

Main Gate

Composer: Makoto Tomozawa

Game: Mega Man Legends

pianogame.org

Violins (section), Arranged by XETA@STRATOS.NET

Violoncellos (section), Bass Strings

4-Piece Drum Kit, Percussion

$\text{♩} = 120$

Musical notation for the first system, measures 1-4. The Violins (Vlins.) part is in treble clef, 6/8 time, playing a continuous eighth-note melody. The Violoncellos (Vcs.) part is in bass clef, 6/8 time, playing a rhythmic pattern of eighth notes and rests. The 4-Piece Drum Kit (D. Kit) part is in common time, 4/4, playing a pattern of eighth notes and rests.

2

Musical notation for the second system, measures 5-8. The Violins (Vlins.) part continues the eighth-note melody. The Violoncellos (Vcs.) part continues the rhythmic pattern. The 4-Piece Drum Kit (D. Kit) part continues the pattern.

5

Musical notation for the third system, measures 9-12. The Violins (Vlins.) part continues the eighth-note melody. The Violoncellos (Vcs.) part continues the rhythmic pattern. The 4-Piece Drum Kit (D. Kit) part continues the pattern.

8

Musical notation for the fourth system, measures 13-16. The Violins (Vlins.) part continues the eighth-note melody. The Violoncellos (Vcs.) part continues the rhythmic pattern. The 4-Piece Drum Kit (D. Kit) part continues the pattern.

11

Musical notation for the fifth system, measures 17-20. The Violins (Vlins.) part continues the eighth-note melody. The Violoncellos (Vcs.) part continues the rhythmic pattern. The 4-Piece Drum Kit (D. Kit) part continues the pattern.

14

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Violas: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

17

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Violas: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

20

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Violas: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

23

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Violas: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

26

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Violas: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

29

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Cellos: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

32

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Cellos: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

35

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Cellos: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

38

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Cellos: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

41

Vlns.

Vcs.

D. Kit

Violins: Treble clef, continuous eighth-note pattern. Cellos: Bass clef, eighth notes and quarter notes. Drums and kit: Treble clef, eighth notes and quarter notes.

44

Vlms.

Vcs.

D. Kit

This system contains measures 44, 45, and 46. The Violins (Vlms.) part is in treble clef and features a continuous eighth-note ascending and descending scale. The Violas (Vcs.) part is in bass clef and plays a rhythmic pattern of eighth notes and quarter notes. The Drums and Kit (D. Kit) part is in a simplified notation, using 'x' marks to indicate cymbal hits and dots for other drum sounds.

47

Vlms.

Vcs.

D. Kit

This system contains measures 47, 48, 49, and 50. The Violins (Vlms.) part continues the scale pattern from the previous system and ends with a whole rest in measure 50. The Violas (Vcs.) part continues its rhythmic pattern and also ends with a whole rest in measure 50. The Drums and Kit (D. Kit) part continues its simplified notation and ends with a whole rest in measure 50.