

Starlight Highway

Composer: Shinji Hosoe

Game: Disney Sports Snowboarding

pianogame.org

♩ = 310

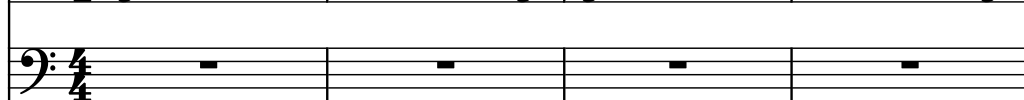
Bass Guitar, Bass Guitar



Violoncello, Melody A-1



Electric Piano, Melody A-2



5

B. Guit.



Vc.



El. Pno.



10

B. Guit.



Vc.



El. Pno.



15

B. Guit.



Vc.



El. Pno.



19

B. Guit.



Vc.



El. Pno.




23

B. Guit.

Vc.

El. Pno.




27

B. Guit.

Vc.

El. Pno.




31

B. Guit.

Vc.

El. Pno.




36

B. Guit.

Vc.

El. Pno.




41

B. Guit.

Vc.

El. Pno.



46

B. Guit.

Vc.

El. Pno.

51

B. Guit.

Vc.

El. Pno.

56

B. Guit.

Vc.

El. Pno.

61

B. Guit.

Vc.

El. Pno.

66

B. Guit.

Vc.

El. Pno.

71

B. Guit.

Vc.

El. Pno.

Measures 71-75: B. Guit. plays a continuous eighth-note pattern. Vc. plays a pattern of eighth notes and chords. El. Pno. plays a simple eighth-note pattern.

76

B. Guit.

Vc.

El. Pno.

Measures 76-80: B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. remains silent.

81

B. Guit.

Vc.

El. Pno.

Measures 81-84: B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. plays a pattern of eighth notes and chords.

85

B. Guit.

Vc.

El. Pno.

Measures 85-88: B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. plays a pattern of eighth notes and chords.

89

B. Guit.

Vc.

El. Pno.

Measures 89-92: B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. plays a pattern of eighth notes and chords.

93

B. Guit.

Vc.

El. Pno.

Measures 93-96: B. Guit. plays a melodic line with eighth and sixteenth notes. Vc. plays a rhythmic accompaniment with eighth notes. El. Pno. plays a bass line with eighth notes and rests.

97

B. Guit.

Vc.

El. Pno.

Measures 97-101: B. Guit. and Vc. have whole rests. El. Pno. continues with a bass line.

102

B. Guit.

Vc.

El. Pno.

Measures 102-106: B. Guit. has a melodic line. Vc. has whole rests. El. Pno. has a bass line.

107

B. Guit.

Vc.

El. Pno.

Measures 107-110: B. Guit. has a melodic line. Vc. has whole rests. El. Pno. has a bass line.

111


B. Guit.

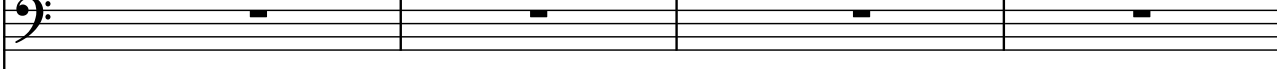
Vc.


El. Pno.

Measures 111-114: B. Guit. has a melodic line. Vc. has whole rests. El. Pno. has a bass line.

115

B. Guit. 

Vc. 

El. Pno. 


119


B. Guit. 


Vc. 

El. Pno. 


124


B. Guit. 

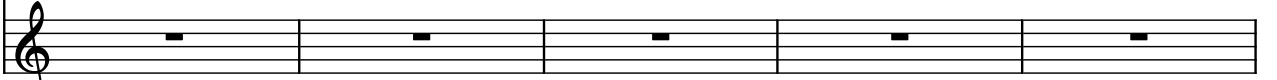
Vc. 

El. Pno. 


129

B. Guit. 

Vc. 

El. Pno. 


134


B. Guit. 

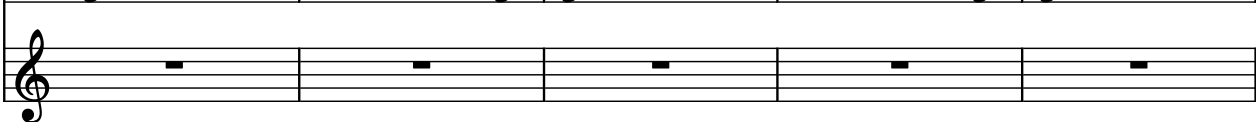
Vc. 

