

Map

Composer: Martin Iveson

Game: Wolfchild

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Violins (section), Wolfchild (SNES) - "Map"

Violins (section), Composed by Martin Iveson

Violins (section), Sequenced by Dave / Blitz Lunar

$\text{♩} = 122$

Three staves of music in treble clef, key of D major (F# C# G# D), and 4/4 time. Measures 1-5 are all rests. Measure 6 contains a half note D5, a half note C#5, and a half note G#4.

6

Three staves of music. Measures 6-8 are rests. Measure 9 contains a half note D5, a half note C#5, and a half note G#4. Measure 10 contains a half note D5, a half note C#5, and a half note G#4. Measure 11 contains a half note D5, a half note C#5, and a half note G#4. Measure 12 contains a half note D5, a half note C#5, and a half note G#4.

12

Three staves of music. Measures 12-14 contain a half note D5, a half note C#5, and a half note G#4. Measure 15 contains a half note D5, a half note C#5, and a half note G#4. Measure 16 contains a half note D5, a half note C#5, and a half note G#4. Measure 17 contains a half note D5, a half note C#5, and a half note G#4. Measure 18 contains a half note D5, a half note C#5, and a half note G#4.

15

Three staves of music. Measures 15-18 contain a half note D5, a half note C#5, and a half note G#4. Measure 19 contains a half note D5, a half note C#5, and a half note G#4. Measure 20 contains a half note D5, a half note C#5, and a half note G#4. Measure 21 contains a half note D5, a half note C#5, and a half note G#4. Measure 22 contains a half note D5, a half note C#5, and a half note G#4.

20

Vlns.

Vlns.

Vlns.

Violins (Vlns.) and Viola (Vlns.) parts for measures 20-22. The key signature is three sharps (F#, C#, G#). The first two staves (Violins) contain melodic lines with triplets and slurs. The third staff (Viola) contains a bass line with a triplet and a slur.

23

Vlns.

Vlns.

Vlns.

Violins (Vlns.) and Viola (Vlns.) parts for measures 23-27. The key signature is three sharps (F#, C#, G#). The first two staves (Violins) contain melodic lines with triplets and slurs. The third staff (Viola) contains a bass line with a triplet and a slur.

28

Vlns.

Vlns.

Vlns.

Violins (Vlns.) and Viola (Vlns.) parts for measures 28-34. The key signature is three sharps (F#, C#, G#). The first two staves (Violins) are mostly empty. The third staff (Viola) contains a bass line with a triplet and a slur.

35

Vlns.

Vlns.

Vlns.

Violins (Vlns.) and Viola (Vlns.) parts for measures 35-37. The key signature is three sharps (F#, C#, G#). The first two staves (Violins) contain melodic lines with triplets and slurs. The third staff (Viola) contains a bass line with a triplet and a slur.

39

Vlns.

Vlns.

Vlns.

44

Vlns.

Vlns.

Vlns.

47

Vlns.

Vlns.

Vlns.

52

Vlns.

Vlns.

Vlns.