

Yoshi's Island Vacation

Composer: Koji Kondo

Game: Yoshi Series

pianogame.org

♩ = 120

Large Drum Kit, by Zagro - www.zagronia.com

Large Drum Kit, caribou911@hotmail.com

5-str. Electric Bass, "Yoshi's Island Vacation"

First system of musical notation, measures 1-2. It consists of three staves: a top staff for a Large Drum Kit (Zagro), a middle staff for a Large Drum Kit (caribou911), and a bottom staff for a 5-string Electric Bass. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The notation shows a drum pattern in the top two staves and a bass line in the bottom staff.

3

Second system of musical notation, measures 3-4. It consists of three staves: D. Kit, D. Kit, and El. B. The notation continues the drum and bass patterns from the first system.

5

Third system of musical notation, measures 5-6. It consists of three staves: D. Kit, D. Kit, and El. B. The notation continues the drum and bass patterns from the second system.

7

Fourth system of musical notation, measures 7-8. It consists of three staves: D. Kit, D. Kit, and El. B. The notation continues the drum and bass patterns from the third system.

9

Fifth system of musical notation, measures 9-10. It consists of three staves: D. Kit, D. Kit, and El. B. The notation continues the drum and bass patterns from the fourth system.

11

D. Kit 

D. Kit 

El. B. 


13


D. Kit 

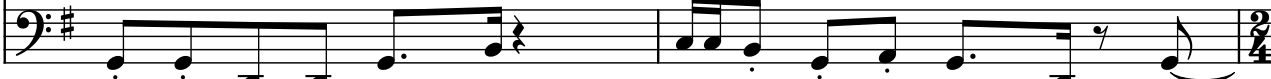
D. Kit 

El. B. 


15

D. Kit 


D. Kit 

El. B. 


17

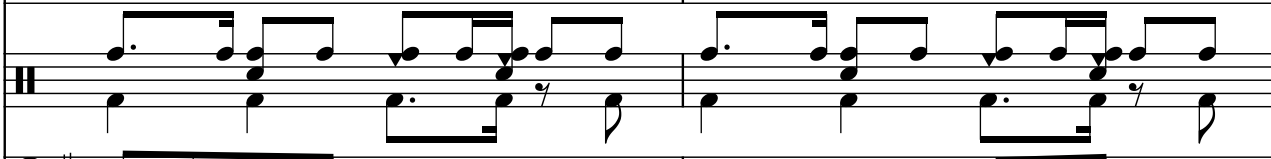
D. Kit 

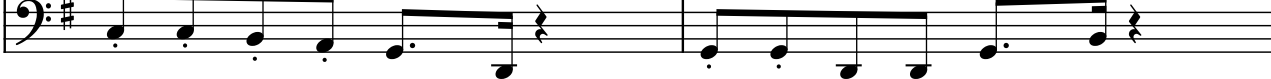
D. Kit 

El. B. 

19

D. Kit 

D. Kit 

El. B. 


21

D. Kit 

D. Kit 

El. B. 

23

D. Kit 

D. Kit 

El. B. 

25

D. Kit 

D. Kit 

El. B. 


27

D. Kit 

D. Kit 

El. B. 

29

D. Kit 

D. Kit 

El. B. 

31

D. Kit

D. Kit

El. B.

33

D. Kit

D. Kit

El. B.

35

D. Kit

D. Kit

El. B.

37

D. Kit

D. Kit

El. B.

39

D. Kit

D. Kit

El. B.

41

D. Kit

D. Kit

El. B.

43

D. Kit

D. Kit

El. B.

45

D. Kit

D. Kit

El. B.

47

D. Kit

D. Kit

El. B.

This system contains measures 47 and 48. The top staff (D. Kit) features a continuous eighth-note pattern. The middle staff (D. Kit) uses 'x' marks to indicate specific drum hits. The bottom staff (El. B.) shows a bass line with eighth and quarter notes.

49

D. Kit

D. Kit

El. B.