El. Pno. 


139


B. Guit. 

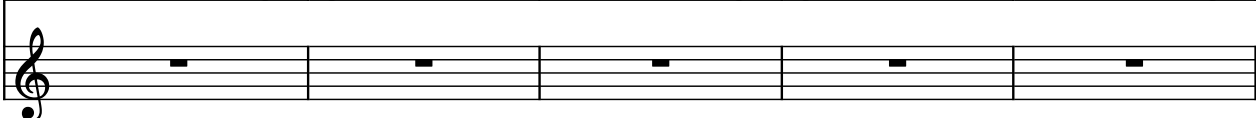
Vc. 

El. Pno. 


144


B. Guit. 

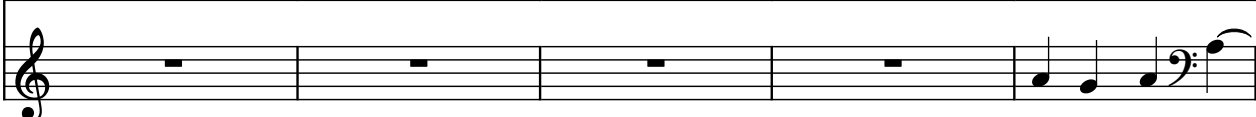
Vc. 

El. Pno. 

149

B. Guit. 

Vc. 

El. Pno. 

154

B. Guit. 

Vc. 

El. Pno. 

159

B. Guit. 

Vc. 

El. Pno. 

164

B. Guit.

Vc.

El. Pno.

Measures 164-168. B. Guit. plays a continuous eighth-note pattern. Vc. plays a pattern of eighth notes and chords. El. Pno. is silent.

169

B. Guit.

Vc.

El. Pno.

Measures 169-172. B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. enters with a melody in the right hand and a bass line in the left hand.

173

B. Guit.

Vc.

El. Pno.

Measures 173-176. B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. continues the melody and bass line.

177

B. Guit.

Vc.

El. Pno.

Measures 177-180. B. Guit. continues the eighth-note pattern. Vc. continues the eighth-note and chord pattern. El. Pno. continues the melody and bass line.

181

B. Guit.

Vc.

El. Pno.

Measures 181-184. B. Guit. has a melodic line with eighth and quarter notes. Vc. has a bass line with eighth and quarter notes. El. Pno. has a bass line with eighth and quarter notes, including some rests.

185

B. Guit.

Vc.

El. Pno.

Measures 185-188. B. Guit. and Vc. have whole rests. El. Pno. has a bass line with eighth and quarter notes, including some rests.

190

B. Guit.

Vc.

El. Pno.

Measures 190-194. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes, including some rests.

195

B. Guit.

Vc.

El. Pno.

Measures 195-198. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes, including some rests.

199

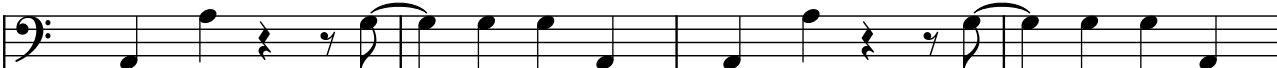
B. Guit.

Vc.


El. Pno.

Measures 199-202. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes, including some rests.

203

B. Guit. 

Vc. 

El. Pno. 


207


B. Guit. 


Vc. 

El. Pno. 


212


B. Guit. 


Vc. 

El. Pno. 


217


B. Guit. 

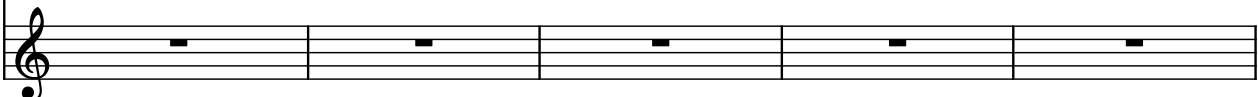
Vc. 

El. Pno. 

222

B. Guit. 

Vc. 

El. Pno. 

227

B. Guit.

Vc.

El. Pno.

