

Level 1

Composer: Miki Higashino

Game: Life Force

pianogame.org

$\text{♩} = 142$ 3 3 3 3 3 3 3 3

Large Drum Kit, Drums

Saw Synthesizer, Melody2

Violins (section), Melody2-echo

3 3 3 3 3 3 3 3 3 3 3 3

D. Kit

Synth.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

6

D. Kit

Synth.

Vlns.

This musical score is divided into three systems, each starting with a measure number (9, 12, and 15). Each system contains three staves: D. Kit (Drum Kit), Synth. (Synthesizer), and Vlins. (Violins).

System 1 (Measures 9-11):

- D. Kit:** Features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for accents. Above the staff, there are numerous triplet markings (a '3' with a bracket) over groups of three sixteenth notes.
- Synth.:** Plays a melodic line with eighth and sixteenth notes. Above the staff, there are triplet markings over groups of three eighth notes.
- Vlins.:** Plays a melodic line similar to the Synth. part, with eighth and sixteenth notes. Above the staff, there are triplet markings over groups of three eighth notes.

System 2 (Measures 12-14):

- D. Kit:** Continues the rhythmic pattern with sixteenth notes and accents. Triplet markings are present above the staff.
- Synth.:** Continues the melodic line. Triplet markings are present above the staff.
- Vlins.:** Continues the melodic line. Triplet markings are present above the staff.

System 3 (Measures 15-17):

- D. Kit:** Continues the rhythmic pattern. Triplet markings are present above the staff.
- Synth.:** Continues the melodic line. Triplet markings are present above the staff.
- Vlins.:** Continues the melodic line. Triplet markings are present above the staff.

18

D. Kit

Synth.

Vlms.

The image shows a musical score for three instruments: D. Kit, Synth., and Vlms. The D. Kit part is written on a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and rests. The Synth. and Vlms. parts are written on single staves with a key signature of one sharp (F#) and a 3/4 time signature. They both feature a melodic line with triplets and rests. The score is divided into three measures, with the first measure containing the main melodic and rhythmic material, and the second and third measures providing a continuation of the theme.

24

D. Kit

Synth.

Vlms.

36

D. Kit

Synth.

Vlns.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a grand staff with a treble and bass clef. It features a complex drum pattern with triplets and a synthesizer/violin line with eighth notes. The middle staff, labeled 'Synth.', and the bottom staff, labeled 'Vlns.', both use a single treble clef. They feature a melody of eighth notes in measure 36, which transitions to a final chord in measure 38. The score is marked with measure numbers 36, 37, and 38, and a final measure number 5 in the top right corner.