

Battle

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

♩ = 159

Mallet Synthesizer, Dark Wave (Shadow)

Marimba (grand staff), Aquatic Rhythm (Water)

Alto, Choir of the Clouds (Lightning)

First system of musical notation, measures 1-6. The Mallet Synthesizer and Marimba parts consist of whole rests. The Alto part consists of whole rests in measures 1-5, followed by a whole note chord of G4 and B4 in measure 6.

7

Second system of musical notation, measures 7-12. The Mallet Synthesizer and Marimba parts consist of whole rests. The Alto part consists of whole notes: G4 (7), B4 (8), G4 (9), B4 (10), G4 (11), B4 (12). Measures 7-12 are grouped by a slur.

18

Third system of musical notation, measures 18-19. The Mallet Synthesizer part has half notes: G4 (18), B4 (19). The Marimba part has eighth notes: G4 (18), A4 (18), B4 (18), C5 (18), G4 (19), A4 (19), B4 (19), C5 (19). The Alto part has whole rests in measures 18-19.

20

Fourth system of musical notation, measures 20-21. The Mallet Synthesizer part has half notes: G4 (20), B4 (21). The Marimba part has eighth notes: G4 (20), A4 (20), B4 (20), C5 (20), G4 (21), A4 (21), B4 (21), C5 (21). The Alto part has whole rests in measures 20-21.

22

Fifth system of musical notation, measures 22-23. The Mallet Synthesizer part has whole notes: G4 (22), B4 (23), connected by a slur. The Marimba part has eighth notes: G4 (22), A4 (22), B4 (22), C5 (22), G4 (23), A4 (23), B4 (23), C5 (23). The Alto part has whole rests in measures 22-23.

24

Mal. Syn.

Mrm.

A.

Mal. Syn. part: Treble clef, whole note G4 with a fermata.

Mrm. part: Treble clef, continuous eighth-note pattern starting on G4.

A. part: Treble clef, whole rest.

26

Mal. Syn.

Mrm.

A.

Mal. Syn. part: Treble clef, half note G4, then half note F#4.

Mrm. part: Treble clef, continuous eighth-note pattern starting on G4.

A. part: Treble clef, whole rest.

28

Mal. Syn.

Mrm.

A.

Mal. Syn. part: Treble clef, half note G4, then half note F#4, then half note E4.

Mrm. part: Treble clef, continuous eighth-note pattern starting on G4.

A. part: Treble clef, whole rest.

30

Mal. Syn.

Mrm.

A.

Mal. Syn. part: Treble clef, whole note G4 with a fermata.

Mrm. part: Treble clef, continuous eighth-note pattern starting on G4.

A. part: Treble clef, whole rest.

32

Mal. Syn.

Mrm.

A.

The musical score for measures 32-35 consists of three staves. The first staff, labeled 'Mal. Syn.', features a whole note in measure 32, which is slurred over to the beginning of measure 34. The second staff, labeled 'Mrm.', contains a complex rhythmic pattern of beamed eighth and sixteenth notes across measures 32 and 33, followed by a repeat sign. The third staff, labeled 'A.', has whole rests in measures 32 and 33, and then plays chords in measures 34 and 35.

36

Mal. Syn.

Mrm.

A.

46

Mal. Syn.

Mrm.

A.

48

Mal. Syn.

Mrm.

A.

Mal. Syn.

Mrm.

A.

50

Mal. Syn.

Mrm.

A.

Measures 50-51. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

52

Mal. Syn.

Mrm.

A.

Measures 52-53. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

54

Mal. Syn.

Mrm.

A.

Measures 54-55. Mal. Syn. has a half note G4, then a half note A4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

56

Mal. Syn.

Mrm.

A.

Measures 56-57. Mal. Syn. has a half note G4, then a half note A4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

58

Mal. Syn.

Mrm.

A.

Mal. Syn. has a whole note with a slur. Mrm. has a continuous eighth-note pattern. A. has whole rests.

60

Mal. Syn.

Mrm.

A.

Mal. Syn. has a whole note with a slur. Mrm. has a continuous eighth-note pattern. A. has whole rests in measures 60-62 and a half note in measure 63.

64

Mal. Syn.

Mrm.

A.

Mal. Syn. and Mrm. have whole rests. A. has a sequence of chords and a triplet.

74

Mal. Syn.

Mrm.

A.

Mal. Syn. has a half note and a quarter note. Mrm. has a continuous eighth-note pattern. A. has whole rests.

76

Mal. Syn.

Mrm.

A.

Mal. Syn. has a half note and a quarter note. Mrm. has a continuous eighth-note pattern. A. has whole rests.

78

Mal. Syn.

Mrm.

A.

Measures 78-79. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

80

Mal. Syn.

Mrm.

A.

Measures 80-81. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

82

Mal. Syn.

Mrm.

A.

Measures 82-83. Mal. Syn. has a half note G4, then a half note F#4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

84

Mal. Syn.

Mrm.

A.

Measures 84-85. Mal. Syn. has a half note G4, then a half note F#4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

86

Mal. Syn.

Mrm.

A.

Mal. Syn. has a whole note with a slur. Mrm. has a continuous eighth-note pattern. A. has whole rests.

88

Mal. Syn.

Mrm.

A.

Mal. Syn. has a whole note with a slur. Mrm. has a continuous eighth-note pattern. A. has whole rests in measures 88-90 and a half note in measure 91.

92

Mal. Syn.

Mrm.

A.

Mal. Syn. and Mrm. have whole rests. A. has a sequence of chords and a triplet of eighth notes.

102

Mal. Syn.

Mrm.

A.

Mal. Syn. has a half note and a quarter note. Mrm. has a continuous eighth-note pattern. A. has whole rests.

104

Mal. Syn.

Mrm.

A.

Mal. Syn. has a half note and a quarter note. Mrm. has a continuous eighth-note pattern. A. has whole rests.

106

Mal. Syn.

Mrm.

A.

Measures 106-107. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

108

Mal. Syn.

Mrm.

A.

Measures 108-109. Mal. Syn. has a whole note G4 with a fermata. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

110

Mal. Syn.

Mrm.

A.

Measures 110-111. Mal. Syn. has a half note G4, then a half note A4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

112

Mal. Syn.

Mrm.

A.

Measures 112-113. Mal. Syn. has a half note G4, then a half note A4. Mrm. has a continuous eighth-note pattern. A. has a whole rest.

114

Mal. Syn.

Mrm.

A.

This musical system covers measures 114 and 115. The Mal. Syn. part features a half note on G4 in measure 114, tied to another half note on G4 in measure 115. The Mrm. part plays a continuous eighth-note pattern starting on G4, with a repeat sign at the beginning of measure 115. The A. part consists of a whole rest in both measures.

116

Mal. Syn.

Mrm.

A.

This musical system covers measures 116 and 117. The Mal. Syn. part features a half note on G4 in measure 116, tied to another half note on G4 in measure 117. The Mrm. part continues the eighth-note pattern from the previous system, ending with a double bar line in measure 117. The A. part consists of a whole rest in both measures, ending with a double bar line in measure 117.