232

B. Guit.

Vc.

El. Pno.

237

B. Guit.

Vc.

El. Pno.

242

B. Guit.

Vc.

El. Pno.

247

B. Guit.

Vc.

El. Pno.

252

B. Guit.

Vc.

El. Pno.

257

B. Guit.

Vc.

El. Pno.

261

B. Guit.

Vc.

El. Pno.

265

B. Guit.

Vc.

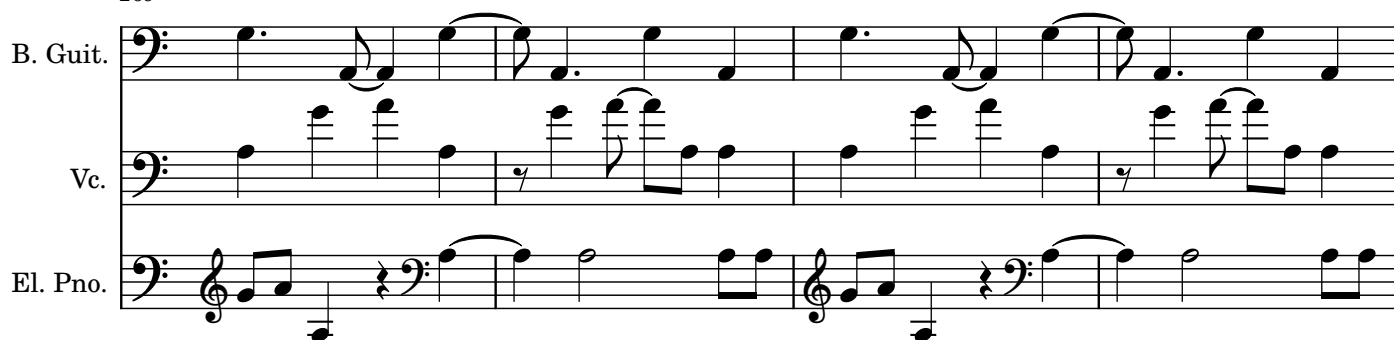
El. Pno.

269

B. Guit.

Vc.

El. Pno.



273

B. Guit.

Vc.

El. Pno.

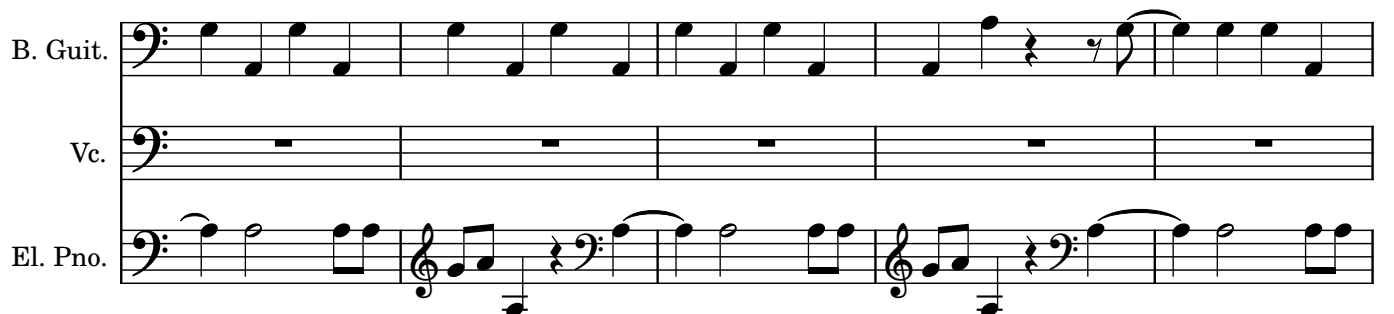


278

B. Guit.

Vc.

El. Pno.

