

# Title Theme (Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

♩ = 73

Bass Balalaika, By Mark Wilhelm

Piano, untitled

New Age Synthesizer, untitled

B. Bal.

Pno.

Synth.

B. Bal.

Pno.

Synth.

B. Bal.

Pno.

Synth.

9

B. Bal.

Pno.

Synth.

3

3

3

Measures 9-10. B. Bal. (Bassoon) has a melodic line with slurs and accents. Pno. (Piano) has a bass line with triplets and slurs. Synth. (Synthesizer) has a treble line with a triplet and slurs.

11

B. Bal.

Pno.

Synth.

3

3

3

Measures 11-12. B. Bal. (Bassoon) has a melodic line with slurs and accents. Pno. (Piano) has a bass line with triplets and slurs. Synth. (Synthesizer) has a treble line with a triplet and slurs.

13

B. Bal.

Pno.

Synth.

Measures 13-15. B. Bal. (Bassoon) has a rest. Pno. (Piano) has a bass line with slurs and accents. Synth. (Synthesizer) has a treble line with slurs and accents.