

1-Player Mode: Vs. Computer

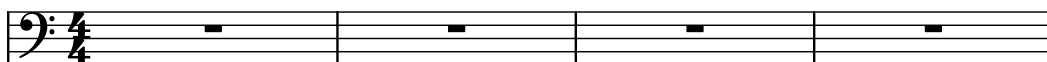
Composer: Noriyuki Iwadare

Game: Tiny Toon Adventures: Wacky Stackers

pianogame.org

♩ = 220

Bassoon, Melody



Classical Guitar, Chords

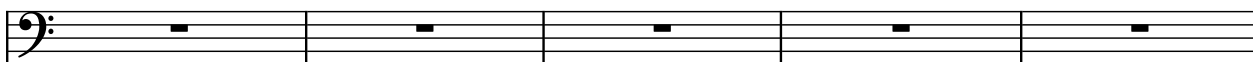


Bass Guitar, Bass



5

Bsn.



Guit.

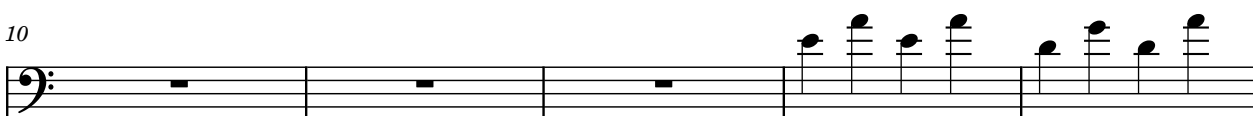


B. Guit.



10

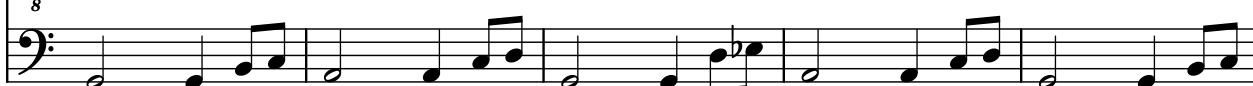
Bsn.



Guit.



B. Guit.



15

Bsn.



Guit.



B. Guit.

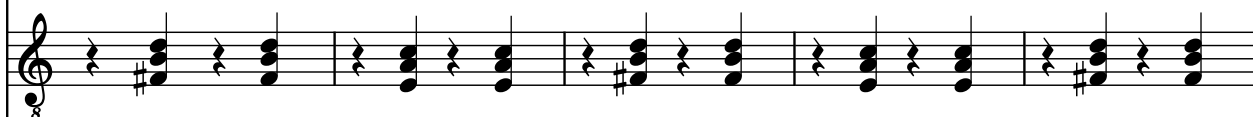


20

Bsn.



Guit.



B. Guit.



25

Bsn.

Guit.

B. Guit.

30

Bsn.

Guit.

B. Guit.

35

Bsn.

Guit.

B. Guit.

40

Bsn.

Guit.

B. Guit.

45

Bsn.

Guit.

B. Guit.

Detailed description of the musical score: The score is written for three instruments: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). It consists of five systems of music, each containing three staves. The first system starts at measure 25. The Bsn. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a steady eighth-note accompaniment. The B. Guit. staff has a bass line with eighth and sixteenth notes. The second system starts at measure 30. The Bsn. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a steady eighth-note accompaniment. The B. Guit. staff has a bass line with eighth and sixteenth notes. The third system starts at measure 35. The Bsn. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a steady eighth-note accompaniment. The B. Guit. staff has a bass line with eighth and sixteenth notes. The fourth system starts at measure 40. The Bsn. staff has a complex, multi-measure rest. The Guit. staff has a steady eighth-note accompaniment. The B. Guit. staff has a bass line with eighth and sixteenth notes. The fifth system starts at measure 45. The Bsn. staff has a multi-measure rest. The Guit. staff has a steady eighth-note accompaniment. The B. Guit. staff has a bass line with eighth and sixteenth notes.

50

Bsn.

Guit.

B. Guit.

55

Bsn.

Guit.

