

# **Dr. Wily's Fortress - Stage 1 (2)**

Composer: Shusaku Uchiyama

Game: Mega Man 8

[pianogame.org](http://pianogame.org)

**♩ = 158**

Ondes Martenot, Ocarina/Square

Ondes Martenot, OcarinaEcho

Tuned Klaxon Horns, Charang

3

O.M.

O.M.

Tn. Klx. Hns.

5

O.M.

O.M.

Tn. Klx. Hns.

7

O.M.

O.M.

Tn. Klx. Hns.

9

O.M.

O.M.

Tn. Klx. Hns.

This image shows measures 9 and 10 of a musical score for 'The Rose Tree'. The score is written for three parts: O.M. (Organ Melody), O.M. (Organ Melody), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a triplet of eighth notes in the first O.M. part, followed by a quarter note and a half note. The second O.M. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Tn. Klx. Hns. part has a quarter note, a quarter note, and a quarter note. Measure 10 features a quarter note, a quarter note, and a quarter note in the first O.M. part, followed by a quarter note and a half note. The second O.M. part has a quarter note, a quarter note, and a quarter note, followed by a quarter note and a half note. The Tn. Klx. Hns. part has a quarter note, a quarter note, and a quarter note, followed by a quarter note and a half note.

[illegible]

13

O.M.

O.M.

Tn. Klx. Hns.

3

15

O.M.

O.M.

Tn. Klx. Hns.

17

O.M.

O.M.

Tn. Klx. Hns.

19

O.M.

O.M.

Tn. Klx. Hns.

21

O.M.

O.M.

Tn. Klx. Hns.

23

O.M.

O.M.

Tn. Klx. Hns.

25

O.M.

O.M.

Tn. Klx. Hns.

27

O.M.

O.M.

Tn. Klx. Hns.

31

O.M.

O.M.

Tn. Klx. Hns.

38

O.M.

O.M.

Tn. Klx. Hns.

41

O.M.

O.M.

Tn. Klx. Hns.

44

O.M.

O.M.

Tn. Klx. Hns.

46

O.M.

O.M.

Tn. Klx. Hns.

48

O.M.

O.M.

Tn. Klx. Hns.

50

O.M.

O.M.

Tn. Klx. Hns.

This image shows measures 50 and 51 of a musical score for 'The Rose Tree'. The score is written for three parts: O.M. (Organ Melody), O.M. (Organ Melody), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The key signature is one sharp (F#). Measure 50 features a melody in the first O.M. part, with a triplet of eighth notes in the second O.M. part. Measure 51 continues the melody in the first O.M. part, with a triplet of eighth notes in the second O.M. part. The Tn. Klx. Hns. part provides a harmonic accompaniment with eighth and sixteenth notes.

52

O.M.

O.M.

Tn. Klx. Hns.

54

O.M.

O.M.

Tn. Klx. Hns.

56

O.M.

O.M.

Tn. Klx. Hns.

56

O.M.

O.M.

Tn. Klx. Hns.

58

O.M.

O.M.

Tn. Klx. Hns.

58

O.M.

O.M.

Tn. Klx. Hns.

60

O.M.

O.M.

Tn. Klx. Hns.

62

O.M.

O.M.

Tn. Klx. Hns.

64

O.M.

O.M.

Tn. Klx. Hns.

66

O.M.

O.M.

Tn. Klx. Hns.



68

O.M.

O.M.

Tn. Klx. Hns.

74

O.M.

O.M.

Tn. Klx. Hns.

79

O.M.

O.M.

Tn. Klx. Hns.

82

O.M.

O.M.

Tn. Klx. Hns.