

Final Battle

Composer: Ryo Nagamatsu

Game: Legend of Zelda, The: Link's Awakening

pianogame.org

♩ = 115

Bass Synthesizer, Final boss from

Saw Synthesizer, Zelda: Link's Awakening on Gameb

Electric Guitar, sequenced by:


2


♩ = 126


4

6


8


Synth. 


Synth. 

El. Guit. 


10

Synth. 

Synth. 

El. Guit. 


12


Synth. 


Synth. 

El. Guit. 

14


Synth. 

Synth. 

El. Guit. 


16

Synth. 

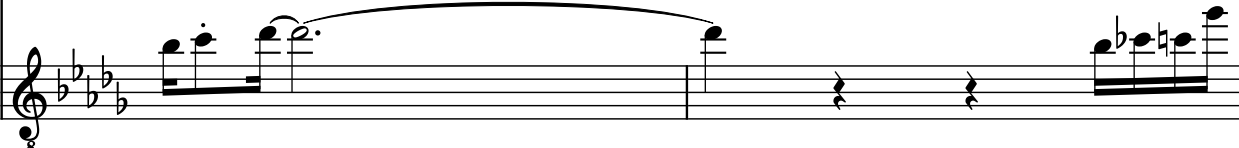
Synth. 

El. Guit. 

18

Synth. 

Synth. 

El. Guit. 

20

Synth. 

Synth. 

El. Guit. 

22

Synth. 

Synth. 

El. Guit. 


26


28


30

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two instruments: Synth and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The El. Guit. part features a series of chords and single notes, with a prominent arpeggiated figure in the first measure. The score is presented in a clean, professional layout with clear notation and a white background.


32


Synth. 

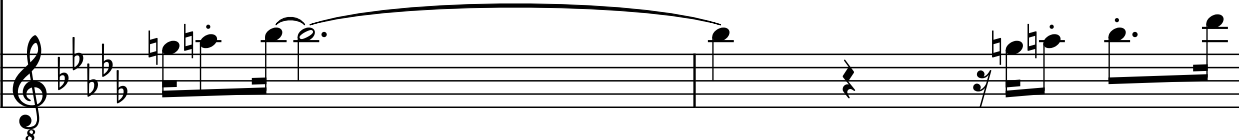
Synth. 

El. Guit. 

34

Synth. 

Synth. 

El. Guit. 


36


Synth. 


Synth. 

El. Guit. 

38

Synth. 

Synth. 

El. Guit. 


40


Synth. 

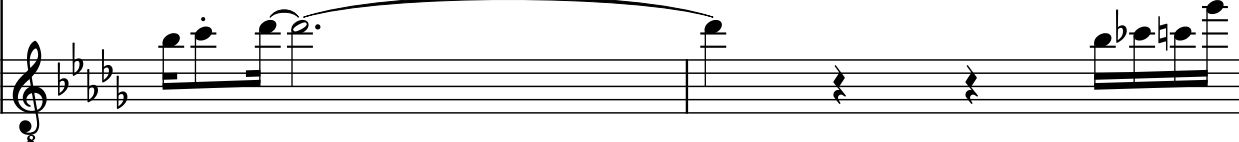
Synth. 

El. Guit. 

42

Synth. 

Synth. 

El. Guit. 

44

Synth. 

Synth. 

El. Guit. 

46

Synth. 

Synth. 

El. Guit. 

48

Synth.
 Synth.
 El. Guit.

The image shows a musical score for three instruments: Synth., Synth., and El. Guit. The key signature is B-flat major (two flats). The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) plays a melody with some rests. The third staff (El. Guit.) has a single note at the beginning and then rests.

50

Synth.
 Synth.
 El. Guit.

The image shows a musical score for three instruments: Synth, Synth, and El. Guit. The key signature is B-flat major (two flats). The Synth track (top) plays a continuous eighth-note pattern. The Synth track (middle) plays a pattern of chords and single notes with rests. The El. Guit. track (bottom) is mostly silent, indicated by a horizontal line.

52

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Synth, Synth, and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part features a melodic line in the upper register, while the Synth part plays a rhythmic accompaniment. The El. Guit. part is shown as a single line with a few notes and rests.

54

The image displays a musical score for the song "The Sound of Silence" by the band The Beatles. The score is written for three instruments: Synth, Synth, and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part consists of a continuous melody of eighth notes. The Synth part consists of a continuous melody of eighth notes. The El. Guit. part consists of a continuous melody of eighth notes.

56

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth (top), Synth (middle), and El. Guit. (bottom). The key signature is B-flat major (two flats). The Synth tracks play a melodic line in the upper register, while the El. Guit. track plays a rhythmic pattern in the lower register. The score is divided into two measures, each containing a full staff of music.

58

Synth. 

Synth. 

El. Guit. 

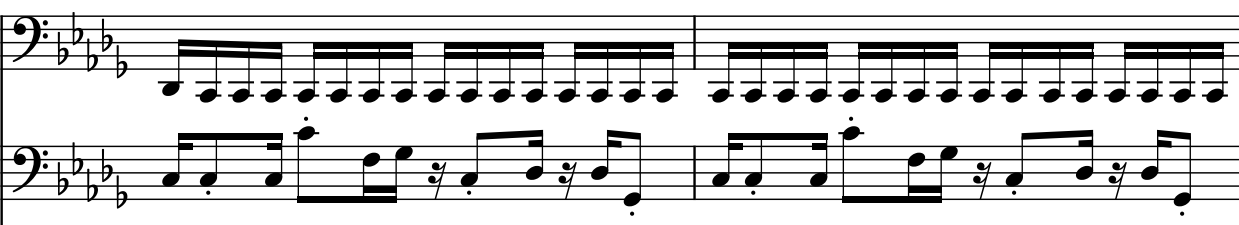
60

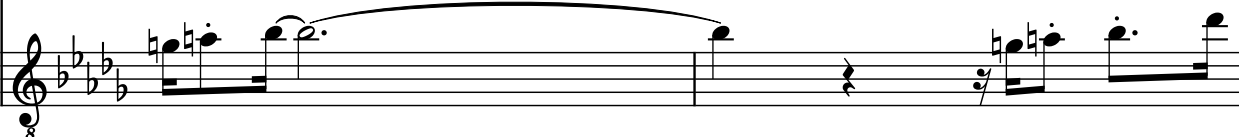
Synth. 