B. Guit.

60

Bsn.

Guit.

B. Guit.

65

Bsn.

Guit.

B. Guit.

70

Bsn.

Guit.

B. Guit.

75

Bsn.

Guit.

B. Guit.

8

80

Bsn.

Guit.

B. Guit.

8

85

Bsn.

Guit.

B. Guit.

8

90

Bsn.

Guit.

B. Guit.

8

95

Bsn.

Guit.

B. Guit.

8

100

Bsn.

Guit.

B. Guit.

105

Bsn.

Guit.

B. Guit.

110

Bsn.

Guit.

B. Guit.

115

Bsn.

Guit.

B. Guit.

120

Bsn.

Guit.

B. Guit.

Detailed description: The image shows a musical score for three instruments: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The score is organized into four systems, each containing three staves. The first system (measures 100-104) shows the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. The second system (measures 105-109) shows the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. The third system (measures 110-114) shows the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. The fourth system (measures 115-119) shows the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. The fifth system (measures 120-124) shows the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line.

124

Bsn.

Guit.

B. Guit.

129

Bsn.

Guit.

B. Guit.

134

Bsn.

Guit.

B. Guit.

139

Bsn.

Guit.

B. Guit.

144

Bsn.

Guit.

B. Guit.

The musical score is organized into five systems, each containing three staves: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The systems are labeled with measure numbers 124, 129, 134, 139, and 144. The Bsn. part is highly active in measures 124, 129, 134, and 139, featuring complex sixteenth-note patterns. The Guit. part consists of chords and rests. The B. Guit. part features a steady eighth-note bass line starting from measure 139.

149

Bsn. 

Guit. 

B. Guit. 

154

Bsn. 

Guit. 

B. Guit. 

159

Bsn. 

Guit. 

B. Guit. 

164

Bsn. 

Guit. 

B. Guit. 

169

Bsn. 

Guit. 

B. Guit. 

174

Bsn. 

Guit. 

B. Guit. 

179

Bsn. 

Guit. 

B. Guit. 

184

Bsn. 

Guit. 

B. Guit. 

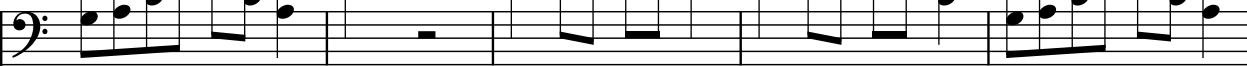
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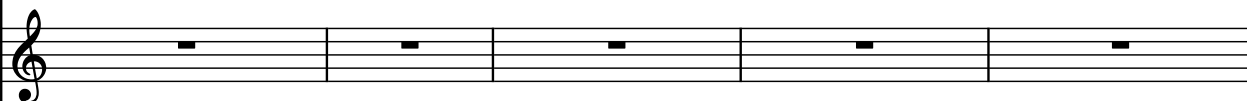
Bsn. 

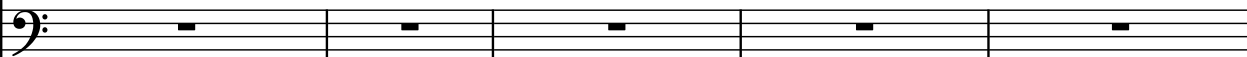
Guit. 

B. Guit. 

193

Bsn. 

Guit. 

B. Guit. 

198

Bsn.

Guit.

B. Guit.

203

Bsn.

Guit.

B. Guit.

208

Bsn.

Guit.

B. Guit.

213

Bsn.

Guit.

B. Guit.

218

Bsn.

Guit.

B. Guit.

223

Bsn.

Guit.

B. Guit.

Measures 223-227. The Bassoon (Bsn.) part features a melodic line in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the treble clef. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes in the bass clef.

228

Bsn.

Guit.

B. Guit.

Measures 228-232. The Bassoon (Bsn.) part features a melodic line in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the treble clef. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes in the bass clef.

233

Bsn.

Guit.

