

# Thorntail Hollow

Composer: David Wise

Game: StarFox Adventures

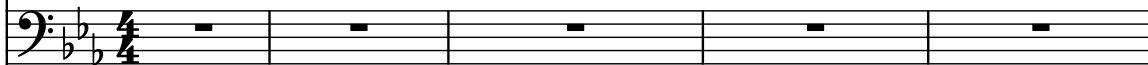
[pianogame.org](http://pianogame.org)

♩ = 200

Contrabass, tk1



Contrabass, tk2



Tin Whistle, tk3

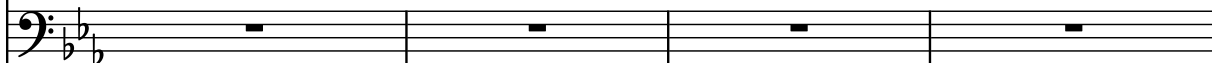


6

Cb.



Cb.

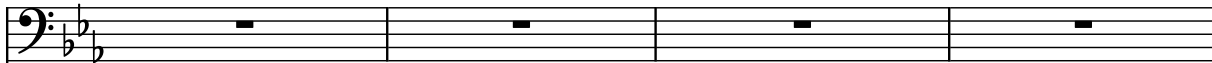


Bb Tin Wh.

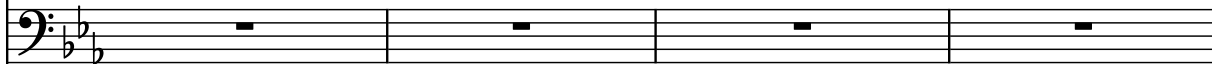


10

Cb.



Cb.



Bb Tin Wh.

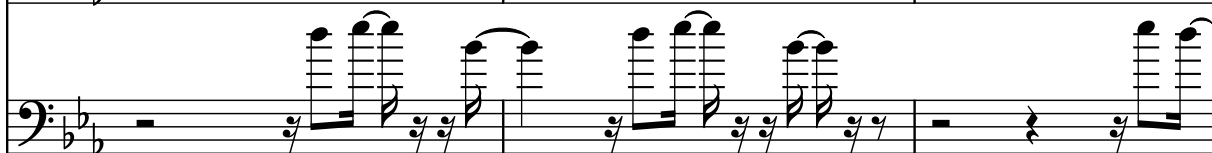


14

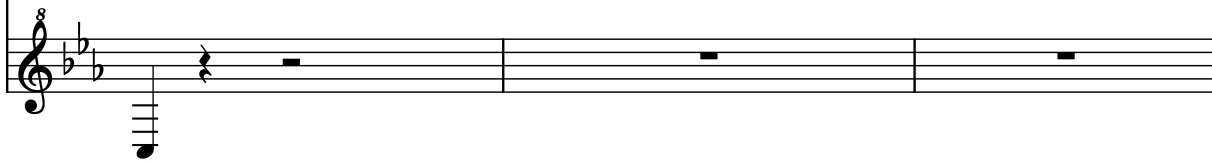
Cb.



Cb.



Bb Tin Wh.



17

Cb.

Cb.

Bb Tin Wh.

21

Cb.

Cb.

Bb Tin Wh.

24

Cb.

Cb.

Bb Tin Wh.

28

Cb.

Cb.

Bb Tin Wh.

The musical score is written for three instruments: Contrabass (Cb.), Contrabass (Cb.), and B-flat Tin Whistle (Bb Tin Wh.). The score is divided into four systems, each starting with a measure number (17, 21, 24, 28). The key signature is B-flat major (two flats). The first two instruments play in the bass clef, and the third in the treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

31

Cb.

Cb.

Bb Tin Wh.

34

Cb.

Cb.

Bb Tin Wh.

37

Cb.

Cb.

Bb Tin Wh.

41

Cb.

Cb.

Bb Tin Wh.

The musical score is written for three instruments: two Contrabasses (Cb.) and one B-flat Tintinnabulum (Bb Tin Wh.). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (31, 34, 37, 41). The first two instruments play in the bass clef, while the third plays in the treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

44

Cb.

Cb.

Bb Tin Wh.

47

Cb.

Cb.

Bb Tin Wh.

51

Cb.

Cb.

Bb Tin Wh.

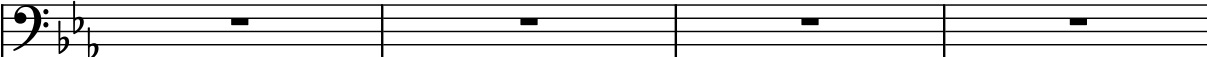
55

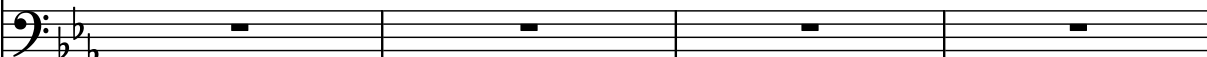
Cb.


Cb.

Bb Tin Wh.