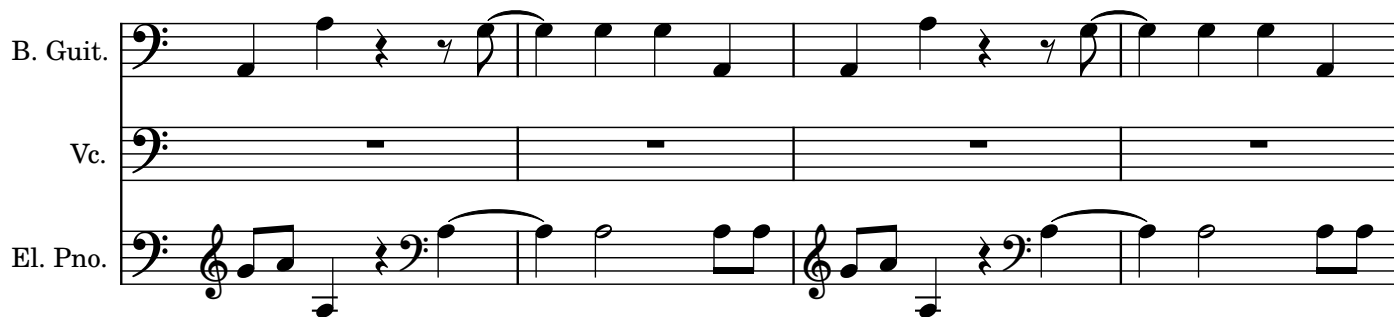


283

B. Guit.

Vc.

El. Pno.

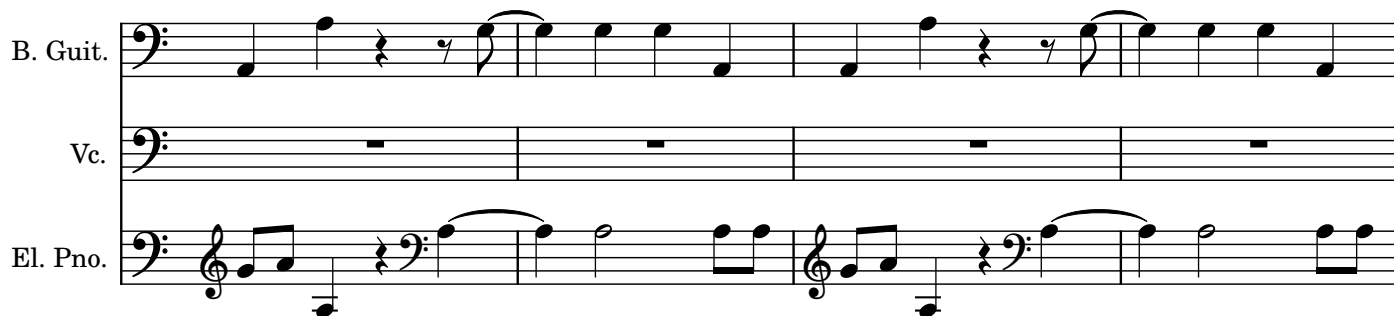


287


B. Guit.

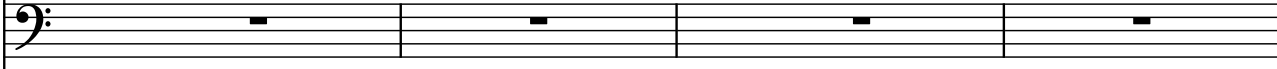
Vc.


El. Pno.



291

B. Guit. 

Vc. 

El. Pno. 


295


B. Guit. 

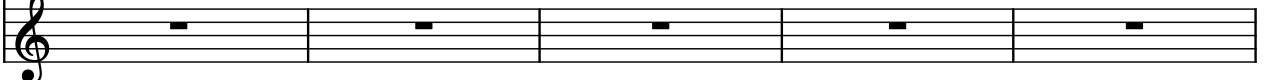
Vc. 

El. Pno. 


300


B. Guit. 


Vc. 

El. Pno. 


305

B. Guit. 

Vc. 

El. Pno. 

310

B. Guit. 

Vc. 

El. Pno. 

315

B. Guit.

Vc.

El. Pno.

320

B. Guit.

Vc.

El. Pno.

325

B. Guit.

Vc.

El. Pno.

330

B. Guit.

Vc.

El. Pno.

335

B. Guit.

Vc.

El. Pno.

340

B. Guit.

Vc.

El. Pno.

345

B. Guit.

Vc.

El. Pno.

349

B. Guit.

Vc.

El. Pno.

353

B. Guit.

Vc.

El. Pno.

357

B. Guit.

Vc.

El. Pno.

Measures 357-360. B. Guit. has a melodic line with eighth and quarter notes. Vc. has a bass line with eighth and quarter notes. El. Pno. has a bass line with eighth and quarter notes.

