

Theme of Black

Composer: Noriyuki Iwadare

Game: Gunstar Heroes

pianogame.org

♩ = 129

5-str. Electric Bass, Sequenced by MaliceX

Marimba (grand staff), Game is (C) Treasure, Inc.

Bass Synthesizer, Electric Bass

Musical notation for the first system, measures 1-2. It features three staves: a bass staff for the 5-string electric bass, a grand staff for the marimba, and a bass staff for the bass synthesizer. The tempo is 129 BPM. The key signature has one flat (B-flat). The marimba part includes a triplet of eighth notes in measure 2. The bass synthesizer part features a triplet of eighth notes in measure 2.

2

Musical notation for the second system, measures 3-4. It features three staves: El. B., Mrm., and Synth. The marimba part includes a triplet of eighth notes in measure 4. The bass synthesizer part features a triplet of eighth notes in measure 4.

4

Musical notation for the third system, measures 5-6. It features three staves: El. B., Mrm., and Synth. The marimba part includes a triplet of eighth notes in measure 6. The bass synthesizer part features a triplet of eighth notes in measure 6.

6

Musical notation for the fourth system, measures 7-8. It features three staves: El. B., Mrm., and Synth. The marimba part includes a triplet of eighth notes in measure 8. The bass synthesizer part features a triplet of eighth notes in measure 8.

♩ = 88
♩ = 155
♩ = 127
♩ = 118

8 ♩ = 143

El. B.

Mrm.

Synth.

10 ♩ = 129

El. B.

Mrm.

Synth.

12

El. B.

Mrm.

Synth.

14

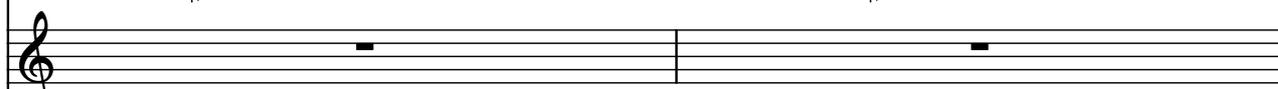
El. B.

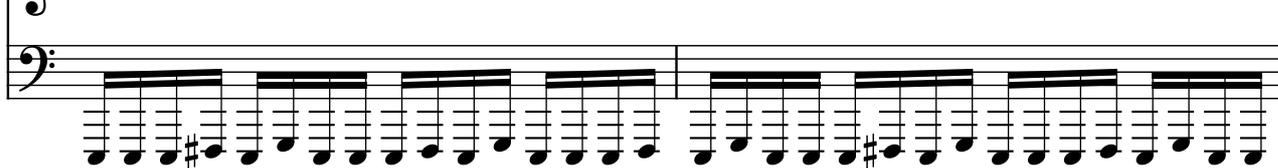
Mrm.

Synth.

16

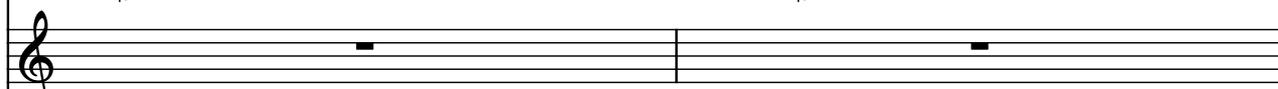
El. B. 

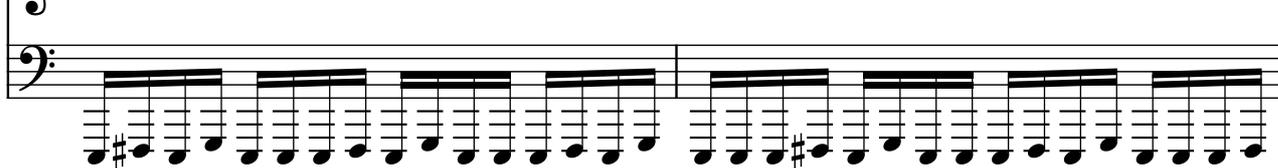
Mrm. 

Synth. 

18

El. B. 

Mrm. 

Synth. 

20

El. B. 

Mrm. 

Synth. 

22

El. B. 

Mrm. 

Synth. 

24

El. B. 