This system contains measures 49 and 50. The notation continues with eighth-note patterns in the top staff and corresponding drum hits and bass line in the other two staves.

51

D. Kit

D. Kit

El. B.

This system contains measures 51 and 52. The musical patterns for the drums and bass continue across these measures.

53

D. Kit

D. Kit

El. B.

This system contains measures 53 and 54. The notation concludes the sequence shown on this page with consistent eighth-note and drum patterns.

55 $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 50$ 7

D. Kit

D. Kit

El. B.

58 $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 72$

D. Kit

D. Kit

El. B.

66 $\text{♩} = 110$

D. Kit

D. Kit

El. B.


68

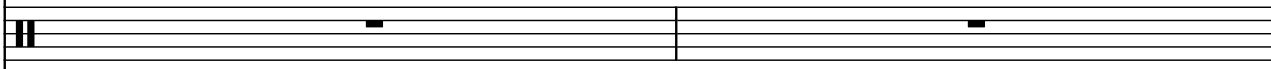
D. Kit


D. Kit

El. B.


70

D. Kit 

D. Kit 

El. B. 


72


D. Kit 


D. Kit 

El. B. 

74

D. Kit 

D. Kit 

El. B. 

76

D. Kit 

D. Kit 

El. B. 

78

D. Kit 

D. Kit 

El. B. 


80

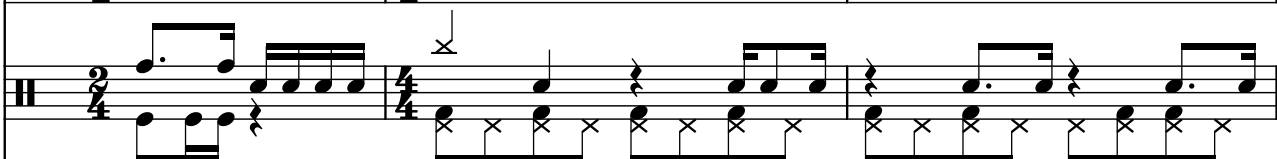
D. Kit 


D. Kit 

El. B. 


82

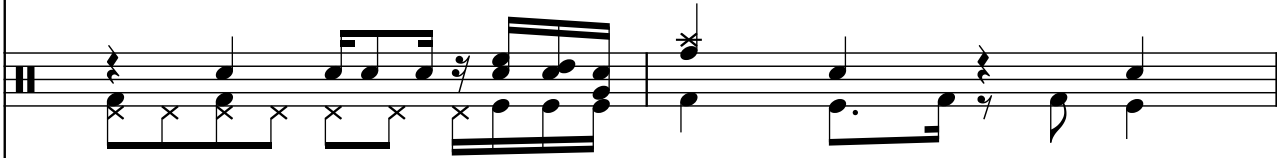
D. Kit 


D. Kit 

El. B. 

85

D. Kit 

D. Kit 

El. B. 

87

♩ = 70

D. Kit 

D. Kit 

El. B. 

90

♩ = 140

D. Kit 

D. Kit 

El. B. 

93

D. Kit

D. Kit

El. B.

96

D. Kit

D. Kit

El. B.

100

D. Kit

D. Kit

El. B.

104

D. Kit

D. Kit

El. B.

108

D. Kit

D. Kit

El. B.

11

♩ = 80

♩ = 89

♩ = 95

♩ = 100

♩ = 105

♩ = 110

♩ = 115

♩ = 120

112

D. Kit

D. Kit

El. B.

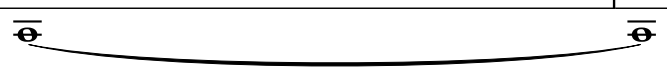
116

♩ = 95

D. Kit

D. Kit

El. B.



118

D. Kit

D. Kit

El. B.

120

D. Kit

D. Kit

El. B.

122

D. Kit

D. Kit

El. B.