361

B. Guit.

Vc.

El. Pno.

Measures 361-365. B. Guit. and Vc. have whole rests. El. Pno. has a bass line with eighth and quarter notes.

366

B. Guit.

Vc.

El. Pno.

Measures 366-370. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes.

371

B. Guit.

Vc.

El. Pno.

Measures 371-374. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes.

375

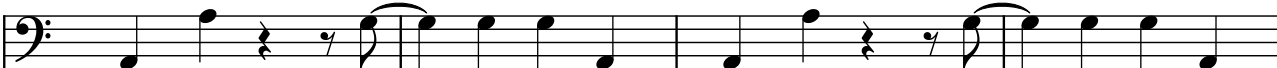
B. Guit.

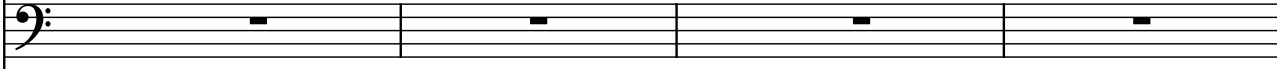
Vc.


El. Pno.

Measures 375-378. B. Guit. has a melodic line with eighth and quarter notes. Vc. has whole rests. El. Pno. has a bass line with eighth and quarter notes.

379

B. Guit. 

Vc. 

El. Pno. 


383


B. Guit. 


Vc. 

El. Pno. 


388


B. Guit. 

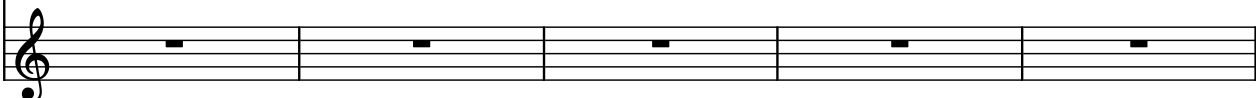
Vc. 

El. Pno. 


393


B. Guit. 

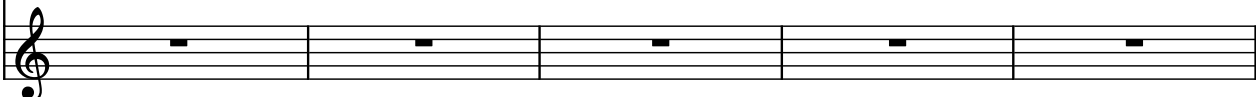
Vc. 

El. Pno. 

398

B. Guit. 

Vc. 

El. Pno. 

403

B. Guit.

Vc.

El. Pno.

408

B. Guit.

Vc.

El. Pno.

413

B. Guit.

Vc.

El. Pno.

418

B. Guit.

Vc.

El. Pno.

423

B. Guit.

Vc.

El. Pno.

428

B. Guit.

Vc.

El. Pno.

Measures 428-432. B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Vc. (Violoncello) plays a pattern of eighth notes and chords. El. Pno. (Electric Piano) is silent, indicated by a whole rest in each measure.

433

B. Guit.

Vc.

El. Pno.

Measures 433-437. B. Guit. (Bass Guitar) continues the eighth-note pattern. Vc. (Violoncello) continues the eighth-note and chord pattern. El. Pno. (Electric Piano) enters in measure 433 with a melody in the right hand and a bass line in the left hand.

437

B. Guit.

Vc.

El. Pno.

Measures 437-441. B. Guit. (Bass Guitar) continues the eighth-note pattern. Vc. (Violoncello) continues the eighth-note and chord pattern. El. Pno. (Electric Piano) continues the melody and bass line.

441

B. Guit.

Vc.

El. Pno.

Measures 441-445. B. Guit. (Bass Guitar) continues the eighth-note pattern. Vc. (Violoncello) continues the eighth-note and chord pattern. El. Pno. (Electric Piano) continues the melody and bass line.

445

B. Guit.

Vc.

El. Pno.

449

B. Guit.

Vc.

El. Pno.

454

B. Guit.

Vc.

El. Pno.

459

B. Guit.

Vc.

El. Pno.

463

B. Guit.

Vc.

El. Pno.

467

B. Guit.

Vc.

El. Pno.

