

Player Select/Vs.

Composer: Yuki Iwai

Game: Marvel Super Heroes vs. Street Fighter

pianogame.org

♩ = 160

Brass, Brass Section

Piano, Piano

5-str. Electric Bass, Electric Bass

4

Br.

Pno.

El. B.

Br. part: Measures 4-5. Measure 4: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 5: Chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5).

Pno. part: Measures 4-5. Measure 4: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 5: Eighth notes (Bb4, C5, D5, E5, F5, G5, A5, Bb5).

El. B. part: Measures 4-5. Measure 4: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 5: Eighth notes (Bb2, C3, D3, E3, F3, G3, A3, Bb3).

6

Br.

Pno.

El. B.

Br. part: Measures 6-7. Measure 6: Chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5). Measure 7: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4).

Pno. part: Measures 6-7. Measure 6: Eighth notes (Bb4, C5, D5, E5, F5, G5, A5, Bb5). Measure 7: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5).

El. B. part: Measures 6-7. Measure 6: Eighth notes (Bb2, C3, D3, E3, F3, G3, A3, Bb3). Measure 7: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

8

Br.

Pno.

El. B.

Br. part: Measures 8-9. Measure 8: Chords (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4). Measure 9: Chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5).

Pno. part: Measures 8-9. Measure 8: Eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 9: Eighth notes (Bb4, C5, D5, E5, F5, G5, A5, Bb5).

El. B. part: Measures 8-9. Measure 8: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 9: Eighth notes (Bb2, C3, D3, E3, F3, G3, A3, Bb3).

10

Br.

Pno.

El. B.

Measures 10-11. The Br. part has a whole rest in measure 10 and a whole note chord in measure 11. The Pno. part has a continuous eighth-note accompaniment. The El. B. part has a half-note bass line with a whole rest in measure 10 and a half note in measure 11.

12

Br.

Pno.

El. B.

Measures 12-13. The Br. part has a whole rest in measure 12 and a whole note chord in measure 13. The Pno. part has a continuous eighth-note accompaniment. The El. B. part has a half-note bass line with a whole rest in measure 12 and a half note in measure 13.

14

Br.

Pno.

El. B.

Measures 14-15. The Br. part has a whole rest in measure 14 and a whole note chord in measure 15. The Pno. part has a continuous eighth-note accompaniment. The El. B. part has a half-note bass line with a whole rest in measure 14 and a half note in measure 15.

16

Br.

Pno.

El. B.

Measures 16-17. The Br. part has a whole rest in measure 16 and a whole note chord in measure 17. The Pno. part has a continuous eighth-note accompaniment. The El. B. part has a half-note bass line with a whole rest in measure 16 and a half note in measure 17.

18 $\text{♩} = 144$

Br.

Pno.

El. B.

Br. part: Treble clef, key signature of Bb. Measure 18: whole rest. Measure 19: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 20: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 21: whole note chord of Bb3 and Bb2.

Pno. part: Treble clef. Measure 18: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 19: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 20: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 21: whole rest.

El. B. part: Bass clef. Measure 18: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 19: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 20: eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. Measure 21: whole note chord of Bb3 and Bb2.

21

Br.

Pno.

El. B.

Br. part: Treble clef. Measure 21: whole note chord of Bb3 and Bb2. Measure 22: whole rest.

Pno. part: Treble clef. Measure 21: whole note chord of Bb3 and Bb2. Measure 22: whole rest.

El. B. part: Bass clef. Measure 21: whole note chord of Bb3 and Bb2. Measure 22: whole rest.