

# Cid's Theme

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

$\text{♩} = 80$

Violins (section), StringInstrument

Contrabasses (section), StringInstrument

Timpani, Timpani

Measures 1-2 of the score. The Violins play a continuous eighth-note accompaniment. The Contrabasses play a rhythmic pattern of eighth notes and rests. The Timpani plays a simple quarter-note pattern.

3

Vlns.

Cbs.

Timp.

Measures 3-6 of the score. The Violins continue their eighth-note accompaniment. The Contrabasses play a rhythmic pattern. The Timpani plays a simple quarter-note pattern.

7

Vlns.

Cbs.

Timp.

Measures 7-11 of the score. The Violins play a sustained chord. The Contrabasses play a rhythmic pattern. The Timpani plays a simple quarter-note pattern.

12

Vlns.

Cbs.

Timp.

Measures 12-16 of the score. The Violins play a steady eighth-note accompaniment. The Contrabasses play a rhythmic pattern. The Timpani plays a simple quarter-note pattern.

17

Vlns.

Cbs.

Timp.

Measures 17-21 of the score. The Violins play a steady eighth-note accompaniment. The Contrabasses play a rhythmic pattern. The Timpani plays a simple quarter-note pattern.

21

Vlns.

Cbs.

Timp.

Violins: Continuous eighth-note chordal pattern. Cellos: Rhythmic pattern of eighth and sixteenth notes. Timpani: Steady eighth-note pulse.

25

Vlns.

Cbs.

Timp.

Violins: Continuous eighth-note chordal pattern. Cellos: Rhythmic pattern of eighth and sixteenth notes. Timpani: Steady eighth-note pulse.

30

Vlns.

Cbs.

Timp.

Violins: Half-note chordal pattern. Cellos: Rhythmic pattern of eighth and sixteenth notes. Timpani: Steady eighth-note pulse.

34

Vlns.

Cbs.

Timp.

Violins: Half-note chordal pattern. Cellos: Rhythmic pattern of eighth and sixteenth notes. Timpani: Steady eighth-note pulse.

39

Vlns.

Cbs.

Timp.

Violins: Half-note chordal pattern. Cellos: Rhythmic pattern of eighth and sixteenth notes. Timpani: Steady eighth-note pulse.

43

Vlns.

Cbs.

Timp.

Measures 43-47. Violins play a series of chords, some with a sharp sign. Cellos play a rhythmic pattern of eighth notes and rests. Timpani play a pattern of eighth notes and rests.

48

Vlns.

Cbs.

Timp.

Measures 48-52. Violins play a series of chords, some with a sharp sign. Cellos play a rhythmic pattern of eighth notes and rests. Timpani play a pattern of eighth notes and rests.

53

Vlns.

Cbs.

Timp.

Measures 53-56. Violins play a series of chords, some with a sharp sign. Cellos play a rhythmic pattern of eighth notes and rests. Timpani play a pattern of eighth notes and rests.

57

Vlns.

Cbs.

Timp.

Measures 57-60. Violins play a series of chords, some with a sharp sign. Cellos play a rhythmic pattern of eighth notes and rests. Timpani play a pattern of eighth notes and rests.

61

Vlns.

Cbs.

Timp.

Measures 61-64. Violins play a series of chords, some with a sharp sign. Cellos play a rhythmic pattern of eighth notes and rests. Timpani play a pattern of eighth notes and rests.

65

Vlns.

Cbs.

Timp.

3 3

69

Vlns.

Cbs.

Timp.

3 3 3 3

74

Vlns.

Cbs.

Timp.

3 3 3 3