

On a City Quest (v2.0)

Composer: Tenpei Sato

Game: Brigandine

pianogame.org

Snare Drum, Brigandine

5-str. Electric Bass, BGM-On a City Quest (v2.0)

Piano, =====

$\text{♩} = 127$

4/4

2

SD

El. B.

Pno.

4

SD

El. B.

Pno.

6

SD

El. B.

Pno.

Measures 6-7. SD (Soprano Drums) has a rhythmic pattern of eighth notes with triplets. El. B. (Electric Bass) has a similar eighth-note pattern. Pno. (Piano) has a treble and bass staff with chords and triplets.

8

SD

El. B.

Pno.

Measures 8-9. SD (Soprano Drums) continues the eighth-note triplet pattern. El. B. (Electric Bass) continues the eighth-note pattern. Pno. (Piano) continues the chordal and triplet accompaniment.

10

SD

El. B.

Pno.

Measures 10-11. SD (Soprano Drums) continues the eighth-note triplet pattern. El. B. (Electric Bass) continues the eighth-note pattern. Pno. (Piano) continues the chordal and triplet accompaniment.

12

SD

El. B.

Pno.

3

Measures 12-13. SD: Treble clef, key of D major. Measure 12: Four groups of eighth-note triplets (D4, E4, F#4). Measure 13: Four groups of eighth-note triplets (G#4, A4, B4). El. B.: Bass clef, key of D major. Measure 12: Eighth notes D2, E2, F#2, G#2, A2, B2, followed by a quarter rest. Measure 13: Eighth notes B2, A2, G#2, F#2, E2, D2, followed by a quarter rest. Pno.: Grand staff, key of D major. Measure 12: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2-F#2 chord. Measure 13: Treble clef has a G#4-A4-B4 chord; Bass clef has a D2 note. Measure 14: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2 note.

14

SD

El. B.

Pno.

Measures 14-15. SD: Treble clef, key of D major. Measure 14: Four groups of eighth-note triplets (D4, E4, F#4). Measure 15: Four groups of eighth-note triplets (G#4, A4, B4). El. B.: Bass clef, key of D major. Measure 14: Eighth notes D2, E2, F#2, G#2, A2, B2, followed by a quarter rest. Measure 15: Eighth notes B2, A2, G#2, F#2, E2, D2, followed by a quarter rest. Pno.: Grand staff, key of D major. Measure 14: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2-F#2 chord. Measure 15: Treble clef has a G#4-A4-B4 chord; Bass clef has a D2 note. Measure 16: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2 note.

16

SD

El. B.

Pno.

Measures 16-17. SD: Treble clef, key of D major. Measure 16: Four groups of eighth-note triplets (D4, E4, F#4). Measure 17: Four groups of eighth-note triplets (G#4, A4, B4). El. B.: Bass clef, key of D major. Measure 16: Eighth notes D2, E2, F#2, G#2, A2, B2, followed by a quarter rest. Measure 17: Eighth notes B2, A2, G#2, F#2, E2, D2, followed by a quarter rest. Pno.: Grand staff, key of D major. Measure 16: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2-F#2 chord. Measure 17: Treble clef has a G#4-A4-B4 chord; Bass clef has a D2 note. Measure 18: Treble clef has a D4-E4-F#4 chord; Bass clef has a D2 note.

18

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps (F# and C#). Measures 18-19 contain a complex rhythmic pattern with triplets and slurs. The El. B. part: Bass clef, key signature of two sharps. Measures 18-19 contain a melodic line with eighth notes and slurs. The Pno. part: Grand staff, key signature of two sharps. Measures 18-19 contain a simple accompaniment with chords and slurs.

20

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps. Measures 20-21 contain a complex rhythmic pattern with triplets and slurs. The El. B. part: Bass clef, key signature of two sharps. Measures 20-21 contain a melodic line with eighth notes and slurs. The Pno. part: Grand staff, key signature of two sharps. Measures 20-21 contain a simple accompaniment with chords and slurs.

22

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps. Measures 22-23 contain a complex rhythmic pattern with triplets and slurs. The El. B. part: Bass clef, key signature of two sharps. Measures 22-23 contain a melodic line with eighth notes and slurs. The Pno. part: Grand staff, key signature of two sharps. Measures 22-23 contain a simple accompaniment with chords and slurs.

24

SD

El. B.

Pno.

Measures 24-25. SD part: Triplets of eighth notes (F#4, G#4, A4) and (B4, C5, D5). El. B. part: Eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with accents. Pno. part: Right hand has chords (F#4, G#4, A4) and (B4, C5, D5). Left hand has single notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

26

SD

El. B.

Pno.

Measures 26-27. SD part: Triplets of eighth notes (F#4, G#4, A4) and (B4, C5, D5). El. B. part: Eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with accents. Pno. part: Right hand has chords (F#4, G#4, A4) and (B4, C5, D5). Left hand has single notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

28

SD

El. B.

Pno.

Measures 28-29. SD part: Triplets of eighth notes (F#4, G#4, A4) and (B4, C5, D5). El. B. part: Eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with accents. Pno. part: Right hand has chords (F#4, G#4, A4) and (B4, C5, D5). Left hand has single notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

30

SD

El. B.

Pno.

32

SD

El. B.

Pno.

34

SD

El. B.

Pno.

36

SD

El. B.

Pno.

Measures 36-37. SD: Triplets of eighth notes. El. B.: Eighth notes with slurs. Pno.: Chords and single notes.

38

SD

El. B.

Pno.

Measures 38-39. SD: Triplets of eighth notes. El. B.: Eighth notes with slurs. Pno.: Chords and single notes.

40

SD

El. B.

Pno.

Measures 40-41. SD: Triplets of eighth notes. El. B.: Eighth notes with slurs. Pno.: Chords and single notes.

42

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps (F# and C#). Measures 42-43. The melody consists of eighth notes and quarter notes, with many triplets indicated by a '3' and a slur. Slurs are placed over groups of notes.

El. B.: Bass clef, key signature of two sharps. Measures 42-43. The melody consists of eighth notes and quarter notes, with slurs over groups of notes.

Pno.: Grand staff, key signature of two sharps. Measures 42-43. The accompaniment consists of chords and single notes, with slurs over groups of notes.

44

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps. Measures 44-45. The melody continues with eighth notes, quarter notes, and triplets.

El. B.: Bass clef, key signature of two sharps. Measures 44-45. The melody continues with eighth notes and quarter notes.

Pno.: Grand staff, key signature of two sharps. Measures 44-45. The accompaniment continues with chords and single notes.

46

SD

El. B.

Pno.

SD: Treble clef, key signature of two sharps. Measures 46-47. The melody continues with eighth notes, quarter notes, and triplets.

El. B.: Bass clef, key signature of two sharps. Measures 46-47. The melody continues with eighth notes and quarter notes.

Pno.: Grand staff, key signature of two sharps. Measures 46-47. The accompaniment continues with chords and single notes.

48

SD

El. B.

Pno.

3

3

3

3

3

3

3

3