

Theme of Black

Composer: Noriyuki Iwadare

Game: Gunstar Heroes

pianogame.org

♩ = 129

5-str. Electric Bass, Sequenced by MaliceX

Marimba (grand staff), Game is (C) Treasure, Inc.

Bass Synthesizer, Electric Bass

First system of musical notation, measures 1-2. It features three staves: a bass staff for the 5-string electric bass, a grand staff for the marimba, and a bass staff for the bass synthesizer. The tempo is 129 BPM. The key signature has one flat (B-flat). The marimba part includes a triplet of eighth notes in measure 2. The bass synthesizer part features a triplet of eighth notes in measure 2.

2

Second system of musical notation, measures 3-4. The instruments are labeled on the left: El. B. (Electric Bass), Mrm. (Marimba), and Synth. (Bass Synthesizer). The notation continues with the same instruments and key signature. The marimba part includes a triplet of eighth notes in measure 4. The bass synthesizer part features a triplet of eighth notes in measure 4.

4

Third system of musical notation, measures 5-6. The instruments are labeled on the left: El. B. (Electric Bass), Mrm. (Marimba), and Synth. (Bass Synthesizer). The notation continues with the same instruments and key signature. The marimba part includes a triplet of eighth notes in measure 6. The bass synthesizer part features a triplet of eighth notes in measure 6.

6

Fourth system of musical notation, measures 7-8. The instruments are labeled on the left: El. B. (Electric Bass), Mrm. (Marimba), and Synth. (Bass Synthesizer). The notation continues with the same instruments and key signature. The marimba part includes a triplet of eighth notes in measure 8. The bass synthesizer part features a triplet of eighth notes in measure 8.

8 $\text{♩} = 143$

El. B.

Mrm.

Synth.

$\text{♩} = 118$
 $\text{♩} = 127$
 $\text{♩} = 155$
 $\text{♩} = 186$
 $\text{♩} = 88$

3

10 $\text{♩} = 129$

El. B.

Mrm.

Synth.

12

El. B.

Mrm.

Synth.

14

El. B.

Mrm.

Synth.

16

El. B.

Mrm.

Synth.

Measures 16-17. El. B. and Synth. play a continuous eighth-note pattern. Mrm. has rests.

18

El. B.

Mrm.

Synth.

Measures 18-19. El. B. and Synth. play a continuous eighth-note pattern. Mrm. has rests.

20

El. B.

Mrm.

Synth.

Measures 20-21. El. B. and Synth. play a continuous eighth-note pattern. Mrm. has rests.

22

El. B.

Mrm.

Synth.

Measures 22-23. El. B. and Synth. play a continuous eighth-note pattern. Mrm. plays a complex eighth-note pattern.

24

El. B.

Mrm.

Synth.

Measures 24-25. El. B. and Synth. play a continuous eighth-note pattern. Mrm. plays a complex eighth-note pattern.

26

El. B.

Mrm.

Synth.

28

El. B.

Mrm.

Synth.

31

El. B.

Mrm.

Synth.

35

El. B.

Mrm.

Synth.

37

El. B.

Mrm.

Synth.

39

El. B.

Mrm.

Synth.



41

El. B.

Mrm.

Synth.



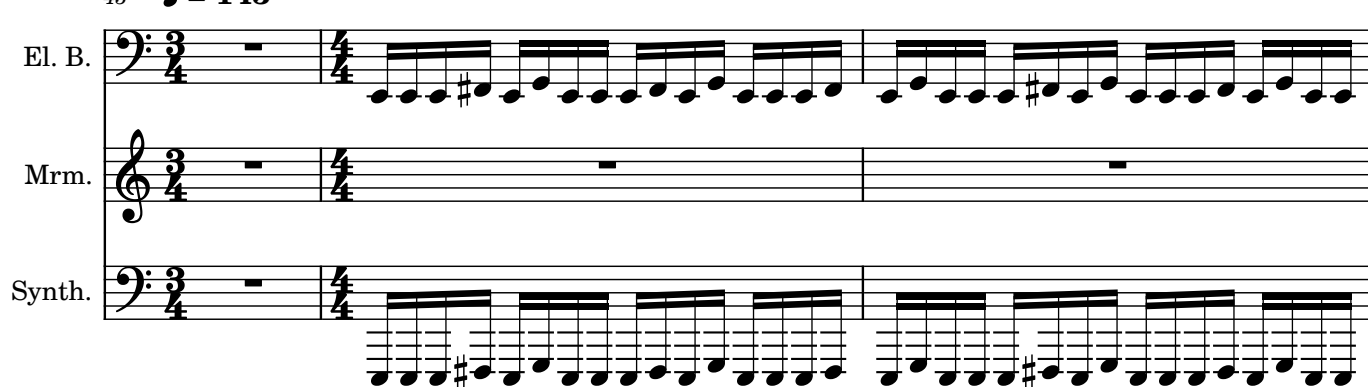
♩ = 129
♩ = 88
♩ = 186
♩ = 155
♩ = 127
♩ = 118

43

El. B.

Mrm.

Synth.



