

Alena's Theme

Composer: Koichi Sugiyama

Game: Dragon Warrior 4

pianogame.org

$\text{♩} = 134$

Piano, Alena

Contra Guitar, A Tune from Dragon Quest 4

Electric Guitar, Sequenced for MIDI by Thom Stearns

Pno.

C. Guit.

El. Guit.

Pno.

C. Guit.

El. Guit.

8

3 3

Pno.

C. Guit.

El. Guit.

11

3 3

Pno.

C. Guit.

El. Guit.

15

3 3

Pno.

C. Guit.

El. Guit.

19

Pno.

C. Guit.

El. Guit.

3

23

Pno.

C. Guit.

El. Guit.

3

27

Pno.

C. Guit.

El. Guit.

3

This musical score is for three instruments: Piano (Pno.), Classical Guitar (C. Guit.), and Electric Guitar (El. Guit.). The score is divided into three systems, each containing staves for all three instruments. The key signature has one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 30-32):

- Pno.:** Measure 30 has a treble staff with eighth-note triplets and a bass staff with a whole rest. Measures 31 and 32 have treble staves with eighth-note triplets and bass staves with whole rests.
- C. Guit.:** Measures 30-32 feature a continuous eighth-note triplet pattern in the treble staff.
- El. Guit.:** Measures 30-32 feature a continuous eighth-note triplet pattern in the treble staff, with some notes beamed across measures.

System 2 (Measures 33-35):

- Pno.:** Measure 33 has a treble staff with eighth-note triplets and a bass staff with a whole rest. Measures 34 and 35 have treble staves with eighth-note triplets and bass staves with whole rests.
- C. Guit.:** Measures 33-35 feature a continuous eighth-note triplet pattern in the treble staff.
- El. Guit.:** Measures 33-35 feature a continuous eighth-note triplet pattern in the treble staff, with some notes beamed across measures.

System 3 (Measures 36-39):

- Pno.:** Measure 36 has a treble staff with eighth-note triplets and a bass staff with a whole rest. Measures 37, 38, and 39 have treble staves with eighth-note triplets and bass staves with whole rests.
- C. Guit.:** Measures 36-39 feature a continuous eighth-note triplet pattern in the treble staff.
- El. Guit.:** Measures 36-39 feature a continuous eighth-note triplet pattern in the treble staff, with some notes beamed across measures.

40 ┌ 3 ┐ ┌ 3 ┐

Pno.

C. Guit.

El. Guit.

44 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Pno.

C. Guit.

El. Guit.

48 ┌ 3 ┐ ┌ 3 ┐

Pno.

C. Guit.

El. Guit.

The musical score is arranged in three systems, each containing staves for Piano (Pno.), Classical Guitar (C. Guit.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat). The first system (measures 40-43) features a piano melody with two triplet markings over measures 40 and 41. The electric guitar part plays a complex, fast-moving line with many beamed sixteenth notes. The second system (measures 44-47) continues the piano melody with four triplet markings over measures 44, 45, 46, and 47. The electric guitar part continues its intricate pattern. The third system (measures 48-51) concludes the piano melody with two triplet markings over measures 48 and 49. The electric guitar part also concludes its line. The score ends with a double bar line at the end of measure 51.