The musical score is written for three instruments: B. Guit., Vc., and El. Pno. The B. Guit. part is in bass clef and features a repeating eighth-note pattern. The Vc. part is in bass clef and is mostly silent. The El. Pno. part is in bass clef and features a repeating eighth-note pattern.

471

B. Guit.

Vc.

El. Pno.

476

B. Guit.

Vc.

El. Pno.

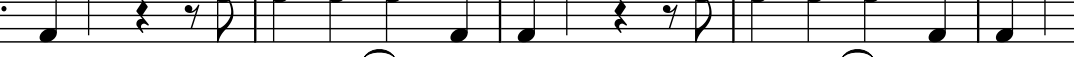
The image shows a musical score for three instruments: B. Guit., Vc., and El. Pno. The B. Guit. part is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including slurs and ties. The Vc. part is also in bass clef, providing harmonic support with chords and single notes. The El. Pno. part is in treble clef and consists of five measures, each containing a single chord marked with a dash.

481

B. Guit.

Vc.

El. Pno.



486

B. Guit.

Vc.

El. Pno.

The image shows a musical score for three instruments: B. Guit., Vc., and El. Pno. The B. Guit. and Vc. parts are in bass clef, and the El. Pno. part is in treble clef. The B. Guit. part features a melodic line with slurs and ties. The Vc. part features a harmonic accompaniment with slurs and ties. The El. Pno. part is mostly silent, with a few notes in the first measure.

491

B. Guit.

Vc.

El. Pno.

496

B. Guit.

Vc.

El. Pno.

501

B. Guit.

Vc.

El. Pno.

506

B. Guit.

Vc.

El. Pno.

511

B. Guit.

Vc.

El. Pno.

516

B. Guit.

Vc.

El. Pno.

521

B. Guit.

Vc.

El. Pno.

525

B. Guit.

Vc.

El. Pno.

529

B. Guit.

Vc.

El. Pno.

533

B. Guit.

Vc.

El. Pno.

537

B. Guit.

Vc.

El. Pno.

542

B. Guit.

Vc.

El. Pno.

547

B. Guit.

Vc.

El. Pno.


551

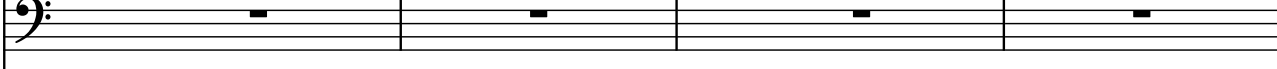
B. Guit.


Vc.

El. Pno.

555

B. Guit. 

Vc. 

El. Pno. 


559


B. Guit. 

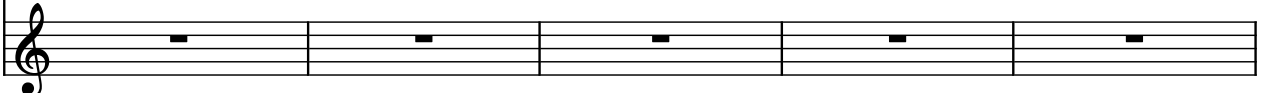
Vc. 

El. Pno. 


564


B. Guit. 

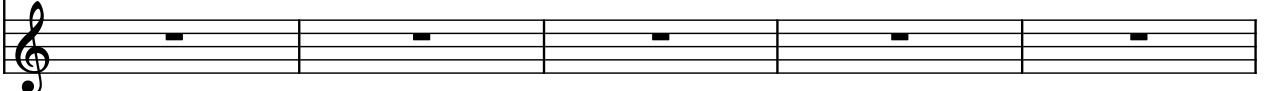
Vc. 

El. Pno. 


569

B. Guit. 

Vc. 

El. Pno. 



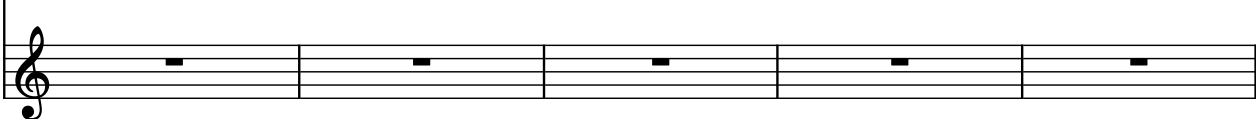
574

B. Guit. 



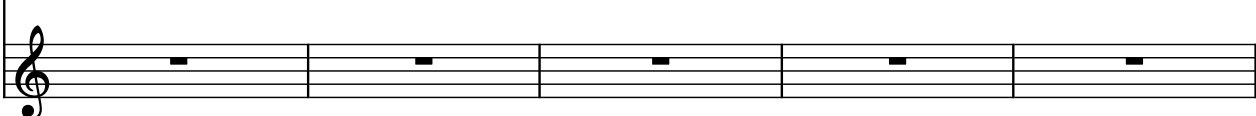
Vc. 

