

# Bervenia Free City

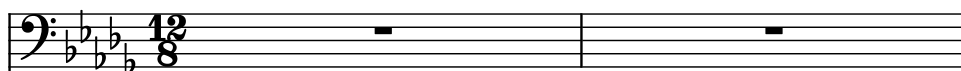
Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

♩ = 240

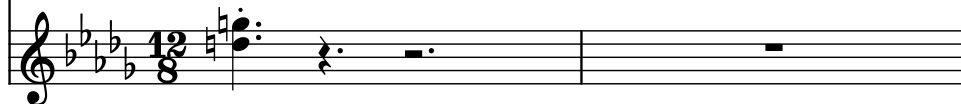
Brass, Brass



Trombone, Bass Clef Strings



Violins (section), Treble Strings



3

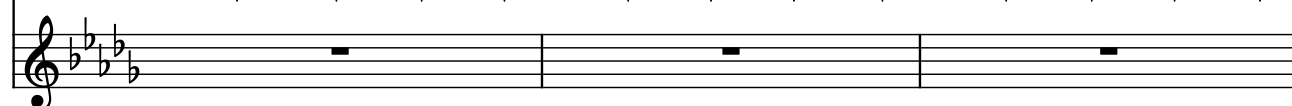
Br.



Tbn.



Vlns.



6

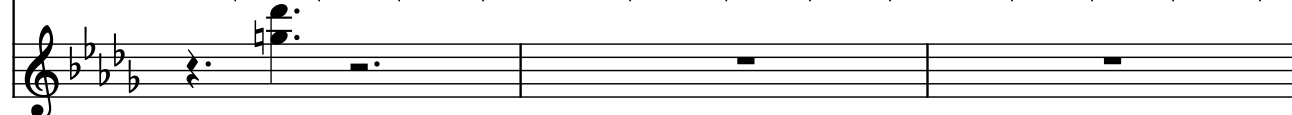
Br.



Tbn.



Vlns.



9

Br.



Tbn.



Vlns.



12

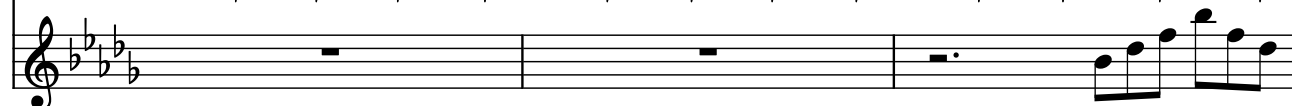
Br.



Tbn.



Vlns.



15

Br.

Tbn.

Vlms.

Br. Tbn. Vlms.

18

Br.

Tbn.

Vlms.

Br. Tbn. Vlms.

21

Br.

Tbn.

Vlms.

Br. Tbn. Vlms.

24

Br.

Tbn.

Vlms.

Br. Tbn. Vlms.

27

Br.

Tbn.

Vlms.

Br. Tbn. Vlms.

30

Br.

Tbn.

Vlns.

33

Br.

Tbn.

Vlns.

36

Br.

Tbn.

Vlns.

39

Br.

Tbn.

Vlns.

42

Br.

Tbn.

Vlns.

45

Br.

Tbn.

Vlins.

Measures 45-47. The brass section (Br.) plays a melodic line in treble clef. The tuba section (Tbn.) plays a rhythmic pattern of eighth notes in bass clef. The violin section (Vlins.) plays a sustained chord in treble clef.

48

Br.

Tbn.

Vlins.

Measures 48-50. The brass section (Br.) plays a melodic line in treble clef. The tuba section (Tbn.) plays a rhythmic pattern of eighth notes in bass clef. The violin section (Vlins.) plays a melodic line in treble clef.

51

Br.

Tbn.

Vlins.

Measures 51-53. The brass section (Br.) plays a melodic line in treble clef. The tuba section (Tbn.) plays a rhythmic pattern of eighth notes in bass clef. The violin section (Vlins.) plays a melodic line in treble clef.

54

Br.

Tbn.

Vlins.

Measures 54-56. The brass section (Br.) plays a sustained chord in treble clef. The tuba section (Tbn.) plays a melodic line in bass clef. The violin section (Vlins.) plays a rhythmic pattern of eighth notes in treble clef.

57

Br.

Tbn.

Vlns.

Measures 57-59. The Br. part has whole rests. The Tbn. part plays a descending eighth-note scale. The Vlns. part plays a rhythmic pattern of eighth notes and chords.

60

Br.

Tbn.

Vlns.

Measures 60-62. The Br. part has whole rests. The Tbn. part plays a descending eighth-note scale. The Vlns. part plays a rhythmic pattern of eighth notes and chords.

63

Br.

Tbn.

Vlns.

Measures 63-65. The Br. part has whole rests. The Tbn. part plays a descending eighth-note scale. The Vlns. part plays a rhythmic pattern of eighth notes and chords.

66

Br.

Tbn.

Vlns.

Measures 66-68. The Br. part has whole rests. The Tbn. part plays a descending eighth-note scale. The Vlns. part plays a rhythmic pattern of eighth notes and chords.