B. Guit.

Measures 233-237. The Bassoon (Bsn.) part features a melodic line in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the treble clef. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes in the bass clef.

238

Bsn.

Guit.

B. Guit.

Measures 238-242. The Bassoon (Bsn.) part features a melodic line in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the treble clef. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes in the bass clef.

243

Bsn.

Guit.

B. Guit.

Measures 243-247. The Bassoon (Bsn.) part features a melodic line in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of eighth notes in the treble clef. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes in the bass clef.

248

Bsn.

Guit.

B. Guit.

252

Bsn.

Guit.

B. Guit.

257

Bsn.

Guit.

B. Guit.

262

Bsn.

Guit.

B. Guit.

267

Bsn.

Guit.

B. Guit.

The musical score is organized into five systems, each containing three staves: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The systems are labeled with measure numbers 248, 252, 257, 262, and 267. The Bsn. part is characterized by complex, multi-measure rests and melodic lines. The Guit. part features multi-measure rests and chordal accompaniment. The B. Guit. part features melodic lines and chordal accompaniment.

272

Bsn. 

Guit. 

B. Guit. 

277

Bsn. 

Guit. 

B. Guit. 

282

Bsn. 

Guit. 

B. Guit. 

287

Bsn. 

Guit. 

B. Guit. 

292

Bsn. 

Guit. 

B. Guit. 

297

Bsn.

Guit.

B. Guit.

302

Bsn.

Guit.

B. Guit.

307

Bsn.

Guit.

B. Guit.

312

Bsn.

Guit.

B. Guit.

316

Bsn.

Guit.

B. Guit.

321

Bsn.

Guit.

B. Guit.

326

Bsn.

Guit.

B. Guit.

331

Bsn.

Guit.

B. Guit.

336

Bsn.

Guit.

B. Guit.

341

Bsn.

Guit.

B. Guit.

The musical score is organized into five systems, each containing three staves: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The first system (measures 321-325) shows the Bsn. playing a complex sixteenth-note pattern, while the Guit. and B. Guit. have rests. The second system (measures 326-330) continues the Bsn. pattern. The third system (measures 331-335) shows the Bsn. with rests, while the Guit. and B. Guit. play chordal accompaniment. The fourth system (measures 336-340) continues the chordal accompaniment. The fifth system (measures 341-345) continues the chordal accompaniment.

346

Bsn.  Bsn. staff with rests in measures 1-3 and eighth notes in measures 4-5.

Guit.  Guit. staff with chords and eighth notes throughout.

B. Guit.  B. Guit. staff with eighth notes throughout.

351

Bsn.  Bsn. staff with eighth notes in measures 1-2 and a half note in measure 3.

Guit.  Guit. staff with chords and eighth notes throughout.

B. Guit.  B. Guit. staff with eighth notes throughout.

356

Bsn.  Bsn. staff with eighth notes in measures 1-2 and a half note in measure 3.

Guit.  Guit. staff with chords and eighth notes throughout.

B. Guit.  B. Guit. staff with eighth notes throughout.

361

Bsn.  Bsn. staff with eighth notes in measures 1-2 and a half note in measure 3.

Guit.  Guit. staff with chords and eighth notes throughout.

B. Guit.  B. Guit. staff with eighth notes throughout.

366

Bsn.  Bsn. staff with rests throughout.

Guit.  Guit. staff with chords and eighth notes throughout.

B. Guit.  B. Guit. staff with eighth notes throughout.

371

Bsn.

Guit.

B. Guit.

376

Bsn.

Guit.

B. Guit.

380

Bsn.

Guit.

B. Guit.

385

Bsn.

Guit.

B. Guit.

390

Bsn.

Guit.

B. Guit.

Detailed description of the musical score: The score is for three instruments: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The music is in 4/4 time. Measures 371-375 show the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. Measures 376-380 show the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. Measures 381-385 show the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line. Measures 386-390 show the Bsn. playing a melodic line, the Guit. playing a rhythmic pattern of eighth notes, and the B. Guit. playing a bass line.

395

Bsn.

Guit.

