

Brine Cave

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

pianogame.org

New Age Synthesizer, Pad

Bass Synthesizer, Bass

Acoustic Guitar, Guitar

♩ = 108

5

Synth.

Synth.

Guit.

8

Synth.

Synth.

Guit.

10

Synth.

Synth.

Guit.

15

Synth.

Synth.

Guit.

21

Musical score for measures 21-23 of 'The Sound of Silence'. The score is written for three staves: Synth. (top), Synth. (middle), and Guit. (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21: Synth. (top) has a whole note chord of F#4, C#5, and G#5. Synth. (middle) has a whole note chord of F#4, C#5, and G#5. Guit. (bottom) has a whole note chord of F#4, C#5, and G#5. Measure 22: Synth. (top) has a whole note chord of F#4, C#5, and G#5. Synth. (middle) has a whole note chord of F#4, C#5, and G#5. Guit. (bottom) has a whole note chord of F#4, C#5, and G#5. Measure 23: Synth. (top) has a whole note chord of F#4, C#5, and G#5. Synth. (middle) has a whole note chord of F#4, C#5, and G#5. Guit. (bottom) has a whole note chord of F#4, C#5, and G#5.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Synth, Synth, and Guit. The key signature is D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 2/4. The Synth part (top) features a melodic line with eighth and sixteenth notes, often beamed together. The Synth part (middle) provides a harmonic accompaniment with eighth and sixteenth notes. The Guit part (bottom) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a double bar line and a repeat sign. The score is presented in a clean, black-and-white format with a white background.

27

27

Synth.

Synth.

Guit.

30

30

Synth.

Synth.

Guit.

8

33

59

Synth.

Synth.

Guit.

36

Synth.

Synth.

Guit.

39

Synth.

Synth.

Guit.

43

Synth.

Synth.

Guit.

46

Synth.

Synth.

Guit.

48

Synth.

Synth.

Guit.

50

Synth.

Synth.

Guit.

53

Synth.

Synth.

Guit.

56

Synth.

Synth.

Guit.

59

Synth.

Synth.

Guit.

62

Synth.

Synth.

Guit.

65

Synth.

Synth.

Guit.

68

Synth.

Synth.

Guit.

71

Synth.

Synth.

Guit.

74

Synth.

Synth.

Guit.

76

Synth.

Synth.

Guit.