This system contains measures 122 and 123. The top staff (D. Kit) features a continuous eighth-note pattern. The middle staff (D. Kit) includes eighth notes, rests, and a triplet of eighth notes marked with 'x' symbols. The bottom staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains eighth notes, some beamed together, and a half note.

124

D. Kit

D. Kit

El. B.

This system contains measures 124 and 125. The top staff (D. Kit) continues with eighth notes. The middle staff (D. Kit) shows a triplet of eighth notes marked with 'x' and a half note. The bottom staff (El. B.) continues with eighth notes and a half note.

125

D. Kit

D. Kit

El. B.

This system contains measures 126 and 127. The top staff (D. Kit) continues with eighth notes. The middle staff (D. Kit) includes eighth notes, rests, and a triplet of eighth notes marked with 'x'. The bottom staff (El. B.) continues with eighth notes and a half note.

126

D. Kit

D. Kit

El. B.

This system contains measures 128 and 129. The top staff (D. Kit) continues with eighth notes. The middle staff (D. Kit) includes eighth notes, rests, and a triplet of eighth notes marked with 'x'. The bottom staff (El. B.) continues with eighth notes and a half note.

127

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 127 and 128. It features three staves: two for the Drum Kit (D. Kit) and one for the Electric Bass (El. B.). The top D. Kit staff has a continuous pattern of eighth notes. The bottom D. Kit staff includes various rhythmic elements like eighth notes, quarter notes, and rests, with some notes marked with an 'x'. The El. B. staff is in a key with one sharp (F#) and contains a melodic line with eighth and quarter notes, including a half-note chord in measure 128.

128

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 128 and 129. The notation continues from the previous block. In measure 129, the top D. Kit staff continues its eighth-note pattern, while the bottom D. Kit staff introduces a new rhythmic pattern with eighth notes and rests. The El. B. staff continues its melodic line with eighth and quarter notes.

129

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 129 and 130. The notation continues from the previous block. In measure 130, the top D. Kit staff continues its eighth-note pattern, while the bottom D. Kit staff continues its rhythmic pattern. The El. B. staff continues its melodic line with eighth and quarter notes.

130

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 130 and 131. The notation continues from the previous block. In measure 131, the top D. Kit staff continues its eighth-note pattern, while the bottom D. Kit staff continues its rhythmic pattern. The El. B. staff continues its melodic line with eighth and quarter notes.

131

D. Kit

D. Kit

El. B.

Measures 131-132. The top staff (D. Kit) plays a continuous eighth-note pattern. The second staff (D. Kit) has a melodic line with some rests and accidentals. The bottom staff (El. B.) has a bass line with a few notes and rests.

132

D. Kit

D. Kit

El. B.

Measures 132-133. The top staff (D. Kit) continues the eighth-note pattern. The second staff (D. Kit) has a melodic line with some rests and accidentals. The bottom staff (El. B.) has a bass line with a few notes and rests.

133

D. Kit

D. Kit

El. B.

Measures 133-134. The top staff (D. Kit) continues the eighth-note pattern. The second staff (D. Kit) has a melodic line with some rests and accidentals. The bottom staff (El. B.) has a bass line with a few notes and rests.

134

D. Kit

D. Kit

El. B.

Measures 134-135. The top staff (D. Kit) continues the eighth-note pattern. The second staff (D. Kit) has a melodic line with some rests and accidentals. The bottom staff (El. B.) has a bass line with a few notes and rests.

135

D. Kit

D. Kit

El. B.

Measures 135-136. The top staff (D. Kit) continues the eighth-note pattern. The second staff (D. Kit) has a melodic line with some rests and accidentals. The bottom staff (El. B.) has a bass line with a few notes and rests.

136

D. Kit

D. Kit

El. B.

136

137

D. Kit

D. Kit

El. B.

137

138

D. Kit

D. Kit

El. B.

138

139

D. Kit

D. Kit

El. B.

139

140

D. Kit

D. Kit

El. B.

140

141

D. Kit

D. Kit

El. B.