Synth. 

El. Guit. 

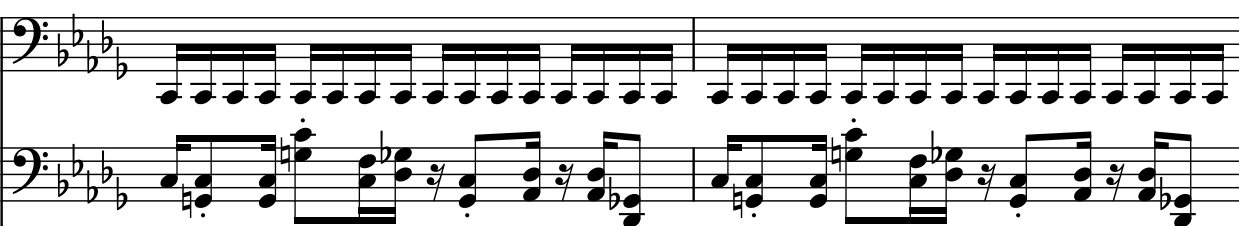
62

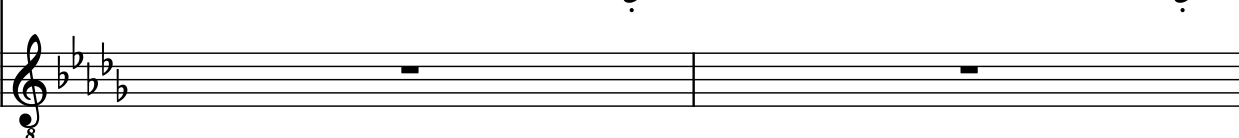
Synth. 

Synth. 

El. Guit. 


64


Synth. 


Synth. 

El. Guit. 

66

Synth. 


Synth. 

El. Guit. 


68


Synth. 

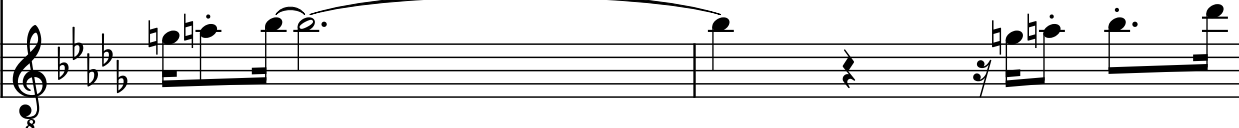
Synth. 

El. Guit. 

70

Synth. 

Synth. 

El. Guit. 


72


Synth. 


Synth. 

El. Guit. 


74

Synth. 

Synth. 

El. Guit. 


76


Synth. 

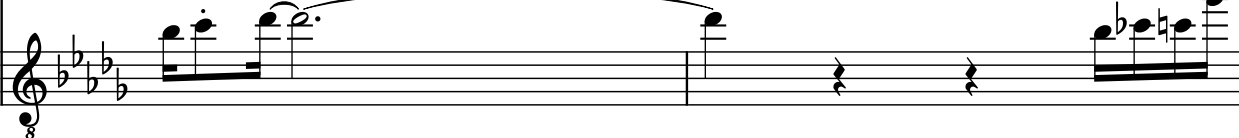
Synth. 

El. Guit. 

78

Synth. 

Synth. 

El. Guit. 

80

Synth. 

Synth. 

El. Guit. 

82

Synth. 

Synth. 

El. Guit. 


84


Synth. 


Synth. 

El. Guit. 

86

Synth. 

Synth. 

El. Guit. 


88


Synth. 


Synth. 

El. Guit. 


90

Synth. 

Synth. 

El. Guit. 


92


Synth. 

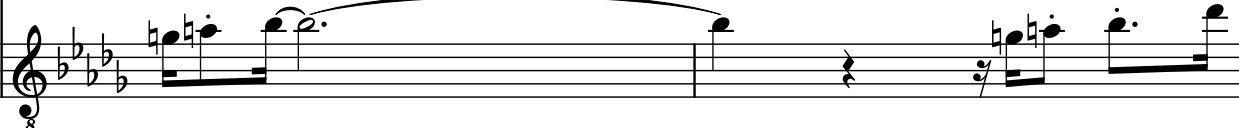
Synth. 

El. Guit. 

94

Synth. 

Synth. 

El. Guit. 


96


Synth. 


Synth. 

El. Guit. 


98


Synth. 


Synth. 

El. Guit. 


100


Synth. 

Synth. 

El. Guit. 

102

Synth. 

Synth. 

El. Guit. 

104

Synth. 

Synth. 

El. Guit. 

106

Synth. 

Synth. 

El. Guit. 

108

Synth. 

Synth. 

El. Guit. 

110

Synth. 

Synth. 

El. Guit. 


112


Synth. 


Synth. 

El. Guit. 

114

Synth. 

Synth. 

El. Guit. 

116

Synth. 

Synth. 

El. Guit. 

118

Synth. 

Synth. 

El. Guit. 


120


Synth. 


Synth. 

El. Guit. 

122

Synth. 

Synth. 

El. Guit. 

124

Synth.

Synth.

El. Guit.

8

126

Synth.

Synth.

El. Guit.

8