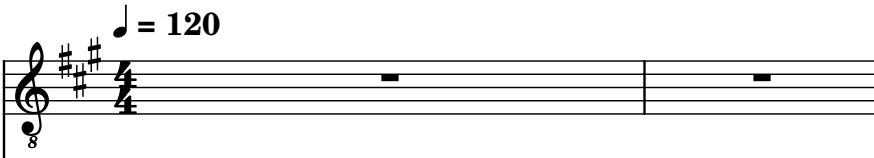


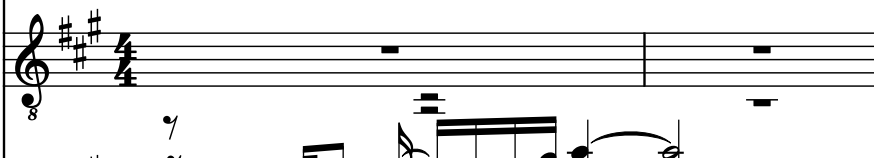
Gerudo Valley


Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

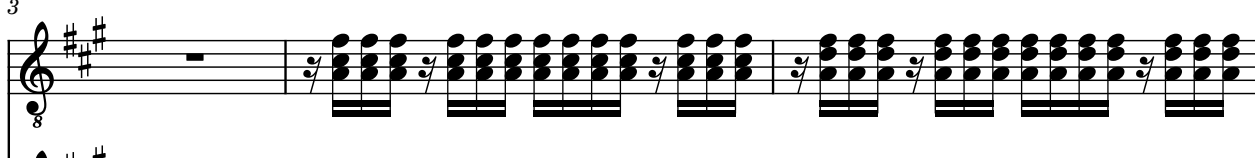
pianogame.org

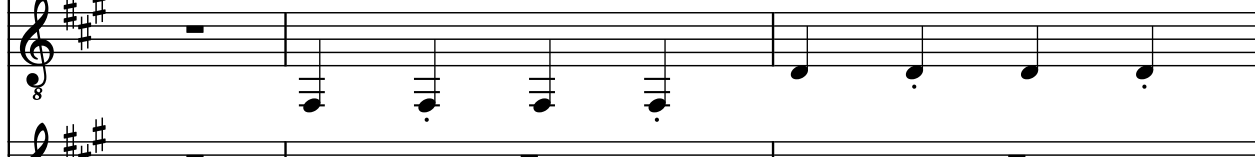
Classical Guitar, The Legend of Zelda: 


Classical Guitar, Ocarina of Time 

Contra Guitar, Gerudo Valley 

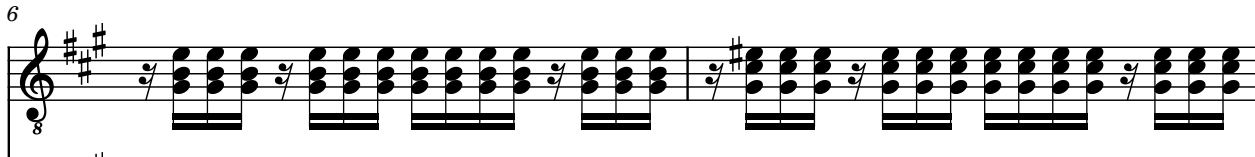
3


Guit. 

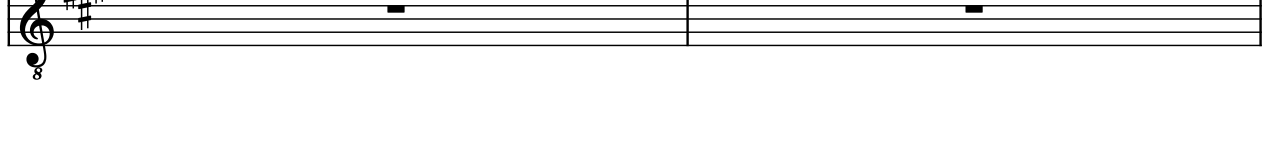
Guit. 

C. Guit. 

6

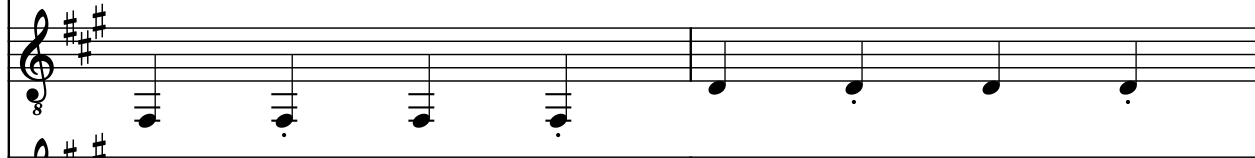
Guit. 

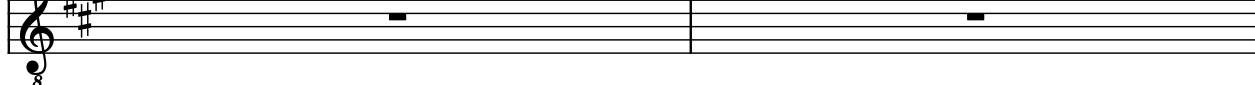
Guit. 