141

142

D. Kit

D. Kit

El. B.

142

143

D. Kit

D. Kit

El. B.

143

144

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 144 and 145. It features three staves: two for Drums (D. Kit) and one for Electric Bass (El. B.). The top staff (D. Kit) has a continuous pattern of eighth notes. The middle staff (D. Kit) includes various drum symbols such as snare, hi-hat, and cymbal, along with rests. The bottom staff (El. B.) shows a bass line with eighth and sixteenth notes, including some beamed patterns and a half note.

145

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 146 and 147. It features three staves: two for Drums (D. Kit) and one for Electric Bass (El. B.). The top staff (D. Kit) has a continuous pattern of eighth notes. The middle staff (D. Kit) includes various drum symbols such as snare, hi-hat, and cymbal, along with rests. The bottom staff (El. B.) shows a bass line with eighth and sixteenth notes, including some beamed patterns and a half note.

146

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 148 and 149. It features three staves: two for Drums (D. Kit) and one for Electric Bass (El. B.). The top staff (D. Kit) has a continuous pattern of eighth notes. The middle staff (D. Kit) includes various drum symbols such as snare, hi-hat, and cymbal, along with rests. The bottom staff (El. B.) shows a bass line with eighth and sixteenth notes, including some beamed patterns and a half note.

147

D. Kit

D. Kit

El. B.

This block contains the musical notation for measures 150 and 151. It features three staves: two for Drums (D. Kit) and one for Electric Bass (El. B.). The top staff (D. Kit) has a continuous pattern of eighth notes. The middle staff (D. Kit) includes various drum symbols such as snare, hi-hat, and cymbal, along with rests. The bottom staff (El. B.) shows a bass line with eighth and sixteenth notes, including some beamed patterns and a half note.

148

D. Kit

D. Kit

El. B.

148

149

D. Kit

D. Kit

El. B.

149

150

D. Kit

D. Kit

El. B.

150

151

D. Kit

D. Kit

El. B.

151

152

D. Kit

D. Kit

El. B.

153

D. Kit

D. Kit

El. B.

154

D. Kit

D. Kit

El. B.

155

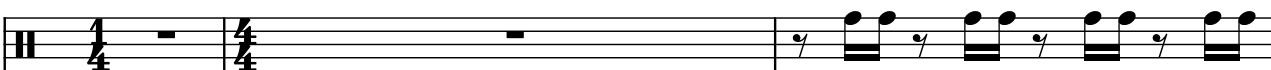
D. Kit

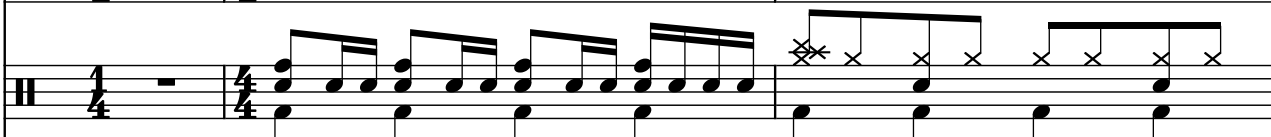
D. Kit


El. B.

$\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 105$


158 ♩ = 80 ♩ = 175

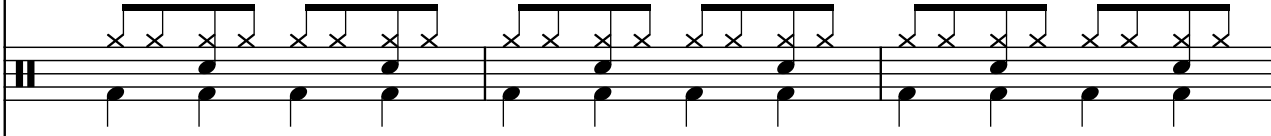
D. Kit 


D. Kit 

El. B. 