B. Guit.

8

400

Bsn.

Guit.

B. Guit.

8

405

Bsn.

Guit.

B. Guit.

8

410

Bsn.

Guit.

B. Guit.

8

415

Bsn.

Guit.

B. Guit.

8

420

Bsn.

Guit.

B. Guit.

425

Bsn.

Guit.

B. Guit.

430

Bsn.

Guit.

B. Guit.

435

Bsn.

Guit.

B. Guit.

440

Bsn.

Guit.

B. Guit.

This musical score page contains measures 420 through 440. It is arranged in four systems, each with three staves: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The Bsn. part features melodic lines with slurs and ties, and some measures with multiple beamed notes. The Guit. part consists of a steady rhythm of eighth-note chords, with a '8' marking below the staff. The B. Guit. part provides a bass line with eighth and sixteenth notes, often mirroring the Guit. part's rhythm. Measure numbers 420, 425, 430, 435, and 440 are placed at the beginning of their respective systems.

444

Bsn.

Guit.

B. Guit.

449

Bsn.

Guit.

B. Guit.

454

Bsn.

Guit.

B. Guit.

459

Bsn.

Guit.

B. Guit.

464

Bsn.

Guit.

B. Guit.

The musical score is arranged in five systems, each containing three staves: Bsn. (Bassoon), Guit. (Guitar), and B. Guit. (Bass Guitar). The score includes measure numbers 444, 449, 454, 459, and 464. The Bsn. part features complex, multi-measure rests and melodic lines. The Guit. part features multi-measure rests and chordal accompaniment. The B. Guit. part features melodic lines and chordal accompaniment.

469

Bsn. 

Guit. 

B. Guit. 

474

Bsn. 

Guit. 

B. Guit. 

479

Bsn. 

Guit. 

B. Guit. 

484

Bsn. 

Guit. 

B. Guit. 

489

Bsn. 

Guit. 

B. Guit. 

494

Bsn. 

Guit. 

B. Guit. 

499

Bsn. 

Guit. 

B. Guit. 

504

Bsn. 

Guit. 

B. Guit. 

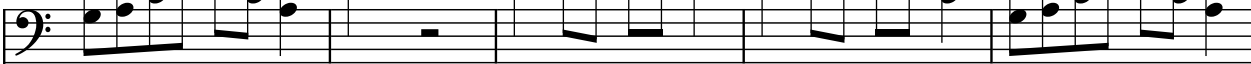
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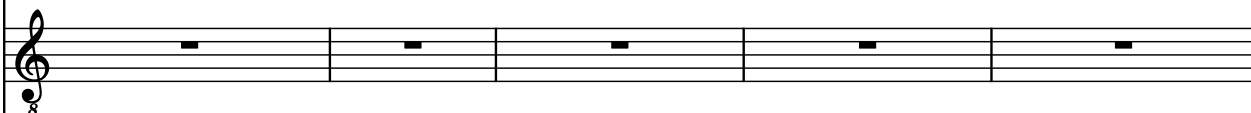
Bsn. 

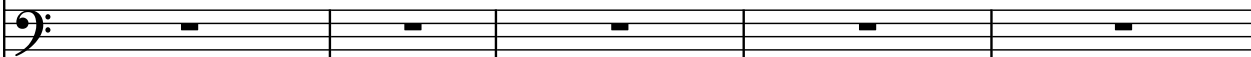
Guit. 

B. Guit. 

513

Bsn. 

Guit. 

B. Guit. 

518

Bsn.

Guit.

B. Guit.

523

Bsn.

Guit.

B. Guit.

528

Bsn.

Guit.

B. Guit.

533

Bsn.

Guit.

B. Guit.

538

Bsn.

Guit.

B. Guit.

543

Bsn.

Guit.

B. Guit.

543

Bsn.

Guit.

B. Guit.

548

Bsn.

Guit.

B. Guit.

548

Bsn.

Guit.

B. Guit.

553

Bsn.

Guit.

B. Guit.

553

Bsn.

Guit.

B. Guit.