

# Tick Tock Clock

Composer: Kenta Nagata

Game: Mario Kart DS

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Vibraphone, GeneralUser GS MuseScore v1.44 #3 (MIDI) (MIDI)

Contrabass, GeneralUser GS MuseScore v1.44 (MIDI) (MIDI)

Xylophone, Mario Kart DS Soundfont (24-bit) (MIDI) (MIDI)

$\text{♩} = 146$

Measure 1: Vibraphone and Contrabass are at rest. Xylophone plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

3

Vib.

Cb.

Xyl.

Measure 3: Vibraphone plays a triplet of eighth notes (G4, A4, B4). Contrabass plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Xylophone plays a complex pattern of eighth and sixteenth notes.

Measure 4: Vibraphone is at rest. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

Measure 5: Vibraphone is at rest. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

7

Vib.

Cb.

Xyl.

Measure 7: Vibraphone plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Contrabass plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Xylophone plays a complex pattern of eighth and sixteenth notes.

Measure 8: Vibraphone continues the melodic line. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

Measure 9: Vibraphone continues the melodic line. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

10

Vib.

Cb.

Xyl.

Measure 10: Vibraphone plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Contrabass plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Xylophone plays a complex pattern of eighth and sixteenth notes.

Measure 11: Vibraphone continues the melodic line. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

Measure 12: Vibraphone continues the melodic line. Contrabass continues the eighth note sequence. Xylophone continues the complex pattern.

14

Vib.

Cb.

Xyl.

18

Vib.

Cb.

Xyl.

22

Vib.

Cb.

Xyl.

26

Vib.

Cb.

Xyl.

30

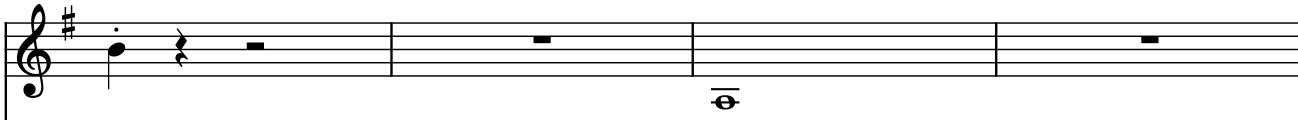
Vib.


Cb.

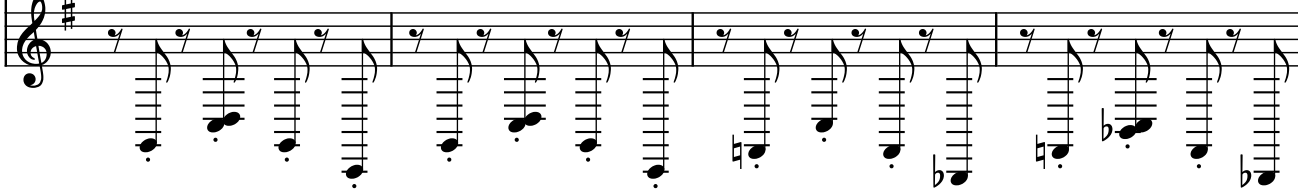
Xyl.

This musical score is for three instruments: Vibraphone (Vib.), Contrabass (Cb.), and Xylophone (Xyl.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 14 through 30. The Vibraphone part is mostly silent, with a few notes in measures 18, 26, and 30. The Contrabass part plays a steady eighth-note pattern in measures 14-25, then rests in measures 26-29, and plays a final eighth-note pattern in measure 30. The Xylophone part plays a complex pattern of eighth and sixteenth notes throughout the entire section, with some triplets and slurs.


33


Vib. 

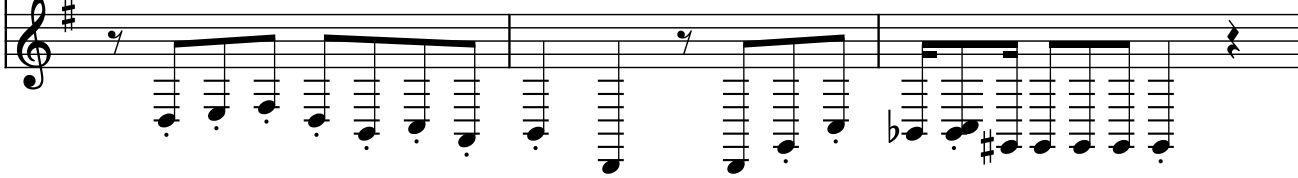
Cb. 

