

Gerudo Valley (3)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Classical Guitar, Track 2

$\text{♩} = 125$

Classical Guitar, Track 3

Fretless Electric Bass, Track 4

Guit.

4

Guit.

Frtl. El. B.

Guit.

6

Guit.

Frtl. El. B.

Guit.

7

Guit.


Frtl. El. B.

8

Guit.

Guit.

Frtl. El. B.

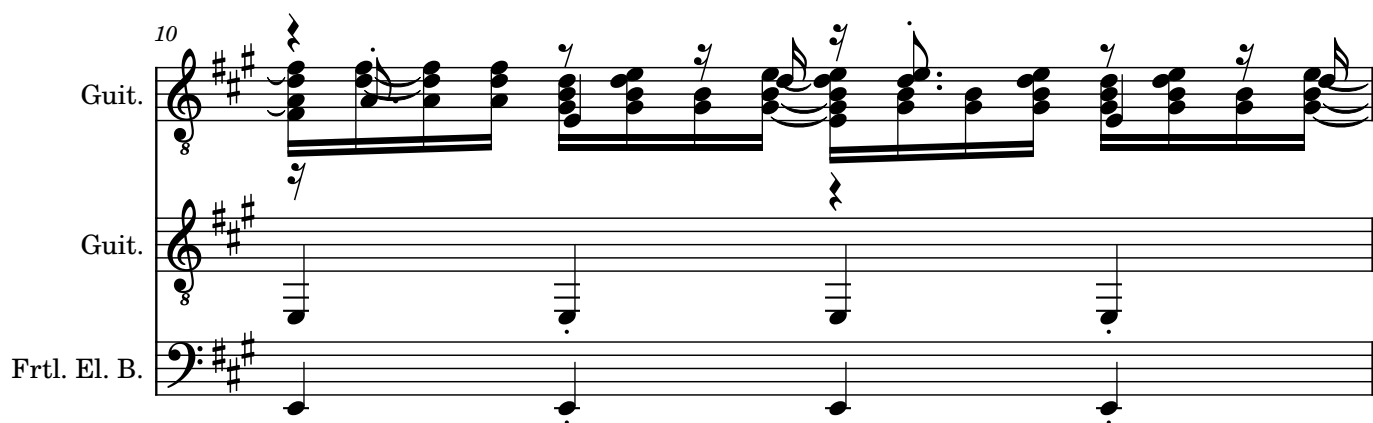


10

Guit.

Guit.

Frtl. El. B.



11

Guit.

Guit.

Frtl. El. B.



12

Guit.

Guit.

Frtl. El. B.



14

Guit. 8

Guit. 8

Frtl. El. B.

15

Guit. 8

Guit. 8

Frtl. El. B.

16

Guit. 8

Guit. 8

Frtl. El. B.

18

Guit. 8

Guit. 8

Frtl. El. B.

19

Guit. 

Guit. 

Frtl. El. B. 

20

Guit. 

Guit. 

Frtl. El. B. 


22

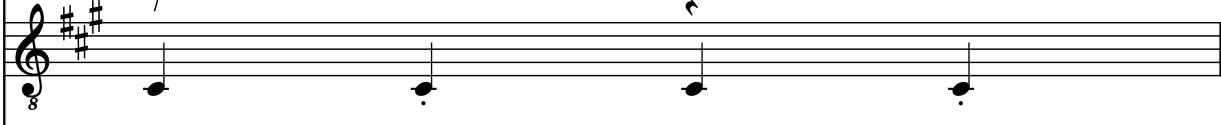
Guit. 

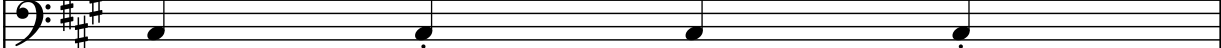
Guit. 

Frtl. El. B. 

23

Guit. 

Guit. 

Frtl. El. B. 

24

Guit. 8

Guit. 8

Frtl. El. B.

26

Guit. 8

Guit. 8

Frtl. El. B.

27

Guit. 8

Guit. 8

Frtl. El. B.

28

Guit. 8

Guit. 8

Frtl. El. B.

30

Guit.

Guit.

Frtl. El. B.

Measure 30: The first guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

Measure 31: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

31

Guit.

Guit.

Frtl. El. B.

Measure 31: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

Measure 32: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

32

Guit.

Guit.

Frtl. El. B.

Measure 32: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

Measure 33: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

34

Guit.

Guit.