C. Guit. 

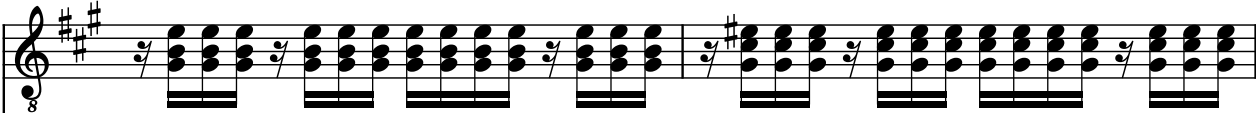
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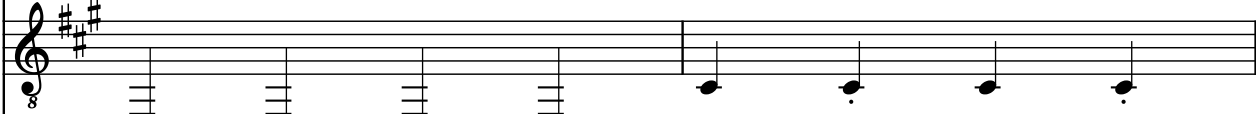
Guit. 

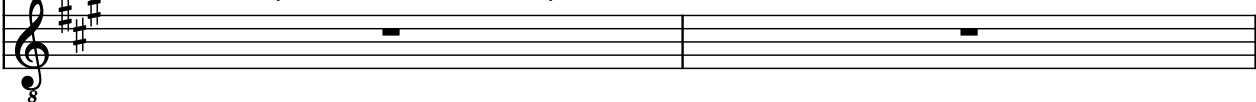
Guit. 

C. Guit. 

10

Guit. 

Guit. 

C. Guit. 

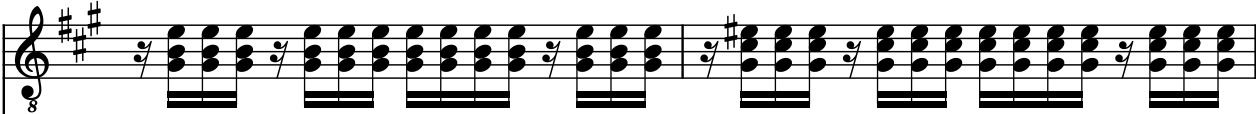
12

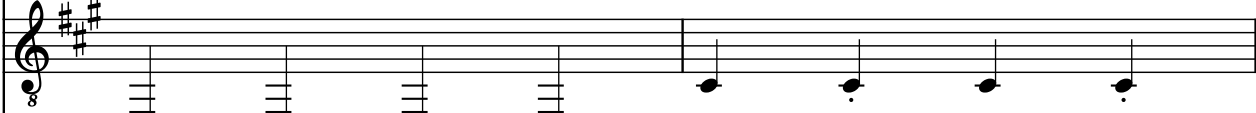
Guit. 

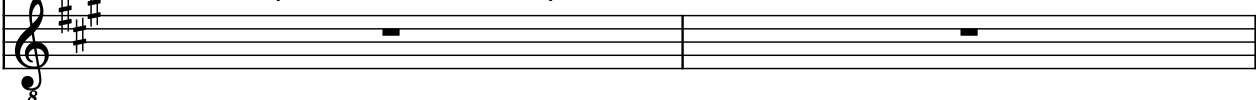
Guit. 

C. Guit. 

14

Guit. 

Guit. 

C. Guit. 

16

Guit. 

Guit. 

C. Guit. 

18

Guit.

Guit.

C. Guit.

20

Guit.

Guit.

C. Guit.

22

Guit.

Guit.

C. Guit.

24

Guit.

Guit.

C. Guit.

26

Guit.

Guit.

C. Guit.

This image shows measures 26 and 27 of the musical score for 'The Sound of Silence'. Measure 26 features a guitar part with a series of chords, a vocal part with a single note, and a cello part with a melodic line. Measure 27 continues the guitar and cello parts, while the vocal part has a single note. The score is written for guitar and cello, with a vocal line indicated by a single note in the vocal staff.

28

Guit.

Guit.

C. Guit.

[illegible]

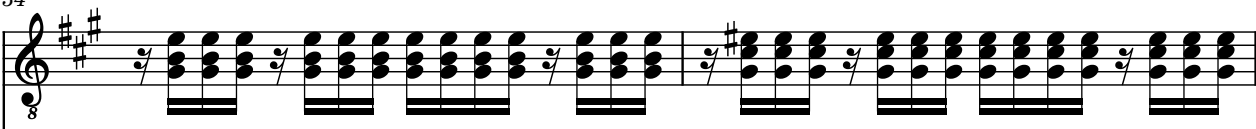
32

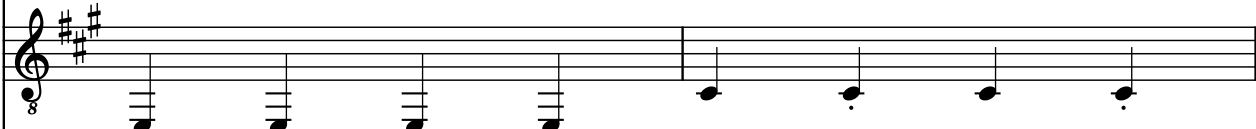
Guit.