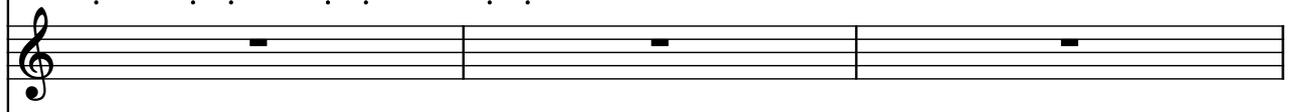
Mrm. 

Synth. 

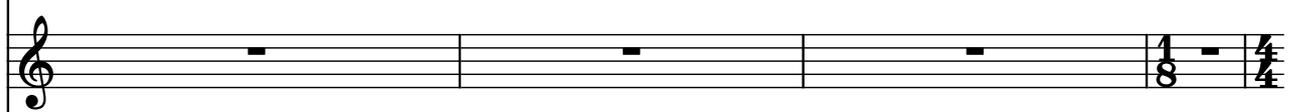
26

El. B. 
 Mrm. 
 Synth. 

28

El. B. 
 Mrm. 
 Synth. 

31

El. B. 
 Mrm. 
 Synth. 

35

El. B. 
 Mrm. 
 Synth. 

37

El. B. 
 Mrm. 
 Synth. 

39

El. B.

Mrm.

Synth.

41

El. B.

Mrm.

Synth.

- = 129
- = 88
- = 186
- = 155
- = 127
- = 118

43

= 143

El. B.

Mrm.

Synth.

46

El. B.

Mrm.

Synth.

48

El. B.

Mrm.

Synth.

50

El. B.

Mrm.

Synth.

52

El. B.

Mrm.

Synth.

54

El. B.

Mrm.

Synth.

56

El. B.

Mrm.

Synth.

58

El. B.

Mrm.

Synth.

60

El. B.

Mrm.

Synth.

62

El. B.

Mrm.

Synth.

65

El. B.

Mrm.

Synth.

69

El. B.

Mrm.

Synth.

71

El. B.

Mrm.

Synth.

73

El. B.

Mrm.

Synth.

75

El. B.

Mrm.

Synth.

- = 129
- = 88
- = 186
- = 155
- = 127
- = 118

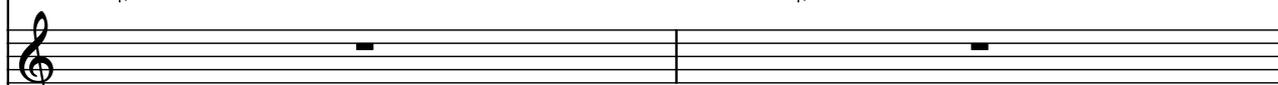
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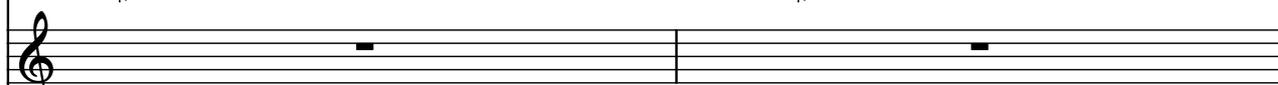
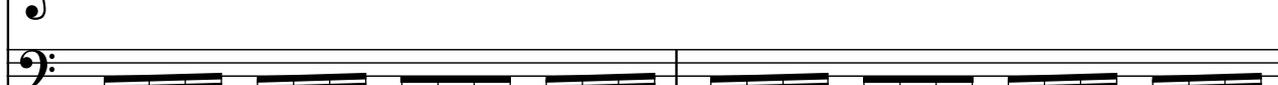
El. B.

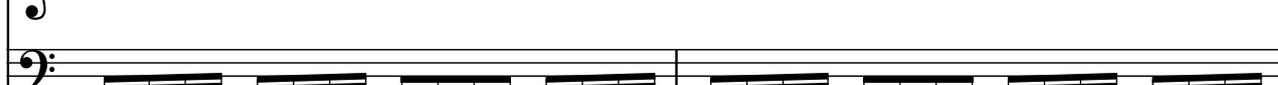
Mrm.

Synth.