Xyl. 

37

Vib. 

Cb. 

Xyl. 


40


Vib. 

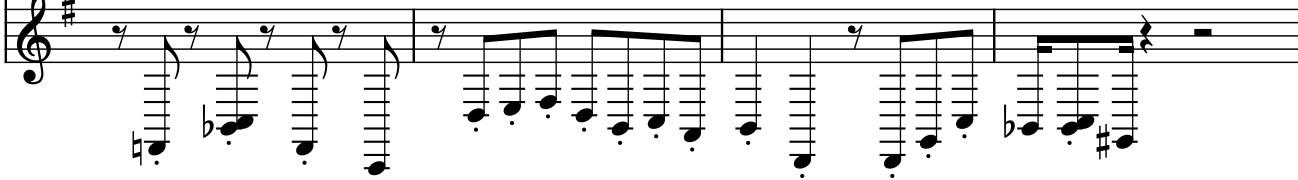
Cb. 

Xyl. 

44

Vib. 

Cb. 

Xyl. 

48

Vib.

Cb.

Xyl.

This musical score segment contains measures 48 through 51. The Vibraphone part (Vib.) is in treble clef with a key signature of one sharp (F#) and consists of whole rests in measures 48, 49, and 50, followed by a dotted quarter note F#5 and a whole rest in measure 51. The Contrabass part (Cb.) is in bass clef with a key signature of one sharp (F#) and features a melodic line of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-10

52

Vib.

Cb.

Xyl.

The image shows a musical score for three instruments: Vibraphone (Vib.), Contrabass (Cb.), and Xylophone (Xyl.). The Vibraphone part consists of four measures of whole rests. The Contrabass part is in a key with one sharp (F#) and features a melodic line with eighth and quarter notes, including a key signature change to one flat (Bb) in the fourth measure. The Xylophone part is in the same key as the Contrabass and features a rhythmic pattern of eighth and quarter notes, with a key signature change to one flat (Bb) in the fourth measure.

56

Vib.

Cb.

Xyl.

This musical score segment contains measures 56 through 59. The Vibraphone part begins with a whole rest in measure 56, followed by a half note G#4 in measure 57, a half note A#4 in measure 58, and a whole note G#4 in measure 59. The Contrabass part plays a steady eighth-note pattern: Bb3, A3, G3, F3, E3, D3, C3, Bb2 in measure 56; A3, G3, F3, E3, D3, C3, Bb2, A2 in measure 57; G3, F3, E3, D3, C3, Bb2, A2, G2 in measure 58; and F3, E3, D3, C3, Bb2, A2, G2, F2 in measure 59. The Xylophone part plays a steady eighth-note pattern: Bb3, A3, G3, F3, E3, D3, C3, Bb2 in measure 56; A3, G3, F3, E3, D3, C3, Bb2, A2 in measure 57; G3, F3, E3, D3, C3, Bb2, A2, G2 in measure 58; and F3, E3, D3, C3, Bb2, A2, G2, F2 in measure 59.

60

60

Vib.

Cb.

Xyl.

The image shows a musical score for three instruments: Vibraphone (Vib.), Contrabass (Cb.), and Xylophone (Xyl.). The score is written in 3/4 time and features a key signature of one sharp (F#). The Vibraphone part consists of a single quarter note (F#) in the first measure, followed by rests in the second and third measures. The Contrabass part consists of a quarter note (Bb) in the first measure, followed by rests in the second and third measures. The Xylophone part consists of a quarter note (Bb) in the first measure, followed by rests in the second and third measures. The score is written in a standard musical notation style with a treble clef for Vib. and Xyl., and a bass clef for Cb. The measures are separated by vertical bar lines, and the score ends with a double bar line.