Frtl. El. B.

Measure 34: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

Measure 35: The first guitar part continues the complex rhythmic pattern. The second guitar part has a simpler pattern with quarter notes. The fretless electric bass part has a steady quarter-note bass line.

35

Guit.

Guit.

Frtl. El. B.



36

Guit.

Guit.

Frtl. El. B.



38

Guit.

Guit.

Frtl. El. B.



39

Guit.

Guit.

Frtl. El. B.



40

Guit.

Guit.

Frtl. El. B.

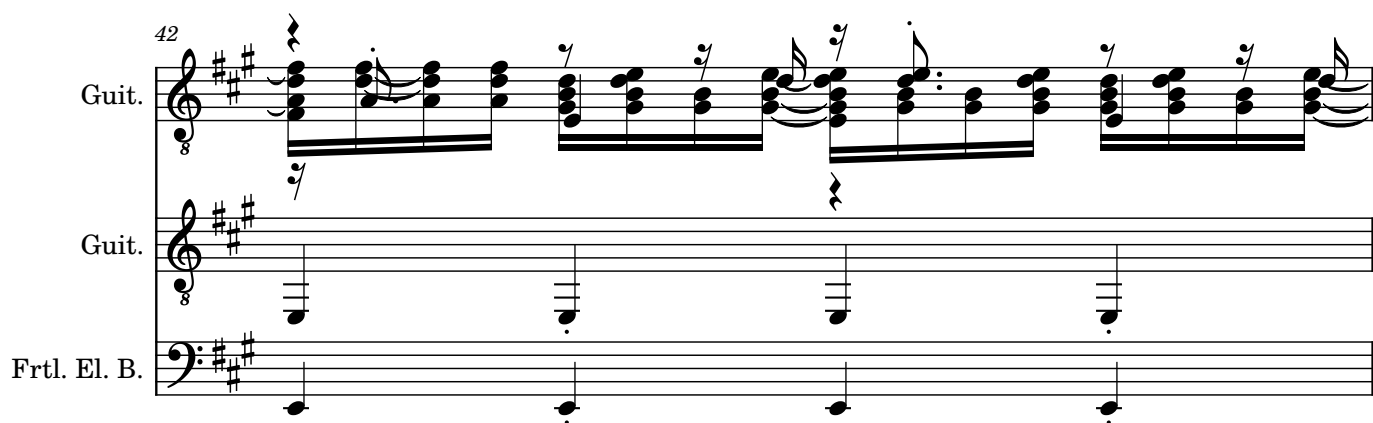


42

Guit.

Guit.

Frtl. El. B.



43

Guit.

Guit.

Frtl. El. B.

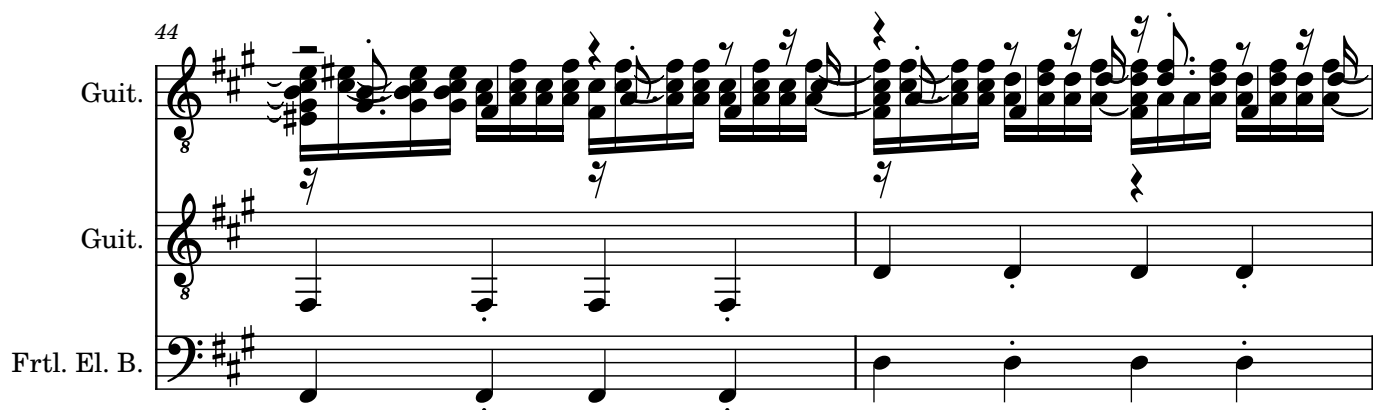


44

Guit.