161

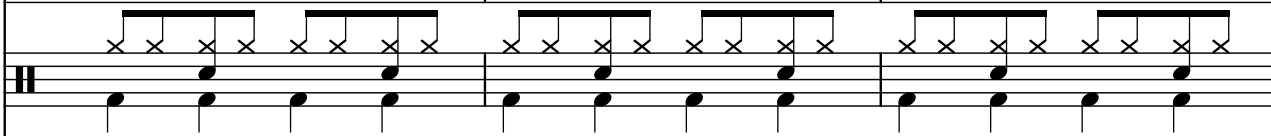
D. Kit 


D. Kit 

El. B. 


164

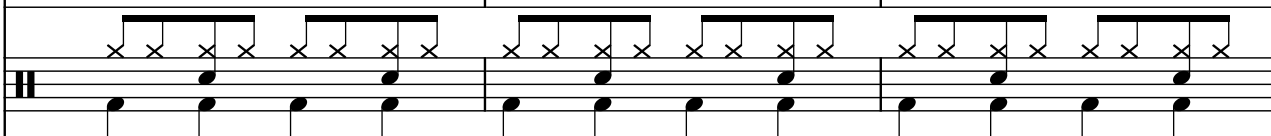
D. Kit 


D. Kit 

El. B. 

167

D. Kit 

D. Kit 

El. B. 

170

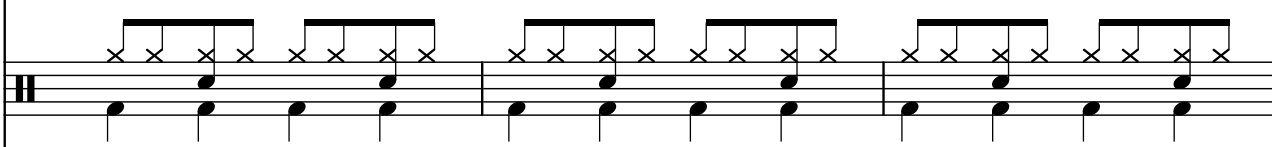
D. Kit 

D. Kit 

El. B. 


173

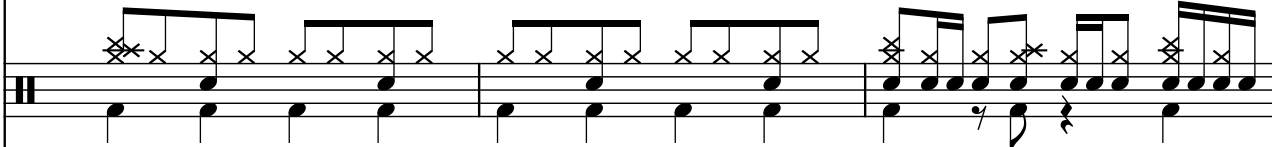
D. Kit 

D. Kit 

El. B. 


176

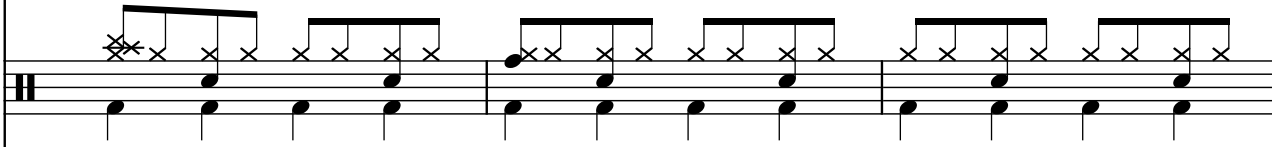
D. Kit 


D. Kit 

El. B. 

179

D. Kit 

D. Kit 

El. B. 

182

D. Kit 

D. Kit 

El. B. 

D. Kit

D. Kit

El. B.

The musical score consists of three staves. The top staff, labeled 'D. Kit', is in treble clef and contains a melody of eighth notes. The middle staff, also labeled 'D. Kit', is in treble clef and features a complex texture with triplets and sixteenth notes. The bottom staff, labeled 'El. B.', is in bass clef and contains a bass line with a half note and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.