Guit.

C. Guit.

34

Guit. 

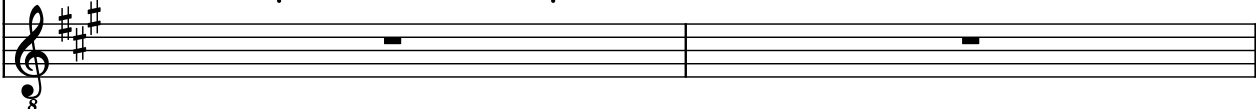
Guit. 

C. Guit. 

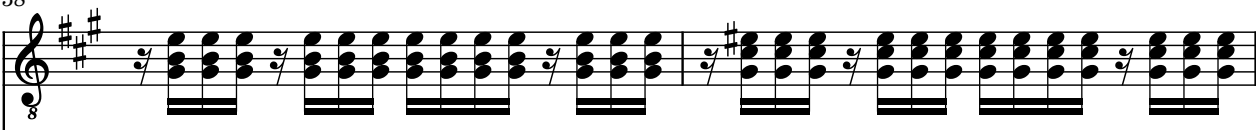
36

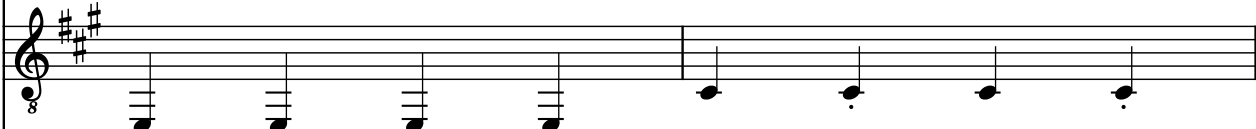
Guit. 


Guit. 

C. Guit. 

38

Guit. 

Guit. 

C. Guit. 

40

Guit. 

Guit. 

C. Guit. 

42

Guit. 

Guit. 

C. Guit. 

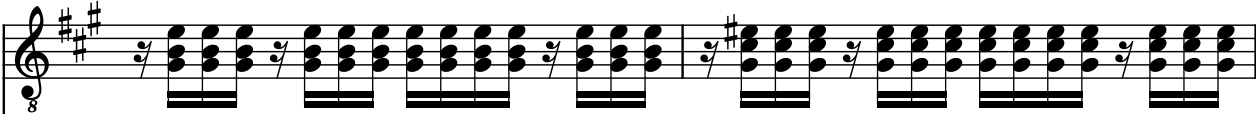
44

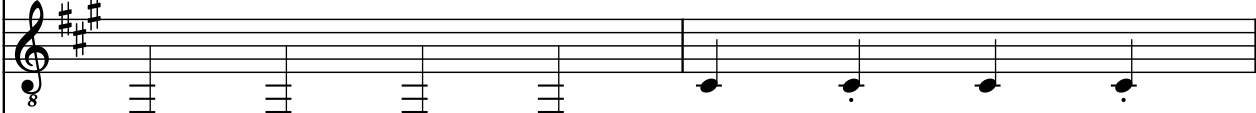
Guit. 

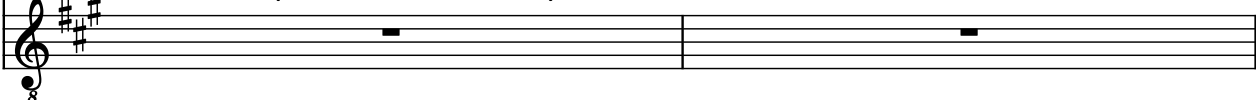
Guit. 

C. Guit. 

46

Guit. 

Guit. 

C. Guit. 

48

Guit. 

Guit. 

C. Guit. 

50

Guit.

Guit.

C. Guit.

52

Guit.

Guit.

C. Guit.

54

Guit.

Guit.

C. Guit.

56

Guit.

Guit.

C. Guit.

58

Guit. 

Guit. 

C. Guit. 

60

Guit. 

Guit. 

C. Guit. 

62

Guit. 

Guit. 

C. Guit. 

64

Guit. 

Guit. 

C. Guit. 

66

Guit.

74

Guit.

Guit.

C. Guit.

The image shows a musical score for three guitar parts. The top part, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, fast-paced melodic line with many beamed sixteenth notes. The middle part, also labeled 'Guit.', is in treble clef with the same key signature. It features a slower, more melodic line with quarter and eighth notes. The bottom part, labeled 'C. Guit.', is in treble clef with a key signature of one sharp (F#). It features a simple, steady bass line with quarter notes. The score starts at measure 74.

76

Guit.

Guit.

C. Guit.



8

8

8

78

Guit.

Guit.

C. Guit.