

Underwater (4)

Composer: Koji Kondo

Game: Super Mario Bros. 3

pianogame.org

$\text{♩} = 110$

Violins (section), Staff

Violoncello

Harp

3

Vlns.

Vc.

Hrp.

Measures 3-5 of the musical score. The Violins (section) play a melodic line in treble clef, starting with a half note G4, followed by eighth and sixteenth notes. The Violoncello (Vc.) and Harp (Hrp.) play a rhythmic accompaniment in bass and treble clefs respectively, consisting of eighth notes.

6

Vlns.

Vc.

Hrp.

Measures 6-8 of the musical score. The Violins (section) play a melodic line in treble clef, starting with a half note G4, followed by eighth and sixteenth notes. The Violoncello (Vc.) and Harp (Hrp.) play a rhythmic accompaniment in bass and treble clefs respectively, consisting of eighth notes.

9

Vlns.

Vc.

Hrp.

Measures 9-11 of the musical score. The Violins (section) play a melodic line in treble clef, starting with a half note G4, followed by eighth and sixteenth notes. The Violoncello (Vc.) and Harp (Hrp.) play a rhythmic accompaniment in bass and treble clefs respectively, consisting of eighth notes.

12

Vlns.

Vc.

Hrp.

Measures 12-14 of the musical score. The Violins (section) play a melodic line in treble clef, starting with a half note G4, followed by eighth and sixteenth notes. The Violoncello (Vc.) and Harp (Hrp.) play a rhythmic accompaniment in bass and treble clefs respectively, consisting of eighth notes.

15

Vlns.

Vc.

Hrp.

Violins: Treble clef, key signature of three sharps (F#, C#, G#). Measures 15-17 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola/Cello: Bass clef, key signature of three sharps. Measures 15-17 show a steady eighth-note accompaniment.

Harp: Treble clef, key signature of three sharps. Measures 15-17 show a rhythmic pattern of eighth notes.

18

Vlns.

Vc.

Hrp.

Violins: Treble clef, key signature of three sharps. Measures 18-20 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola/Cello: Bass clef, key signature of three sharps. Measures 18-20 show a steady eighth-note accompaniment.

Harp: Treble clef, key signature of three sharps. Measures 18-20 show a rhythmic pattern of eighth notes.

21

Vlns.

Vc.

Hrp.

Violins: Treble clef, key signature of three sharps. Measures 21-23 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola/Cello: Bass clef, key signature of three sharps. Measures 21-23 show a steady eighth-note accompaniment.

Harp: Treble clef, key signature of three sharps. Measures 21-23 show a rhythmic pattern of eighth notes.

24

Vlns.

Vc.

Hrp.

Violins: Treble clef, key signature of three sharps. Measures 24-26 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola/Cello: Bass clef, key signature of three sharps. Measures 24-26 show a steady eighth-note accompaniment.

Harp: Treble clef, key signature of three sharps. Measures 24-26 show a rhythmic pattern of eighth notes.

27

Vlns.

Vc.

Hrp.

Violins: Treble clef, key signature of three sharps. Measures 27-29 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola/Cello: Bass clef, key signature of three sharps. Measures 27-29 show a steady eighth-note accompaniment.

Harp: Treble clef, key signature of three sharps. Measures 27-29 show a rhythmic pattern of eighth notes.

30

Vlns.

Vc.

Hrp.

Measure 30: Violins play a melodic line starting on G4, moving to A4, B4, and C5. A repeat sign is placed over the first two measures. Viola and Cello play a simple harmonic accompaniment. Harp plays a rhythmic pattern of eighth notes.

33

Vlns.

Vc.

Hrp.

Measure 33: Violins play a melodic line starting on G4, moving to A4, B4, and C5. A repeat sign is placed over the first two measures. Viola and Cello play a simple harmonic accompaniment. Harp plays a rhythmic pattern of eighth notes.

36

Vlns.

Vc.

Hrp.

Measure 36: Violins play a melodic line starting on G4, moving to A4, B4, and C5. A repeat sign is placed over the first two measures. Viola and Cello play a simple harmonic accompaniment. Harp plays a rhythmic pattern of eighth notes.