Guit.

Frtl. El. B.

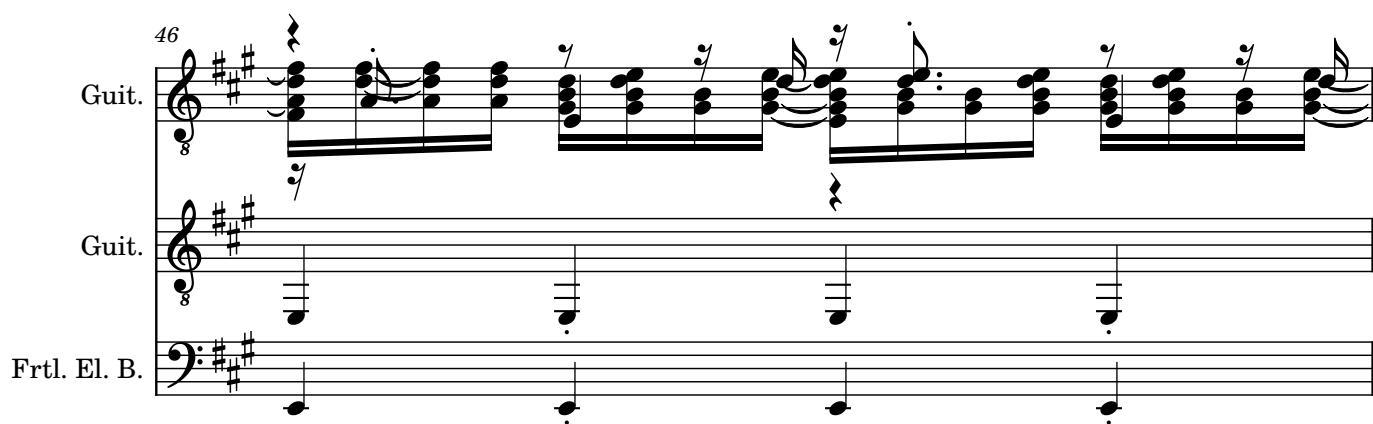


46

Guit.

Guit.

Frtl. El. B.



47

Guit.

Guit.

Frtl. El. B.

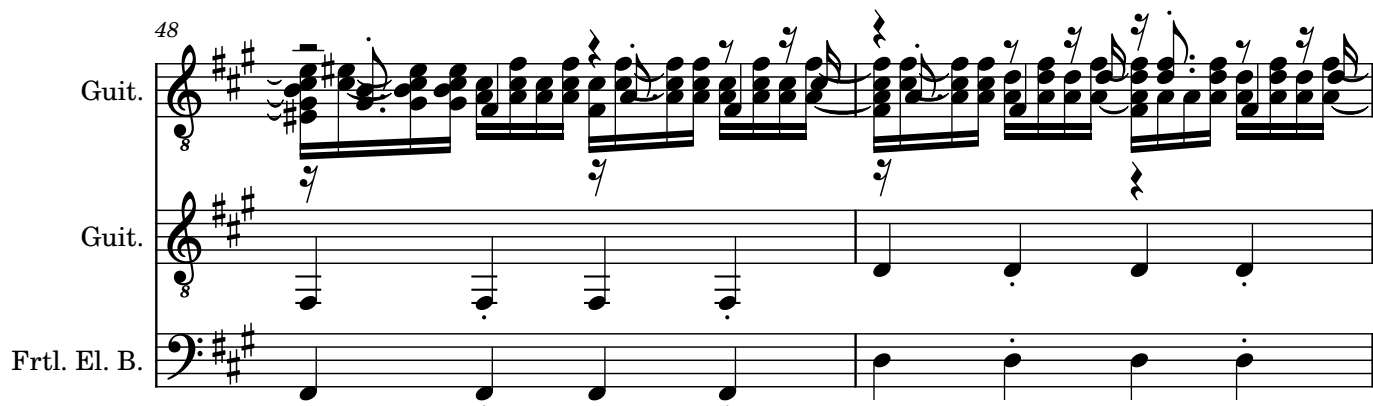


48

Guit.

Guit.

Frtl. El. B.

