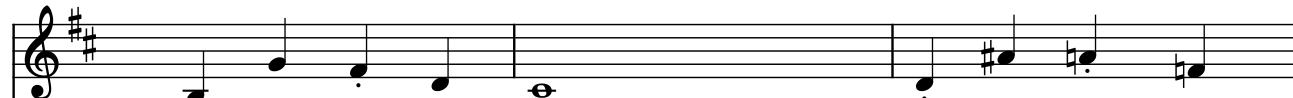
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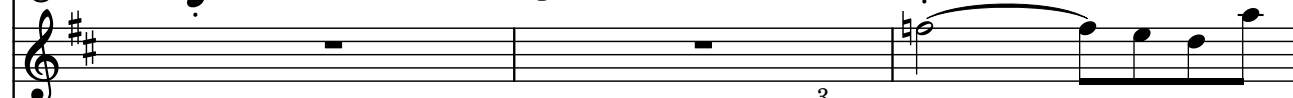
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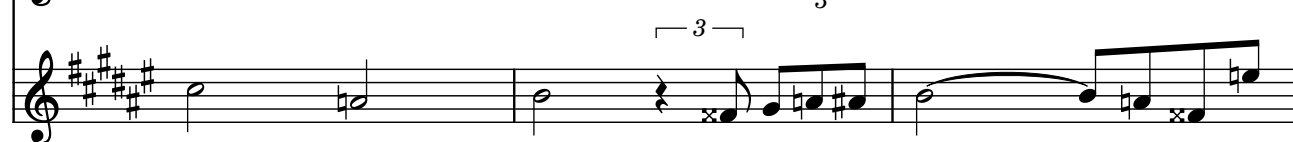
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73

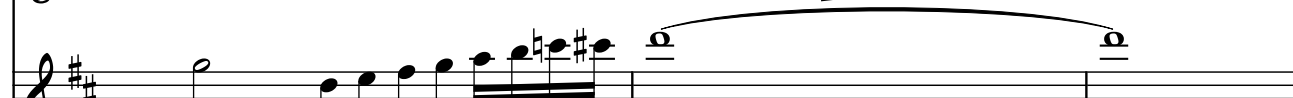
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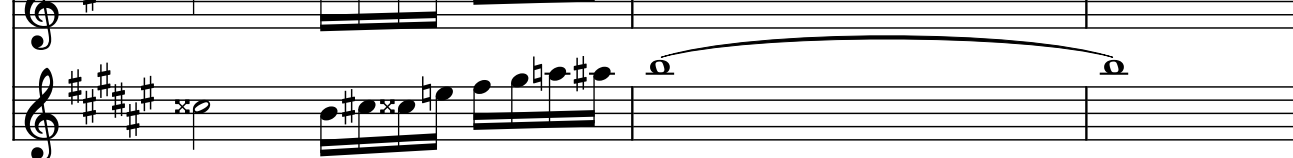
Fl. 

Cl. 

76


Vlns. 

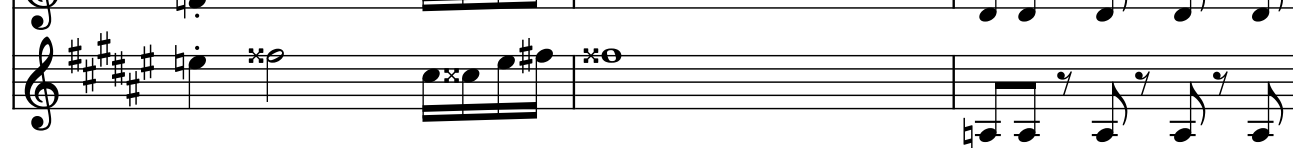
Fl. 

Cl. 


79


Vlns. 


Fl. 

Cl. 

82

Vlns. 

Fl. 

Cl. 

88

Vlns.

Fl.

Cl.

The musical score consists of three staves. The top staff is for Violins (Vlns.), the middle for Flute (Fl.), and the bottom for Clarinet (Cl.). All three staves are in treble clef and have a key signature of two sharps (F# and C#). Measures 88 and 89 show the Violins and Flute playing whole rests, while the Clarinet plays a half note G4. In measure 90, the Violins and Flute continue with whole rests, and the Clarinet plays a dotted half note G4. In measure 91, all three instruments play whole notes: Violins and Flute play D5, and the Clarinet plays G4. The piece concludes with a double bar line at the end of measure 91.