

# Kerning City (2)

Composer: Shinichi Yuuki

Game: MapleStory

[pianogame.org](http://pianogame.org)

♩ = 91

Fretless Electric Bass, Bass 1

Automobile Brake Drums, Percussion

Celesta, Celesta FX

2

Frtl. El. B.

Aut. Brk. Dr.

Cel.

4

Frtl. El. B.

Aut. Brk. Dr.

Cel.

6

Frtl. El. B.

Aut. Brk. Dr.

Cel.

8

Frtl. El. B.

Aut. Brk. Dr.

Cel.

10

Frtl. El. B.

Aut. Brk. Dr.

Cel.

11

Frtl. El. B.

Aut. Brk. Dr.

Cel.

12

Frtl. El. B.

Aut. Brk. Dr.

Cel.

The musical score is written for three instruments: Frtl. El. B. (Fretless Electric Bass), Aut. Brk. Dr. (Automatic Break Drum), and Cel. (Cello). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (8, 10, 11, 12).  
System 8: Frtl. El. B. has a whole rest followed by a triplet of eighth notes. Aut. Brk. Dr. has a continuous pattern of eighth notes with triplet markings. Cel. has a whole rest followed by a triplet of eighth notes.  
System 10: Frtl. El. B. has a whole rest followed by a quarter note and an eighth note. Aut. Brk. Dr. has a pattern of eighth notes with triplet markings. Cel. has a whole rest followed by a triplet of eighth notes.  
System 11: Frtl. El. B. has a quarter note, a half note, and a quarter note. Aut. Brk. Dr. has a pattern of eighth notes with triplet markings. Cel. has a quarter note, a half note, and a quarter note.  
System 12: Frtl. El. B. has a quarter note, a half note, and a quarter note. Aut. Brk. Dr. has a pattern of eighth notes with triplet markings. Cel. has a quarter note, a half note, and a quarter note.

14

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

Measures 14-15. The Frtrl. El. B. part starts with a whole rest in measure 14 and plays a descending eighth-note scale in measure 15. The Aut. Brk. Dr. part plays a continuous eighth-note pattern with triplets in measures 14 and 15. The Cel. part has a whole rest in measure 14 and plays a descending eighth-note scale in measure 15.

15

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

Measures 15-16. The Frtrl. El. B. part plays a continuous eighth-note scale in measure 15 and a descending eighth-note scale in measure 16. The Aut. Brk. Dr. part plays a continuous eighth-note pattern with triplets in measures 15 and 16. The Cel. part plays a descending eighth-note scale in measure 15 and a whole rest in measure 16.

17

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

Measures 16-17. The Frtrl. El. B. part plays a continuous eighth-note scale in measure 16 and a descending eighth-note scale in measure 17. The Aut. Brk. Dr. part plays a continuous eighth-note pattern with triplets in measures 16 and 17. The Cel. part plays a descending eighth-note scale in measure 16 and a whole rest in measure 17.

19

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

Measures 17-18. The Frtrl. El. B. part plays a continuous eighth-note scale in measure 17 and a descending eighth-note scale in measure 18. The Aut. Brk. Dr. part plays a continuous eighth-note pattern with triplets in measures 17 and 18. The Cel. part plays a descending eighth-note scale in measure 17 and a whole rest in measure 18.

20

Frtl. El. B.

Aut. Brk. Dr.

Cel.

22

Frtl. El. B.

Aut. Brk. Dr.

Cel.

23

Frtl. El. B.

Aut. Brk. Dr.

Cel.

24

Frtl. El. B.

Aut. Brk. Dr.

Cel.

28

30

32

Frfl. El. B.

Aut. Brk. Dr.

Cel.

3

3

3

34

Frtl. El. B.

Aut. Brk. Dr.

Cel.

35

Frtl. El. B.

Aut. Brk. Dr.

Cel.

36

Frtl. El. B.

Aut. Brk. Dr.

Cel.

37

Frtl. El. B.

Aut. Brk. Dr.

Cel.

39

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

39

40

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

40

41

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

41

43

Frtrl. El. B.

Aut. Brk. Dr.

Cel.

43



45

Frtl. El. B.

Aut. Brk. Dr.

Cel.

47

Frtl. El. B.

Aut. Brk. Dr.

Cel.

49

Frtl. El. B.

Aut. Brk. Dr.

Cel.

51

Frtl. El. B.

Aut. Brk. Dr.

Cel.

53

Frtl. El. B.

Aut. Brk. Dr.

Cel.

Detailed description: This musical score is for three instruments: Fretless Electric Bass (Frtl. El. B.), Automatic Bowed Drum (Aut. Brk. Dr.), and Cello (Cel.). The score is divided into five systems, numbered 45 through 53. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Fretless Electric Bass part features a mix of eighth and sixteenth notes, often with slurs and ties. The Automatic Bowed Drum part consists of a steady eighth-note pattern with occasional rests and slurs. The Cello part is mostly silent, indicated by whole rests, with some triplet markings (L 3 J) appearing in measures 45, 47, 49, 51, and 53. The notation includes various musical symbols such as slurs, ties, and triplet markings.

55

Frtl. El. B.

Aut. Brk. Dr.

Cel.

57

Frtl. El. B.

Aut. Brk. Dr.

Cel.

59

Frtl. El. B.

Aut. Brk. Dr.

Cel.

61

Frtl. El. B.

Aut. Brk. Dr.

Cel.

63

Frtl. El. B.

Aut. Brk. Dr.

Cel.

65

Frtl. El. B.

Aut. Brk. Dr.

Cel.

67

Frtl. El. B.

Aut. Brk. Dr.

Cel.

69

Frtl. El. B.

Aut. Brk. Dr.

Cel.

71

Frtl. El. B.

Aut. Brk. Dr.

Cel.

73

Frtl. El. B.

Aut. Brk. Dr.

Cel.

75

Frtl. El. B.

Aut. Brk. Dr.

Cel.

77

Frtl. El. B.

Aut. Brk. Dr.

Cel.

79

Frtl. El. B.

Aut. Brk. Dr.

Cel.

81

Frtl. El. B.

Aut. Brk. Dr.

Cel.