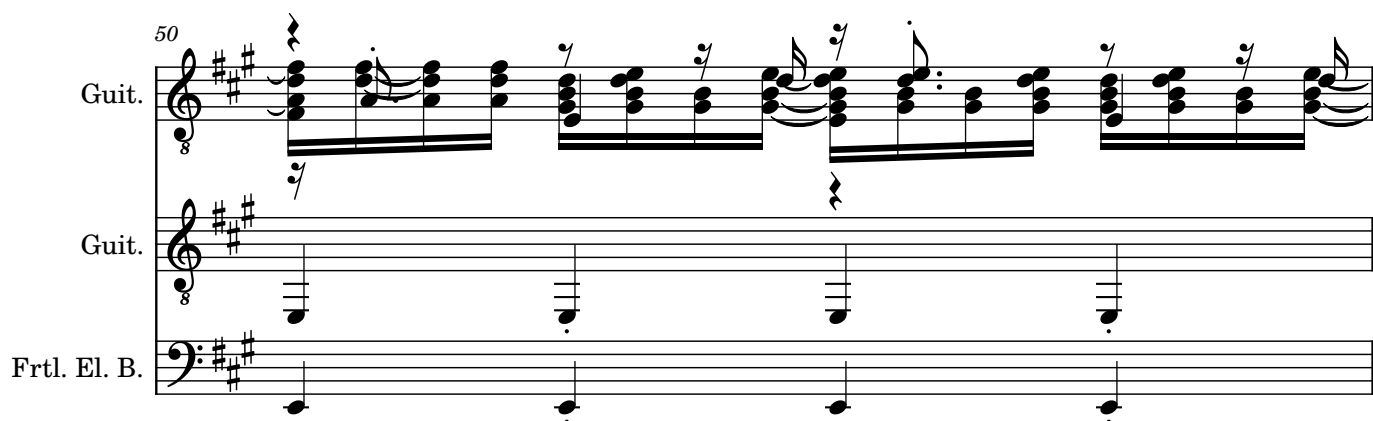


50

Guit.

Guit.

Frtl. El. B.



51

Guit. 8

Guit. 8

Frtl. El. B.

52

Guit. 8

Guit. 8

Frtl. El. B.

54

Guit. 8

Guit. 8

Frtl. El. B.

55

Guit. 8

Guit. 8

Frtl. El. B.

56

Guit.

Guit.

Frtl. El. B.

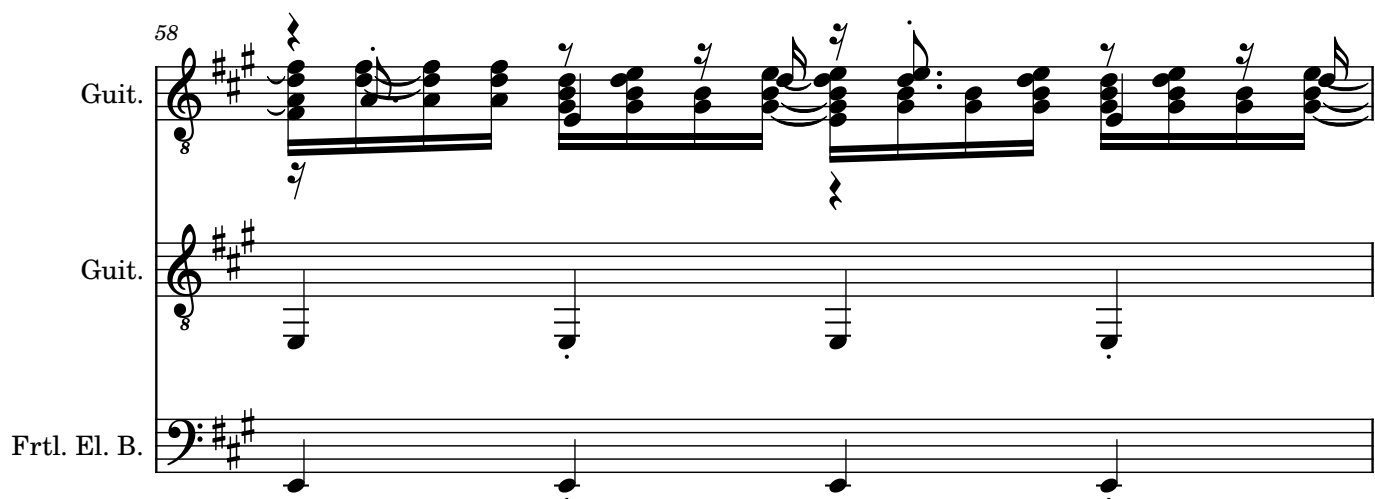


58

Guit.

Guit.

Frtl. El. B.



59

Guit.

Guit.

Frtl. El. B.

