

Destroyed Town

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

pianogame.org

♩ = 160

Electric Guitar, Electric Guitar

Violoncellos (section), String Ensemble

Bass Oboe, Oboe

Measures 1-3 of the score. The Electric Guitar part (treble clef, 8va) plays a continuous eighth-note pattern. The Violoncellos (bass clef, 8va) and Bass Oboe (treble clef, 8va) parts play sustained notes with long slurs across measures 1-3.

4

El. Guit.

Vcs.

B. Ob.

Measures 4-6 of the score. The Electric Guitar part continues its eighth-note pattern. The Violoncellos and Bass Oboe parts continue with sustained notes and slurs.

8

El. Guit.

Vcs.

B. Ob.

Measures 7-9 of the score. The Electric Guitar part continues its eighth-note pattern. The Violoncellos and Bass Oboe parts continue with sustained notes and slurs.

12

El. Guit.

Vcs.

B. Ob.

Measures 10-12 of the score. The Electric Guitar part continues its eighth-note pattern. The Violoncellos and Bass Oboe parts continue with sustained notes and slurs.

16

El. Guit.

Vcs.

B. Ob.

Measures 13-15 of the score. The Electric Guitar part continues its eighth-note pattern. The Violoncellos and Bass Oboe parts continue with sustained notes and slurs.

21

El. Guit.

Vcs.

B. Ob.

8

27

El. Guit.

Vcs.

B. Ob.

8

31

El. Guit.

Vcs.

B. Ob.

8

35

El. Guit.

Vcs.

B. Ob.

8

39

El. Guit.

Vcs.

B. Ob.

8

44

El. Guit.

Vcs.

B. Ob.

8

50

El. Guit.

Vcs.

B. Ob.

8

54

El. Guit.

Vcs.

B. Ob.

8

58

El. Guit.

Vcs.

B. Ob.

8

62

El. Guit.

Vcs.

B. Ob.

8

66

El. Guit.

Vcs.

B. Ob.

72

El. Guit.

Vcs.

B. Ob.