46

El. B.

Mrm.

Synth.



48

El. B.

Mrm.

Synth.

Measures 48-49. El. B. (Electric Bass) plays a continuous eighth-note pattern. Mrm. (Mandolin) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

50

El. B.

Mrm.

Synth.

Measures 50-51. El. B. (Electric Bass) plays a continuous eighth-note pattern. Mrm. (Mandolin) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

52

El. B.

Mrm.

Synth.

Measures 52-53. El. B. (Electric Bass) plays a continuous eighth-note pattern. Mrm. (Mandolin) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

54

El. B.

Mrm.

Synth.

Measures 54-55. El. B. (Electric Bass) plays a continuous eighth-note pattern. Mrm. (Mandolin) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

56

El. B.

Mrm.

Synth.

Measures 56-57. El. B. (Electric Bass) plays a continuous eighth-note pattern. Mrm. (Mandolin) plays a continuous eighth-note pattern. Synth. (Synthesizer) plays a continuous eighth-note pattern.

58

El. B.

Mrm.

Synth.

60

El. B.

Mrm.

Synth.

62

El. B.

Mrm.

Synth.

65

El. B.

Mrm.

Synth.

69

El. B.

Mrm.

Synth.

71

El. B.

Mrm.

Synth.

73

El. B.

Mrm.

Synth.

75

El. B.

Mrm.

Synth.

♩ = 129
 ♪ = 88
 ♩ = 186
 ♩ = 155
 ♩ = 127
 ♩ = 118

77 ♩ = 143

El. B.

Mrm.

Synth.

80

El. B.

Mrm.

Synth.

Measures 80-81: El. B. and Synth. play eighth-note patterns. Mrm. is silent.

82

El. B.

Mrm.

Synth.

Measures 82-83: El. B. and Synth. play eighth-note patterns. Mrm. is silent.

84

El. B.

Mrm.

Synth.

Measures 84-85: El. B. and Synth. play eighth-note patterns. Mrm. is silent.

86

El. B.

Mrm.

Synth.

Measures 86-87: El. B. and Synth. play eighth-note patterns. Mrm. is silent.

88

El. B.

Mrm.

Synth.

Measures 88-89: El. B. and Synth. play eighth-note patterns. Mrm. is silent.

90

El. B.

Mrm.

Synth.

92

El. B.

Mrm.

Synth.

94

El. B.

Mrm.

Synth.

96

El. B.

Mrm.

Synth.

99

El. B.

Mrm.

Synth.

103

El. B.

Mrm.

Synth.

103

105

El. B.

Mrm.

Synth.

105

107

El. B.

Mrm.

Synth.

107

109

El. B.

Mrm.

Synth.

109

$\text{♩} = 129$
 $\text{♩} = 88$
 $\text{♩} = 186$
 $\text{♩} = 155$
 $\text{♩} = 127$
 $\text{♩} = 118$

111 $\text{♩} = 143$

El. B.

Mrm.

Synth.

114

El. B.

Mrm.

Synth.

116

El. B.

Mrm.

Synth.

118

El. B.

Mrm.

Synth.

120

El. B.

Mrm.

Synth.

Measures 120-121. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Trumpet) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

122

El. B.

Mrm.

Synth.

Measures 122-123. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Trumpet) is silent. Synth. (Synthesizer) plays a continuous eighth-note pattern.

124

El. B.

Mrm.

Synth.

Measures 124-125. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Trumpet) plays a continuous eighth-note pattern. Synth. (Synthesizer) plays a continuous eighth-note pattern.

126

El. B.

Mrm.

Synth.

Measures 126-127. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Trumpet) plays a continuous eighth-note pattern. Synth. (Synthesizer) plays a continuous eighth-note pattern.

128

El. B.

Mrm.

Synth.

Measures 128-129. El. B. (Bass) plays a continuous eighth-note pattern. Mrm. (Trumpet) plays a continuous eighth-note pattern. Synth. (Synthesizer) plays a continuous eighth-note pattern.

130

El. B.

Mrm.

Synth.

This system contains measures 130, 131, and 132. The El. B. (Electric Bass) and Synth. (Synthesizer) parts play a rhythmic pattern of eighth notes. In measure 130, the pattern is G2-A2-B2-C3-D3-E3-F3-G3. In measure 131, it continues with G3-A3-B3-C4-D4-E4-F4-G4. In measure 132, it continues with G4-A4-B4-C5-D5-E5-F#5-G#5. The Mrm. (Mandolin) part is silent throughout these measures.

133

El. B.

Mrm.

Synth.

This system contains measures 133, 134, 135, and 136. The El. B. and Synth. parts play a rhythmic pattern of eighth notes. In measure 133, the pattern is G2-A2-B2-C3-D3-E3-F3-G3. In measure 134, it continues with G3-A3-B3-C4-D4-E4-F4-G4. In measure 135, it continues with G4-A4-B4-C5-D5-E5-F#5-G#5. In measure 136, it continues with G#5-A5-B5-C6-D6-E6-F#6-G#6. The Mrm. part is silent throughout these measures.