

Kakariko Village (3)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

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♩ = 120

Violins (section), StringInstrument

Violins (section) staff, measures 1-2. Treble clef, key of B-flat major, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. A triplet of eighth notes (B-flat, A, G) is indicated above measure 2.

Violoncellos (section), StringInstrument

Violoncellos (section) staff, measures 1-2. Bass clef, key of B-flat major, 4/4 time. Measure 1: quarter note B-flat, eighth note A, quarter note G. Measure 2: quarter note F, eighth note E, quarter note D.

Violoncellos (section), StringInstrument

Violoncellos (section) staff, measures 1-2. Bass clef, key of B-flat major, 4/4 time. Measure 1: quarter note B-flat, eighth note A, quarter note G. Measure 2: quarter note F, eighth note E, quarter note D.

3

Measures 3-4. Vlns. staff: measure 3 has a triplet of eighth notes (B-flat, A, G); measure 4 has a triplet of eighth notes (B-flat, A, G). Vcs. staff: measure 3 has a triplet of eighth notes (B-flat, A, G); measure 4 has a triplet of eighth notes (B-flat, A, G). Vcs. staff: measure 3 has a triplet of eighth notes (B-flat, A, G); measure 4 has a triplet of eighth notes (B-flat, A, G).

6

Measures 5-6. Vlns. staff: measure 5 has a half note B-flat; measure 6 has a half note B-flat. Vcs. staff: measure 5 has a triplet of eighth notes (B-flat, A, G); measure 6 has a triplet of eighth notes (B-flat, A, G). Vcs. staff: measure 5 has a triplet of eighth notes (B-flat, A, G); measure 6 has a triplet of eighth notes (B-flat, A, G).

9

Measures 7-8. Vlns. staff: measure 7 has a half note B-flat; measure 8 has a half note B-flat. Vcs. staff: measure 7 has a triplet of eighth notes (B-flat, A, G); measure 8 has a triplet of eighth notes (B-flat, A, G). Vcs. staff: measure 7 has a triplet of eighth notes (B-flat, A, G); measure 8 has a triplet of eighth notes (B-flat, A, G).

12

Vlns.

Vcs.

Vcs.

15

Vlns.

Vcs.

Vcs.

18

Vlns.

Vcs.

Vcs.

21

Vlns.

Vcs.

Vcs.

24

Vlns.

Vcs.

Vcs.

Measures 24-26. Violin part (Vlns.) features a long note with a fermata. Viola (Vcs.) and Cello (Vcs.) parts consist of eighth notes and triplets. A triplet of eighth notes is marked in the Cello part in measure 25.

27

Vlns.

Vcs.

Vcs.

Measures 27-29. Violin part (Vlns.) features a long note with a fermata. Viola (Vcs.) and Cello (Vcs.) parts consist of eighth notes and triplets. A triplet of eighth notes is marked in the Viola part in measure 28.

30

Vlns.

Vcs.

Vcs.

Measures 30-32. Violin part (Vlns.) features a long note with a fermata. Viola (Vcs.) and Cello (Vcs.) parts consist of eighth notes and triplets. A triplet of eighth notes is marked in the Viola part in measure 31.

33

Vlns.

Vcs.

Vcs.

Measures 33-35. Violin part (Vlns.) features a long note with a fermata. Viola (Vcs.) and Cello (Vcs.) parts consist of eighth notes and triplets. A triplet of eighth notes is marked in the Viola part in measure 34.

36

Vlns.

Vcs.

Vcs.

36 37 38

39

Vlns.

Vcs.

Vcs.

39 40 41

42

Vlns.

Vcs.

Vcs.

42 43 44

45

Vlns.

Vcs.

Vcs.

45 46