

# Memories of Hal (v2.0)

Composer: Harry Gregson-Williams

Game: Metal Gear Solid 2: Sons of Liberty

[pianogame.org](http://pianogame.org)

$\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 77$   $\text{♩} = 78$

Piano, Track 1

Violoncello, Track 2

$\text{♩} = 84$   $\text{♩} = 81$   $\text{♩} = 50$   $\text{♩} = 82$

Pno.

Vc.

$\text{♩} = 81$   
 $\text{♩} = 62$   
 $\text{♩} = 64$   
 $\text{♩} = 65$   
 $\text{♩} = 67$   
 $\text{♩} = 68$   
 $\text{♩} = 70$   
 $\text{♩} = 72$   
 $\text{♩} = 73$

10

Pno.

Vc.

15

Pno.

Vc.

4  
20  
45  
49  
52  
56  
60  
64  
68  
71  
67

19

Pno.

Vc.

50  
53  
56  
59  
62  
66  
69  
72  
81  
65  
81  
40  
49  
58  
66

24

Pno.

Vc.

$\text{♩} = 80$   
 $\text{♩} = 50$   
 $\text{♩} = 60$   
 $\text{♩} = 70$   
 $\text{♩} = 94$

Measures 24-26. The piano part (Pno.) is in 6/4 time. Measure 24 has a complex rhythmic pattern with various note values and rests. Measure 25 has a melodic line with some grace notes. Measure 26 has a melodic line with some grace notes. The violin part (Vc.) has a melodic line with some grace notes. The tempo markings are 80, 50, 60, 70, and 94 bpm.

27

Pno.

Vc.

$\text{♩} = 93$

Measures 27-29. The piano part (Pno.) is in 6/4 time. Measure 27 has a complex rhythmic pattern with various note values and rests. Measure 28 has a melodic line with some grace notes. Measure 29 has a melodic line with some grace notes. The violin part (Vc.) has a melodic line with some grace notes. The tempo marking is 93 bpm.

30

Pno.

Vc.

Measures 30-31. The piano part (Pno.) is in 6/4 time. Measure 30 has a complex rhythmic pattern with various note values and rests. Measure 31 has a melodic line with some grace notes. The violin part (Vc.) has a melodic line with some grace notes.

Piano score for measures 32-35. The piece is in 4/4 time. The piano part (Pno.) features a complex melodic line with many accidentals and a dense harmonic texture. The violin part (Vc.) provides a simple harmonic accompaniment.

Measure numbers and frequencies for the piano part:

- Measure 32: 32
- Measure 33: 36, 46, 56, 65
- Measure 34: 85
- Measure 35: 80, 85



Piano score for measures 36-40. The piano part (Pno.) continues with a complex melodic line and dense harmonic texture. The violin part (Vc.) provides a simple harmonic accompaniment.

Measure numbers and frequencies for the piano part:

- Measure 36: 36
- Measure 37: 74, 37, 42, 46, 51, 56, 61, 66, 70
- Measure 38: 79
- Measure 39: 60



41

Pno.

Vc.

77 60 77 60 72 66 69 50 53 56 59 62 66 69 72 50 53 56 59 62 66 69 35 50 53 56 59 62 66 69

The Piano part (Pno.) begins at measure 41. The right hand plays a series of notes with many accidentals, including naturals, sharps, and flats. Above the staff, a series of pitch-bend markings are written, such as  $\text{♩} = 77$ ,  $\text{♩} = 60$ ,  $\text{♩} = 77$ ,  $\text{♩} = 60$ ,  $\text{♩} = 72$ ,  $\text{♩} = 66$ ,  $\text{♩} = 69$ ,  $\text{♩} = 50$ ,  $\text{♩} = 53$ ,  $\text{♩} = 56$ ,  $\text{♩} = 59$ ,  $\text{♩} = 62$ ,  $\text{♩} = 66$ ,  $\text{♩} = 69$ ,  $\text{♩} = 72$ ,  $\text{♩} = 50$ ,  $\text{♩} = 53$ ,  $\text{♩} = 56$ ,  $\text{♩} = 59$ ,  $\text{♩} = 62$ ,  $\text{♩} = 66$ ,  $\text{♩} = 69$ ,  $\text{♩} = 35$ ,  $\text{♩} = 50$ ,  $\text{♩} = 53$ ,  $\text{♩} = 56$ ,  $\text{♩} = 59$ ,  $\text{♩} = 62$ ,  $\text{♩} = 66$ , and  $\text{♩} = 69$ . The left hand plays a series of notes, including a long note in measure 41 and a half note in measure 42. The Violoncello part (Vc.) begins at measure 41. The right hand plays a series of notes, including a long note in measure 41 and a half note in measure 42. The left hand plays a series of notes, including a long note in measure 41 and a half note in measure 42.

45

Pno.

Vc.

The Piano part (Pno.) begins at measure 45. The right hand plays a series of notes, including a long note in measure 45 and a half note in measure 46. The left hand plays a series of notes, including a long note in measure 45 and a half note in measure 46. The Violoncello part (Vc.) begins at measure 45. The right hand plays a series of notes, including a long note in measure 45 and a half note in measure 46. The left hand plays a series of notes, including a long note in measure 45 and a half note in measure 46.