

Stage 6 (2)

Composer: Naoto Ishida

Game: Blaster Master

pianogame.org

♩ = 130

Electric Guitar, Melody

Electric Guitar, Backup Melody

Fretless Electric Bass, Fretless Bass

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 130. The Electric Guitar Melody part starts with a whole rest in measure 1 and a quarter rest in measure 2, followed by a series of eighth and sixteenth notes. The Electric Guitar Backup Melody part has a whole rest in measure 1 and a half note in measure 2. The Fretless Electric Bass part has a whole rest in measure 1 and a half note in measure 2.

Second system of musical notation, measures 3-4. The Electric Guitar Melody part continues with eighth and sixteenth notes. The Electric Guitar Backup Melody part has a half note in measure 3 and a whole note in measure 4. The Fretless Electric Bass part has a half note in measure 3 and a whole note in measure 4.

Third system of musical notation, measures 5-6. The Electric Guitar Melody part continues with eighth and sixteenth notes. The Electric Guitar Backup Melody part has a half note in measure 5 and a whole note in measure 6. The Fretless Electric Bass part has a half note in measure 5 and a whole note in measure 6.

Fourth system of musical notation, measures 7-8. The Electric Guitar Melody part continues with eighth and sixteenth notes. The Electric Guitar Backup Melody part has a half note in measure 7 and a whole note in measure 8. The Fretless Electric Bass part has a half note in measure 7 and a whole note in measure 8.

9

El. Guit.

El. Guit.

Frtl. El. B.

8

11

El. Guit.

El. Guit.

Frtl. El. B.

8

13

El. Guit.

El. Guit.

Frtl. El. B.

8

15

El. Guit.

El. Guit.

Frtl. El. B.

8

17

El. Guit.

El. Guit.

Frtl. El. B.

8

19

El. Guit.

El. Guit.

Frtl. El. B.




21

El. Guit.

El. Guit.

Frtl. El. B.

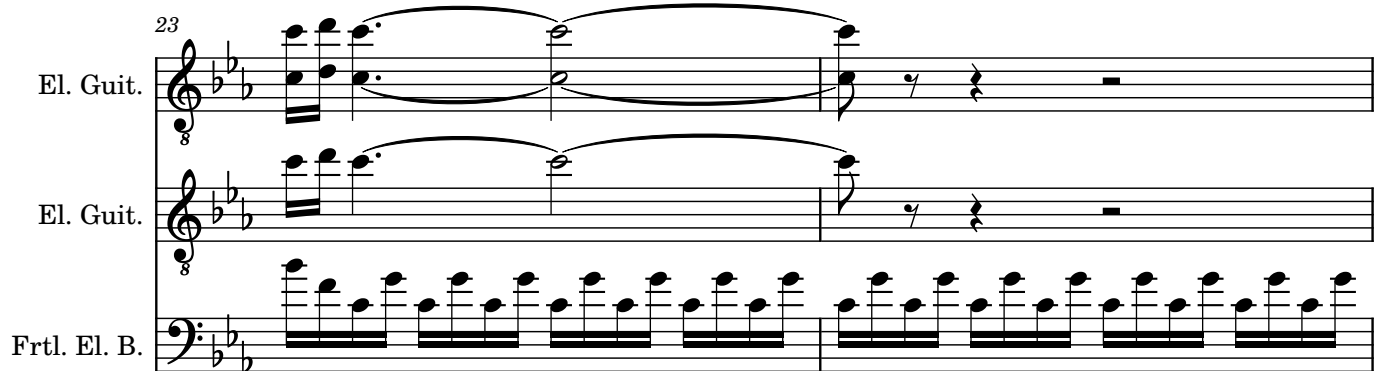


23

El. Guit.

El. Guit.

Frtl. El. B.



25

El. Guit.

El. Guit.

Frtl. El. B.



27

El. Guit.

El. Guit.

Frtl. El. B.

29

El. Guit.

El. Guit.

Frtl. El. B.

31

El. Guit.

El. Guit.

Frtl. El. B.

33

El. Guit.

El. Guit.

Frtl. El. B.

35

El. Guit.

El. Guit.

Frtl. El. B.

37

El. Guit.

El. Guit.

Frtl. El. B.

39

El. Guit.

El. Guit.

Frtl. El. B.

41

El. Guit.

El. Guit.

Frtl. El. B.

43

El. Guit.

El. Guit.

Frtl. El. B.

45

El. Guit.

El. Guit.

Frtl. El. B.

8

8

47

El. Guit.

El. Guit.

Frtl. El. B.

8

8

49

El. Guit.

El. Guit.

Frtl. El. B.

8

8

51

El. Guit.

El. Guit.

Frtl. El. B.

8

8

53

El. Guit.

El. Guit.

Frtl. El. B.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Fretless Electric Bass (Frtl. El. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three staves. The top two staves are for the Electric Guitars, and the bottom staff is for the Fretless Electric Bass. The music is characterized by a fast, intricate melody consisting of many sixteenth and thirty-second notes, with a repeating eighth-note bass line. The piece concludes with a double bar line.