

Enemy Confrontation

Composer: Akari Kaida

Game: Mega Man Battle Network 4

pianogame.org

Automobile Brake Drums, by Heat Man

Pad Synthesizer, nekoamncer@cox.net

Bass Guitar, Electric Bass

$\text{♩} = 144$

2

Aut. Brk. Dr.

Synth.

B. Guit.

4

Aut. Brk. Dr.

Synth.

B. Guit.

6

Aut. Brk. Dr.

Synth.

B. Guit.

8

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord. B. Guit. has a steady eighth-note pattern.

9

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord. B. Guit. has a steady eighth-note pattern.

10

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord. B. Guit. has a steady eighth-note pattern.

12

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a sustained chord. B. Guit. has a steady eighth-note pattern.

14

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. features sustained chords with occasional eighth-note accents. B. Guit. plays a steady eighth-note bass line.

16

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. is mostly silent with some initial notes. B. Guit. continues the eighth-note bass line.

17

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. plays sustained chords. B. Guit. continues the eighth-note bass line.

18

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. features sustained chords with occasional eighth-note accents. B. Guit. continues the eighth-note bass line.

20

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has a sustained chord with some movement. B. Guit. plays a steady eighth-note line.

22

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a sustained chord with some movement. B. Guit. plays a steady eighth-note line.

24

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a sustained chord with some movement. B. Guit. plays a steady eighth-note line.

25

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a sustained chord with some movement. B. Guit. plays a steady eighth-note line.