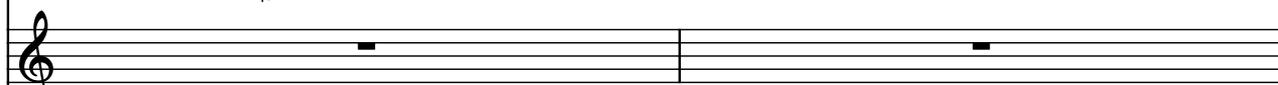
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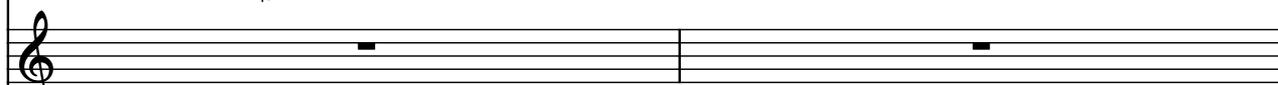
El. B.  

Mrn.  

Synth.  

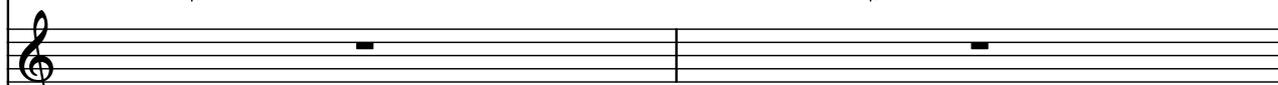
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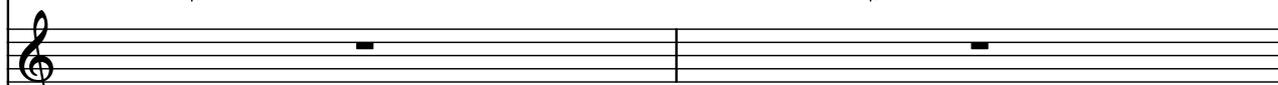
El. B.  

Mrn.  

Synth.  

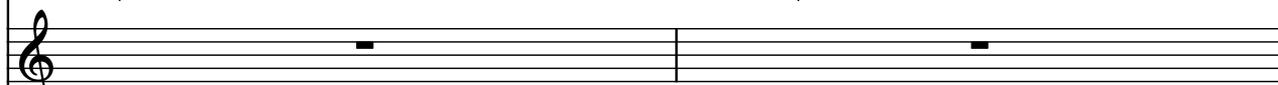
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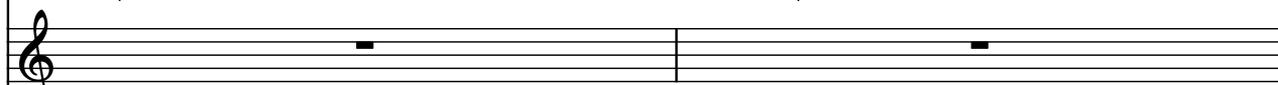
El. B.  

Mrn.  

Synth.  

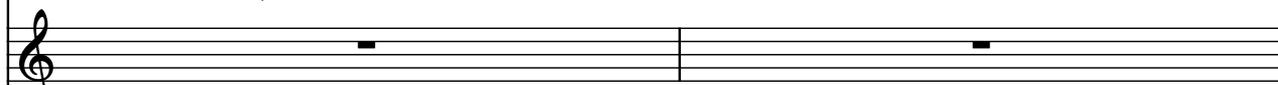
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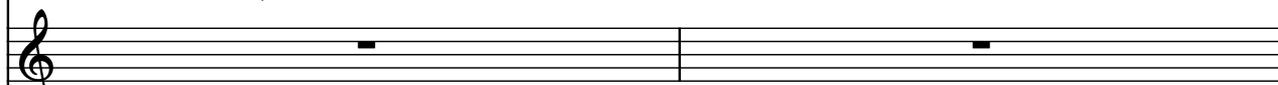
El. B.  

Mrn.  

Synth.  

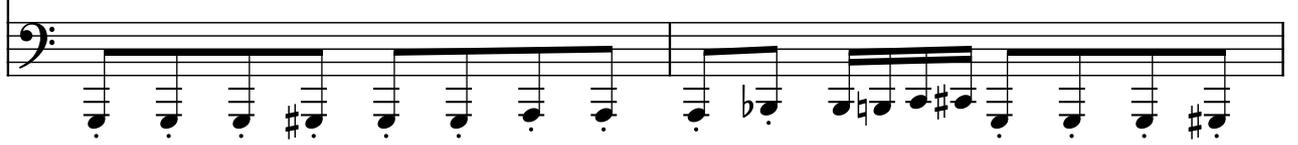
88

El. B.  

Mrn.  

Synth.  

90

El. B. 
Mrm. 
Synth. 