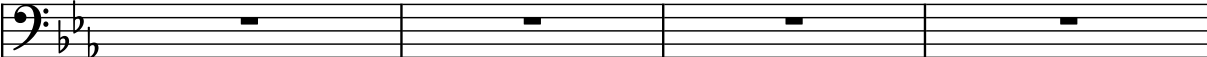
59

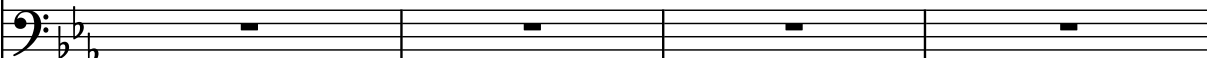
Cb. 


Cb. 

Bb Tin Wh. 

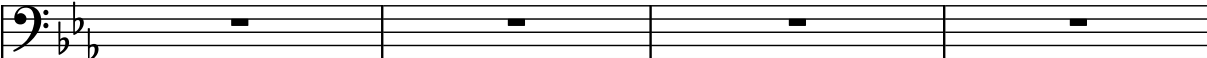
63

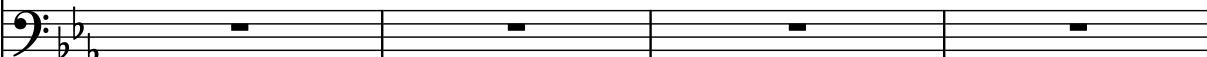
Cb. 

Cb. 

Bb Tin Wh. 

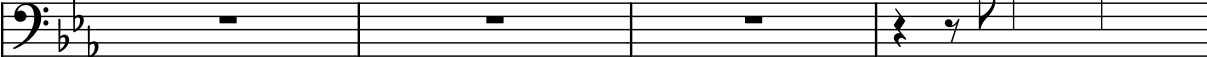
67

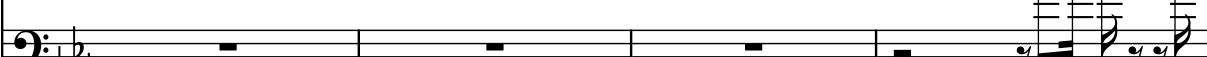
Cb. 

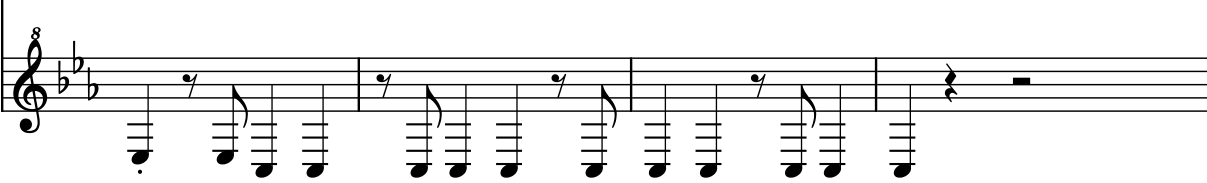
Cb. 

Bb Tin Wh. 

71

Cb. 

Cb. 

Bb Tin Wh. 

75

Cb.

Cb.

Bb Tin Wh.

78

Cb.

Cb.

Bb Tin Wh.

82

Cb.

Cb.

Bb Tin Wh.

The musical score is for three instruments: Cb., Cb., and Bb Tin Wh. The score is in 4/4 time and features a key signature of two flats. The first Cb. part has a melodic line with eighth and quarter notes. The second Cb. part has a more complex melodic line with eighth and quarter notes. The Bb Tin Wh. part is mostly silent, with a few notes in the first and third measures.

86

Cb.

Cb.

Bb Tin Wh.

89

Cb.

Cb.

Bb Tin Wh.

92

Cb.

Cb.

Bb Tin Wh.

95

Cb.

Cb.

Bb Tin Wh.

98

Cb.

Cb.

Bb Tin Wh.

The musical score is written for three instruments: Contrabass (Cb.), Contrabass (Cb.), and B-flat Tin Whistle (Bb Tin Wh.). The score is divided into four systems, each starting at measures 89, 92, 95, and 98. The key signature is B-flat major (two flats). The Cb. parts are written in bass clef, and the Bb Tin Wh. parts are written in treble clef. The Cb. parts feature complex rhythmic patterns with many beamed notes and rests. The Bb Tin Wh. parts are mostly rests, indicating that the instrument is silent for most of the piece.



101

Cb.

Cb.

Bb Tin Wh.

104

Cb.

Cb.

Bb Tin Wh.

107

Cb.

Cb.

Bb Tin Wh.

111

Cb.

Cb.

Bb Tin Wh.

115

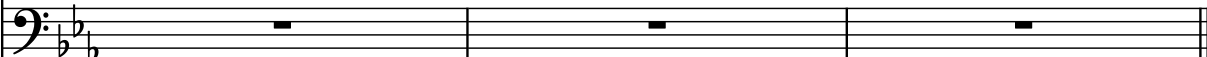
Cb. 

Cb. 

Bb Tin Wh. 

119

Cb. 

Cb. 

Bb Tin Wh. 