

# Training Mode

Composer: Michael Tavera

Game: Disney Sports Soccer

[pianogame.org](http://pianogame.org)

♩ = 230

Bass Guitar, Bass

Electric Guitar, Clean Guitar 1-A

Electric Guitar, Clean Guitar 1-B

Musical notation for the first system, measures 1-4. The Bass Guitar part is in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes. The two Electric Guitar parts (1-A and 1-B) are in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes. The notation includes various note values, rests, and triplet markings.

2

B. Guit.

El. Guit.

El. Guit.

Musical notation for the second system, measures 5-8. The Bass Guitar part continues with eighth and sixteenth notes, and triplet markings. The two Electric Guitar parts continue with eighth and sixteenth notes, and triplet markings. The notation includes various note values, rests, and triplet markings.

5

B. Guit.

El. Guit.

El. Guit.

Musical notation for the third system, measures 9-12. The Bass Guitar part continues with eighth and sixteenth notes, and triplet markings. The two Electric Guitar parts continue with eighth and sixteenth notes, and triplet markings. The notation includes various note values, rests, and triplet markings.

8

B. Guit.

El. Guit.

El. Guit.

8

11

B. Guit.

El. Guit.

El. Guit.

8

14

B. Guit.

El. Guit.

El. Guit.

8

17

B. Guit.

El. Guit.

El. Guit.

8

20

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

25

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

33

B. Guit.

El. Guit.

El. Guit.

This musical score segment contains three staves. The top staff, labeled 'B. Guit.', uses a bass clef and features a complex melodic line with many slurs and ties. It includes two triplet markings below the staff at measures 33 and 34, and another triplet marking at measure 35. The middle staff, labeled 'El. Guit.', uses a treble clef and has a more active melody than the bottom staff, also featuring slurs and ties. It includes triplet markings below the staff at measures 33, 34, and 35. The bottom staff, also labeled 'El. Guit.', uses a treble clef and consists of whole rests throughout all three measures. A small number '8' is written below the first staff at the beginning of measure 33.

36

B. Guit.

El. Guit.

El. Guit.

8

38

B. Guit.

El. Guit.

El. Guit.

8

41

B. Guit.

El. Guit.

El. Guit.

8

44

B. Guit.

El. Guit.

El. Guit.

8

46

B. Guit.

El. Guit.

El. Guit.

3

3

3

49

B. Guit.

El. Guit.

El. Guit.

3

3

3

51

B. Guit.

El. Guit.

El. Guit.

3

3

3

54

B. Guit.

El. Guit.

El. Guit.

57

B. Guit.

El. Guit.

El. Guit.

60

B. Guit.

El. Guit.

El. Guit.



62

B. Guit.

El. Guit.

El. Guit.

Triplet markings: 3

65

B. Guit.

El. Guit.

El. Guit.

Triplet markings: 3

68

B. Guit.

El. Guit.

El. Guit.

Triplet markings: 3

70

B. Guit.

El. Guit.

El. Guit.

Triplet markings: 3

73

B. Guit.

El. Guit.

El. Guit.

8

75

B. Guit.

El. Guit.

El. Guit.

8

78

B. Guit.

El. Guit.

El. Guit.

8

81

B. Guit.

El. Guit.

El. Guit.

84

B. Guit.

El. Guit.

El. Guit.

86

B. Guit.

El. Guit.

El. Guit.

89

B. Guit.

El. Guit.

El. Guit.

92

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

94

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

97

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

[illegible]

102

B. Guit.

El. Guit.

El. Guit.

105

B. Guit.

El. Guit.

El. Guit.

8

108

B. Guit.

El. Guit.

El. Guit.

8

110

B. Guit.

El. Guit.

El. Guit.

8

113

B. Guit.

El. Guit.

El. Guit.

8

116

B. Guit.

El. Guit.

El. Guit.

8

118

B. Guit.

El. Guit.

El. Guit.

Trill markings (3) are present in measures 118 and 119.

121

B. Guit.

El. Guit.

El. Guit.

Trill markings (3) are present in measures 121 and 122.

123

B. Guit.

El. Guit.

El. Guit.

Trill markings (3) are present in measures 123, 124, and 125.

126

B. Guit.

El. Guit.

El. Guit.

3

3

3

129

B. Guit.

El. Guit.

El. Guit.

3

3

3

132

B. Guit.

El. Guit.

El. Guit.

3

3



134

B. Guit.

El. Guit.

El. Guit.

3

3

3

137

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

140

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

142

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

145

B. Guit.

El. Guit.

El. Guit.

8

147

B. Guit.

El. Guit.

El. Guit.

8

150

B. Guit.

El. Guit.

El. Guit.

8

153

B. Guit.

El. Guit.

El. Guit.

Measures 153-155. Bass guitar (B. Guit.) has a melodic line with triplets. Electric guitar 1 (El. Guit.) has a complex melodic line with triplets. Electric guitar 2 (El. Guit.) has a bass line with triplets.

156

B. Guit.

El. Guit.

El. Guit.

Measures 156-157. Bass guitar (B. Guit.) has a melodic line with triplets. Electric guitar 1 (El. Guit.) has a complex melodic line with triplets. Electric guitar 2 (El. Guit.) has a bass line with triplets.

158

B. Guit.

El. Guit.

El. Guit.

Measures 158-160. Bass guitar (B. Guit.) has a melodic line with triplets. Electric guitar 1 (El. Guit.) has a complex melodic line with triplets. Electric guitar 2 (El. Guit.) has a bass line with triplets.

161

B. Guit.

El. Guit.

El. Guit.

Measures 161-163. Bass guitar (B. Guit.) has a melodic line with triplets. Electric guitar 1 (El. Guit.) has a complex melodic line with triplets. Electric guitar 2 (El. Guit.) has a bass line with triplets.

164

B. Guit.

El. Guit.

El. Guit.

166

B. Guit.

El. Guit.

El. Guit.

169

B. Guit.

El. Guit.

El. Guit.

171

B. Guit.

El. Guit.

El. Guit.

174

B. Guit.

El. Guit.

El. Guit.

177

B. Guit.

El. Guit.

El. Guit.

180

B. Guit.

El. Guit.

El. Guit.

182

B. Guit.

El. Guit.

El. Guit.

185

B. Guit.

El. Guit.

El. Guit.

188

B. Guit.

El. Guit.

El. Guit.

190

B. Guit.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. It starts with a half note G2, followed by a half note F2, then a half note E2. In the second measure, there is a half note D2, followed by a quarter rest, then a triplet of eighth notes (C2, B1, A1), and finally a half note G1. The middle staff is for Electric Guitar (El. Guit.) in treble clef. It starts with a triplet of eighth notes (F4, E4, D4), followed by a quarter note C4, then a quarter note B3, and a quarter note A3. In the second measure, there is a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. In the third measure, there is a quarter note C3, followed by a quarter note B2, then a quarter note A2, and a quarter note G2. The bottom staff is for another Electric Guitar (El. Guit.) in treble clef. It contains three measures of whole rests.