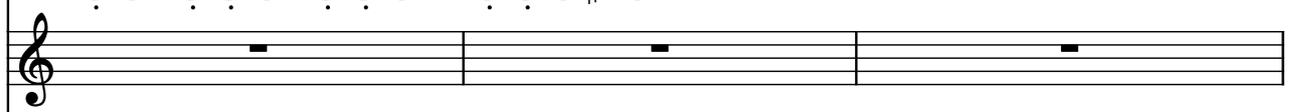
92

El. B. 
Mrm. 
Synth. 

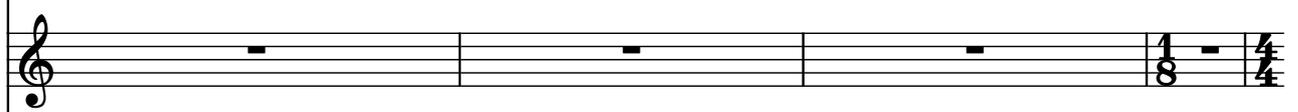
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El. B. 
Mrm. 
Synth. 

96

El. B. 
Mrm. 
Synth. 

99

El. B. 
Mrm. 
Synth. 

103

El. B.

Mrm.

Synth.

103

105

El. B.

Mrm.

Synth.

105

107

El. B.

Mrm.

Synth.

107

109

El. B.

Mrm.

Synth.

109

♩ = 129
♩ = 88
♩ = 186
♩ = 155
♩ = 127
♩ = 118

111 ♩ = 143

El. B.

Mrm.

Synth.

114

El. B.

Mrm.

Synth.

116

El. B.

Mrm.

Synth.

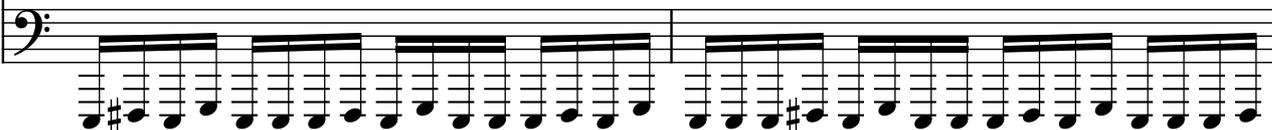
118

El. B.

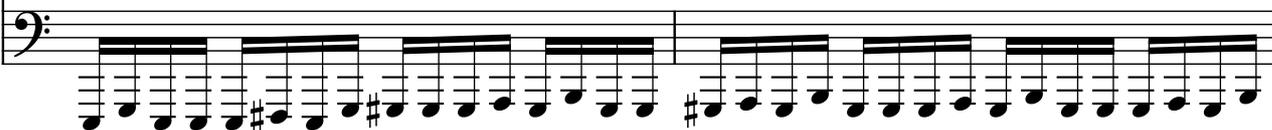
Mrm.

Synth.

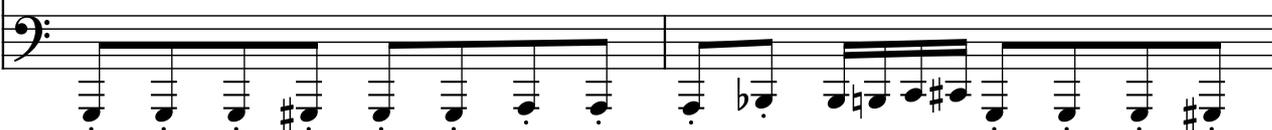
120

El. B. 
Mrm. 
Synth. 

122

El. B. 
Mrm. 
Synth. 

124

El. B. 
Mrm. 
Synth. 

126

El. B. 
Mrm. 
Synth. 

128

El. B. 
Mrm. 
Synth. 

130

El. B.

Mrm.

Synth.

This musical system covers measures 130 to 132. The Electric Bass (El. B.) and Synth. parts play eighth-note patterns. The Electric Bass line starts with a quarter rest, followed by eighth notes. The Synth. part plays a similar eighth-note pattern. The Mrm. part is silent throughout these measures. The key signature has one sharp (F#) and one flat (Bb).

133

El. B.

Mrm.

Synth.

This musical system covers measures 133 to 136. The Electric Bass (El. B.) and Synth. parts play quarter-note patterns. The Electric Bass line starts with a quarter rest, followed by quarter notes. The Synth. part plays a similar quarter-note pattern. The Mrm. part is silent throughout these measures. The key signature has one sharp (F#) and one flat (Bb).