

Operation 2 - "Soldier Blade"

Composer: Keita Hoshi

Game: Soldier Blade

pianogame.org

♩ = 175

Tenor Viol, tk1

Tenor Viol, tk2

5-str. Electric Bass, tk3

3

T. VI.

T. VI.

El. B.

6

T. VI.

T. VI.

El. B.

9

T. VI.

T. VI.

El. B.

12

T. VI.

T. VI.

El. B.

15

T. VI.

T. VI.

El. B.

18

T. VI.

T. VI.

El. B.

20

T. VI.

T. VI.

El. B.

22

T. VI.

T. VI.

El. B.

24

T. VI.

T. VI.

El. B.

25

26

27

T. VI.

T. VI.

El. B.

28

29

30

T. VI.

T. VI.

El. B.

31

32

33

T. VI.

T. VI.

El. B.

34

35

35

T. VI.

T. VI.

El. B.

37

T. VI.

T. VI.

El. B.

39

T. VI.

T. VI.

El. B.

41

T. VI.

T. VI.

El. B.

43

T. VI.

T. VI.

El. B.

45

T. VI.

T. VI.

El. B.

47

T. VI.

T. VI.

El. B.

49

T. VI.

T. VI.

El. B.

51

T. VI.

T. VI.

El. B.

53

T. VI.

T. VI.

El. B.

55

T. VI.

T. VI.

El. B.

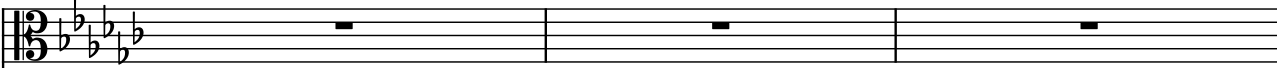
58

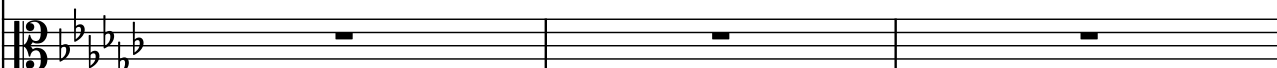
T. VI.


T. VI.

El. B.

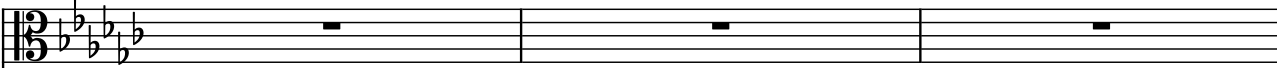
61

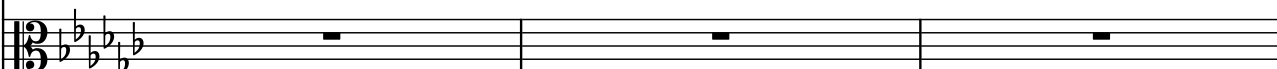
T. VI. 


T. VI. 

El. B. 

64

T. VI. 

T. VI. 

El. B. 

67

T. VI. 

T. VI. 

El. B. 

70

T. VI. 

T. VI. 

El. B. 

73

T. VI. 

T. VI. 

El. B. 

76

T. VI.

T. VI.

El. B.

78

T. VI.

T. VI.

El. B.

80

T. VI.

T. VI.

El. B.

82

T. VI.

T. VI.

El. B.

85

T. VI.

T. VI.

El. B.

88

T. VI.

T. VI.

El. B.

91

T. VI.

T. VI.

El. B.

93

T. VI.

T. VI.

El. B.

95

T. VI.

T. VI.

El. B.

Measures 95-96 of a musical score. The top two staves are for Tenor VI (T. VI.) in 12/8 time, featuring complex melodic lines with many beamed sixteenth notes and slurs. The bottom staff is for Euphonium Bass (El. B.) in the same time signature, playing a steady eighth-note accompaniment. The key signature has four flats.

97

T. VI.

T. VI.

El. B.

Measures 97-98 of the musical score. The Tenor VI parts continue with intricate melodic patterns, including some rests and slurs. The Euphonium Bass part maintains the eighth-note accompaniment. The key signature remains four flats.

99

T. VI.

T. VI.

El. B.

Measures 99-100 of the musical score. In measure 99, the Tenor VI parts introduce a new melodic motif. The Euphonium Bass part continues with the eighth-note accompaniment. The key signature remains four flats.

101

T. VI.

T. VI.

El. B.

Measures 101-102 of the musical score. The Tenor VI parts feature a series of chords and melodic fragments. The Euphonium Bass part continues with the eighth-note accompaniment. The key signature remains four flats.

103

T. VI.

T. VI.

El. B.

104

105

T. VI.

T. VI.

El. B.

106

107

T. VI.

T. VI.

El. B.

108

109

T. VI.

T. VI.

El. B.

110

111

T. VI.

T. VI.

El. B.

113

T. VI.

T. VI.

El. B.

116

T. VI.

T. VI.

El. B.

119

T. VI.

T. VI.

El. B.

122

T. VI.

T. VI.

El. B.

125

T. VI. 

T. VI. 

El. B. 

128

T. VI. 

T. VI. 

El. B. 

131

T. VI. 

T. VI. 

El. B. 

134

T. VI. 

T. VI. 

El. B. 

136

T. VI.

T. VI.

El. B.

138

T. VI.

T. VI.

El. B.

140

T. VI.

T. VI.

El. B.

143

T. VI.

T. VI.

El. B.

146

T. VI.

T. VI.

El. B.

149

T. VI.

T. VI.

El. B.

151

T. VI.

T. VI.

El. B.

153

T. VI.

T. VI.

El. B.

155

T. VI.

T. VI.

El. B.

Measures 155-156. The top two staves (T. VI.) are in treble clef with a key signature of three flats. The bottom staff (El. B.) is in bass clef with the same key signature. Measure 155 features a half note in the top staves and a half note in the bottom staff. Measure 156 features a half note in the top staves and a half note in the bottom staff.

157

T. VI.

T. VI.

El. B.

Measures 157-158. The top two staves (T. VI.) are in treble clef with a key signature of three flats. The bottom staff (El. B.) is in bass clef with the same key signature. Measure 157 features a half note in the top staves and a half note in the bottom staff. Measure 158 features a half note in the top staves and a half note in the bottom staff.

159

T. VI.

T. VI.

El. B.

Measures 159-160. The top two staves (T. VI.) are in treble clef with a key signature of three flats. The bottom staff (El. B.) is in bass clef with the same key signature. Measure 159 features a half note in the top staves and a half note in the bottom staff. Measure 160 features a half note in the top staves and a half note in the bottom staff.

161

T. VI.

T. VI.

El. B.

Measures 161-162. The top two staves (T. VI.) are in treble clef with a key signature of three flats. The bottom staff (El. B.) is in bass clef with the same key signature. Measure 161 features a half note in the top staves and a half note in the bottom staff. Measure 162 features a half note in the top staves and a half note in the bottom staff.

163

T. VI.

T. VI.

El. B.

165

T. VI.

T. VI.

El. B.

167

T. VI.

T. VI.

El. B.

169

T. VI.

T. VI.

El. B.

171

T. VI.

T. VI.

El. B.

173

T. VI.

T. VI.

El. B.