

# **The Road We Both Aim For**

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics Advance

[pianogame.org](http://pianogame.org)

♩ = 133

Mallet Synthesizer, Sequenced by: Blue\_Nocturne

Saw Synthesizer, Comments: blue\_nctrn@yahoo.com

Horn, French Horn

First system of musical notation (measures 1-3). The Mallet Synthesizer (bass clef) and Saw Synthesizer (bass clef) play a rhythmic pattern of eighth and quarter notes. The French Horn (treble clef) plays a sustained chord in the first measure, followed by a melodic line in the second and third measures.

3

Second system of musical notation (measures 4-6). The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern. The French Horn plays a sustained chord in the fourth measure, followed by a melodic line in the fifth and sixth measures.

7

Third system of musical notation (measures 7-9). The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern. The French Horn plays a sustained chord in the seventh measure, followed by a melodic line in the eighth and ninth measures.

11

Fourth system of musical notation (measures 10-17). The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern. The French Horn plays a sustained chord in the tenth measure, followed by a melodic line in the eleventh and twelfth measures. The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern in the thirteenth, fourteenth, fifteenth, sixteenth, and seventeenth measures.

18

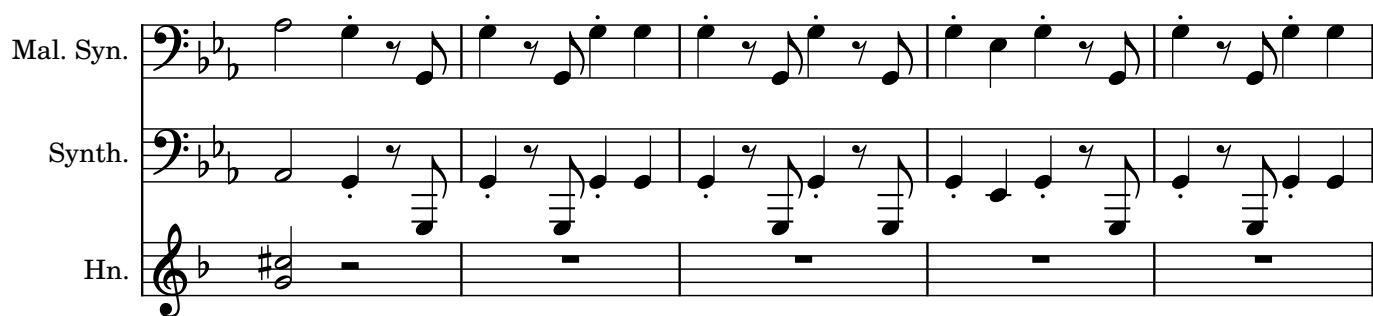
Fifth system of musical notation (measures 18-21). The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern. The French Horn plays a sustained chord in the eighteenth measure, followed by a melodic line in the nineteenth and twentieth measures. The Mallet Synthesizer and Saw Synthesizer continue their rhythmic pattern in the twenty-first measure.

26

Mal. Syn.

Synth.

Hn.



31

Mal. Syn.

Synth.

Hn.



35

Mal. Syn.

Synth.

Hn.



40

Mal. Syn.

Synth.

Hn.



44

Mal. Syn.

Synth.

Hn.



48

Mal. Syn.

Synth.

Hn.

Mal. Syn. part: Bass clef, key signature of two flats, common time. Measures 48-51 show a melodic line with eighth and sixteenth notes.

Synth. part: Bass clef, key signature of two flats, common time. Measures 48-51 show a melodic line with eighth and sixteenth notes.

Hn. part: Treble clef, key signature of two flats, common time. Measures 48-51 show a sustained chord in the first measure and a melodic line in the second measure.

52

Mal. Syn.

Synth.

Hn.

Mal. Syn. part: Bass clef, key signature of two flats, common time. Measures 52-55 show a melodic line with eighth and sixteenth notes.

Synth. part: Bass clef, key signature of two flats, common time. Measures 52-55 show a melodic line with eighth and sixteenth notes.

Hn. part: Treble clef, key signature of two flats, common time. Measures 52-55 show a sustained chord in the first measure and a melodic line in the second measure.