El. Pno. 



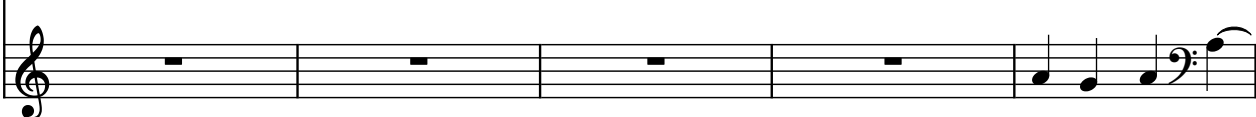
579

B. Guit. 
Vc. 
El. Pno. 

584

B. Guit. 
Vc. 
El. Pno. 

589

B. Guit. 
Vc. 
El. Pno. 

594

B. Guit. 
Vc. 
El. Pno. 

599

B. Guit. 
Vc. 
El. Pno. 

604

B. Guit.

Vc.

El. Pno.

609

B. Guit.

Vc.

El. Pno.

613

B. Guit.

Vc.

El. Pno.

617

B. Guit.

Vc.

El. Pno.

621

B. Guit.

Vc.

El. Pno.

625

B. Guit.

Vc.

El. Pno.

630

B. Guit.

Vc.

El. Pno.

635

B. Guit.

Vc.

El. Pno.


639

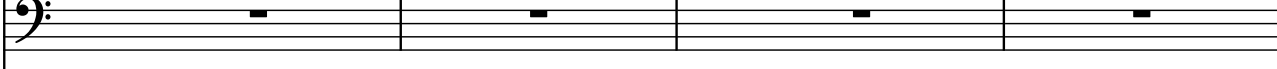
B. Guit.


Vc.

El. Pno.

643

B. Guit. 

Vc. 

El. Pno. 


647


B. Guit. 

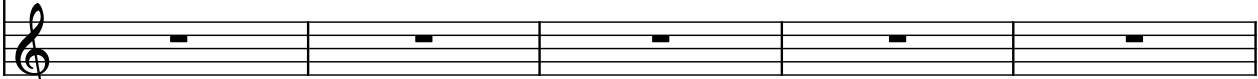
Vc. 

El. Pno. 


652


B. Guit. 

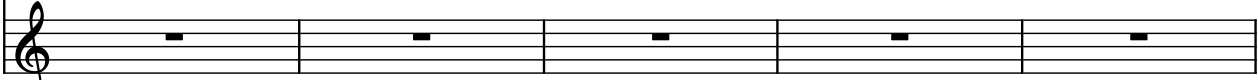
Vc. 

El. Pno. 


657


B. Guit. 


Vc. 

El. Pno. 

662

B. Guit. 

Vc. 

El. Pno. 

667

B. Guit.

Vc.

El. Pno.

672

B. Guit.

Vc.

El. Pno.

677

B. Guit.

Vc.

El. Pno.

682

B. Guit.

Vc.

El. Pno.

687

B. Guit.

Vc.

El. Pno.

692

B. Guit.

Vc.

El. Pno.

697

B. Guit.

Vc.

El. Pno.

701

B. Guit.

Vc.

El. Pno.

705

B. Guit.

Vc.

El. Pno.

709

B. Guit.

Vc.

El. Pno.

709 710 711 712

713

B. Guit.

Vc.

El. Pno.

713 714 715 716

718

B. Guit.

Vc.

El. Pno.

718 719 720 721 722

723

B. Guit.

Vc.

El. Pno.

723 724 725 726

727

B. Guit.

Vc.

El. Pno.

727 728 729 730

731

B. Guit.

Vc.

El. Pno.

731

732

733

734

735

B. Guit.

Vc.

El. Pno.

735

736

737

738