

Mumbo's Mountain: Ticker's Tower

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

♩ = 130

Contrabasses (section), MIDI out

Marimba (grand staff), MIDI out #2

Tin Whistle, MIDI out #3

First system of musical notation (measures 1-3). The Contrabasses (section) part (bass clef, 4/4) plays a rhythmic pattern of eighth notes and rests. The Marimba (grand staff, MIDI out #2) and Tin Whistle (treble clef, 4/4) parts are mostly silent, with a few notes appearing in measure 3.

4

Cbs.

Mrm.

Bb Tin Wh.

Second system of musical notation (measures 4-6). The Contrabasses (section) part continues its rhythmic pattern. The Marimba part (bass clef, 4/4) plays a series of eighth notes. The Bb Tin Whistle part (treble clef, 4/4) plays a series of eighth notes.

8

Cbs.

Mrm.

Bb Tin Wh.

Third system of musical notation (measures 8-10). The Contrabasses (section) part continues its rhythmic pattern. The Marimba part (bass clef, 4/4) plays a series of eighth notes. The Bb Tin Whistle part (treble clef, 4/4) plays a series of eighth notes.

12

Cbs.

Mrm.

Bb Tin Wh.

Fourth system of musical notation (measures 12-14). The Contrabasses (section) part continues its rhythmic pattern. The Marimba part (bass clef, 4/4) plays a series of eighth notes. The Bb Tin Whistle part (treble clef, 4/4) plays a series of eighth notes.

16

Cbs.

Mrm.

Bb Tin Wh.

Fifth system of musical notation (measures 16-18). The Contrabasses (section) part continues its rhythmic pattern. The Marimba part (bass clef, 4/4) plays a series of eighth notes. The Bb Tin Whistle part (treble clef, 4/4) plays a series of eighth notes.

21

Cbs.

Mrm.

Bb Tin Wh.

24

Cbs.

Mrm.

Bb Tin Wh.

28

Cbs.

Mrm.

Bb Tin Wh.

31

Cbs.

Mrm.

Bb Tin Wh.

34

Cbs.

Mrm.

Bb Tin Wh.

37

Cbs.

Mrm.

Bb Tin Wh.



40

Cbs.

Mrm.

Bb Tin Wh.



43

Cbs.

Mrm.

Bb Tin Wh.



46

Cbs.

Mrm.

Bb Tin Wh.



50

Cbs.

Mrm.

Bb Tin Wh.

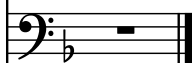


55

Cbs.



Mrm.



Bb Tin Wh.

