

Clockwork (3) (Organ)

Composer: Hidenori Maezawa

Game: Castlevania 3

pianogame.org

♩ = 124

Pedal Steel Guitar, Bass (Clarinet)

Hammond Organ, Main

2

Ped. St. Guit.

Hm. Org.

4

Ped. St. Guit.

Hm. Org.

6

Ped. St. Guit.

Hm. Org.

8

Ped. St. Guit.

Hm. Org.

10

Ped. St. Guit.

Hm. Org.

12

Ped. St. Guit.

Hm. Org.

14

Ped. St. Guit.

Hm. Org.

16

Ped. St. Guit.

Hm. Org.

Measures 16-17. The Ped. St. Guit. part features a continuous eighth-note pattern. The Hm. Org. part has a treble and bass staff. The treble staff has a long note with a slur and a sharp sign. The bass staff has a continuous eighth-note pattern.

18

Ped. St. Guit.

Hm. Org.

Measures 18-19. The Ped. St. Guit. part features a continuous eighth-note pattern. The Hm. Org. part has a treble and bass staff. The treble staff has a long note with a slur and a sharp sign. The bass staff has a continuous eighth-note pattern.

20

Ped. St. Guit.

Hm. Org.

Measures 20-21. The Ped. St. Guit. part features a continuous eighth-note pattern. The Hm. Org. part has a treble and bass staff. The treble staff has a long note with a slur and a sharp sign. The bass staff has a continuous eighth-note pattern.

22

Ped. St. Guit.

Hm. Org.

24

Ped. St. Guit.

Hm. Org.

26

Ped. St. Guit.

Hm. Org.

28

Ped. St. Guit.

Hm. Org.

34

Ped. St. Guit.

Hm. Org.

The musical score for measures 34-35 is as follows:

Measure 34:

- Ped. St. Guit.:** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hm. Org. (Upper Staff):** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hm. Org. (Lower Staff):** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Measure 35:

- Ped. St. Guit.:** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hm. Org. (Upper Staff):** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hm. Org. (Lower Staff):** Treble clef, key signature of two flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

36

Ped. St. Guit.

Hm. Org.

The musical score for measures 36-39 features a steady eighth-note accompaniment in the Ped. St. Guit. and a melodic line in the Hm. Org. treble staff, with a sharp sign appearing in measure 38.

38

Ped. St. Guit.

Hm. Org.

Measures 38-39. The Ped. St. Guit. part features a continuous eighth-note pattern. The Hm. Org. part has a treble and bass staff; the treble staff has a melodic line with a slur, and the bass staff has a supporting line with eighth notes and a key signature change to one sharp in measure 39.

40

Ped. St. Guit.

Hm. Org.

Measures 40-41. The Ped. St. Guit. part continues with eighth notes. The Hm. Org. part has a treble and bass staff; the treble staff has a melodic line with a slur, and the bass staff has a supporting line with eighth notes and a key signature change to one sharp in measure 41.

42

Ped. St. Guit.

Hm. Org.

Measures 42-43. The Ped. St. Guit. part continues with eighth notes. The Hm. Org. part has a treble and bass staff; the treble staff has a melodic line with a slur, and the bass staff has a supporting line with eighth notes and a key signature change to one sharp in measure 43.

44

Ped. St. Guit.

Hm. Org.

46

Ped. St. Guit.

Hm. Org.

48

Ped. St. Guit.

Hm. Org.

50

Ped. St. Guit.

Hm. Org.

52

Ped. St. Guit.

Hm. Org.

54

Ped. St. Guit.

Hm. Org.

56

Ped. St. Guit.

Hm. Org.

58

Ped. St. Guit.

Hm. Org.

60

Ped. St. Guit.

Hm. Org.

Measures 60-61. Pedal Steel Guitar (Ped. St. Guit.) plays a continuous eighth-note pattern. Harmonium Organ (Hm. Org.) has two staves: the upper staff has a melodic line with a slur and a sharp sign, and the lower staff has a bass line with a sharp sign.

62

Ped. St. Guit.

Hm. Org.

Measures 62-63. Pedal Steel Guitar (Ped. St. Guit.) continues the eighth-note pattern. Harmonium Organ (Hm. Org.) has two staves: the upper staff has a melodic line with a slur and a sharp sign, and the lower staff has a bass line with a sharp sign.

64

Ped. St. Guit.

Hm. Org.

Measures 64-65. Pedal Steel Guitar (Ped. St. Guit.) continues the eighth-note pattern. Harmonium Organ (Hm. Org.) has two staves: the upper staff has a melodic line with a slur and a sharp sign, and the lower staff has a bass line with a sharp sign.

66

Ped. St. Guit.

Hm. Org.

The image shows a musical score for two instruments: Ped. St. Guit. and Hm. Org. The score begins at measure 66. The Ped. St. Guit. part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The Hm. Org. part is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The key signature is also two flats. The upper staff of the Hm. Org. part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The lower staff of the Hm. Org. part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

68

Ped. St. Guit.

Hm. Org.

68

Ped. St. Guit.

Hm. Org.