

The Mushrooms of Hyrule

Composer: Koji Kondo

Game: Mario/Zelda Series

pianogame.org

♩ = 100

Flute, Flute

Heckelphone-clarinet, Oboe

Basset Horn, Clarinet

3

Fl.

Hph.-cl.

Ba. Hn.

6

Fl.

Hph.-cl.

Ba. Hn.

9

Fl.

Hph.-cl.

Ba. Hn.

11

Fl.

Hph.-cl.

Ba. Hn.

13

Fl.

Hph.-cl.

Ba. Hn.

15

Fl.

Hph.-cl.

Ba. Hn.

17

Fl.

Hph.-cl.

Ba. Hn.

20

Fl. 

Hph.-cl. 

Ba. Hn. 

25

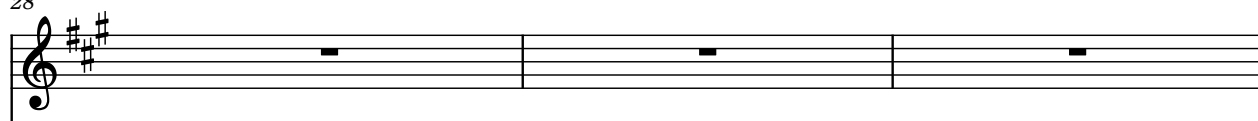
♩ = 140

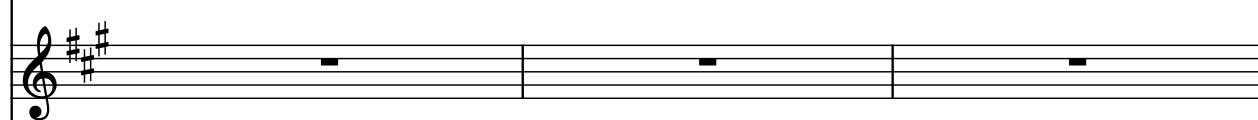
Fl. 

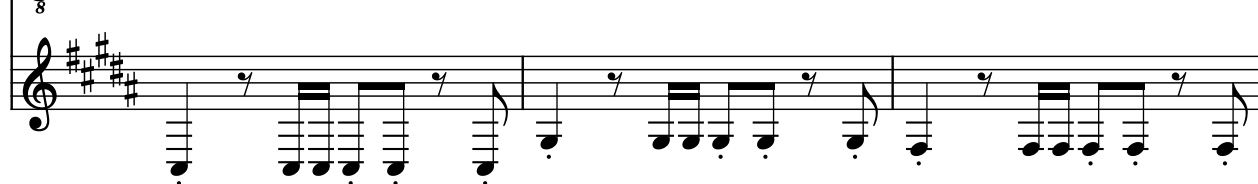
Hph.-cl. 

Ba. Hn. 

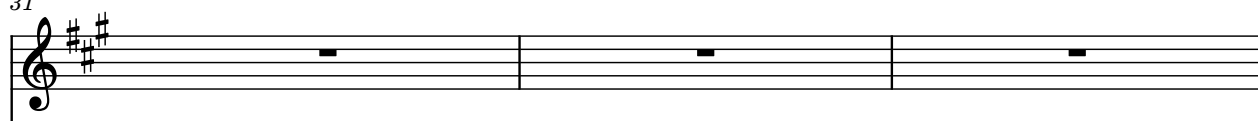
28

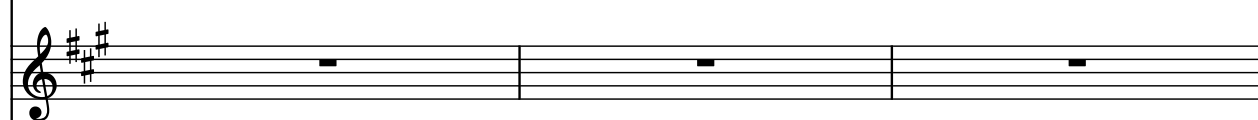
Fl. 

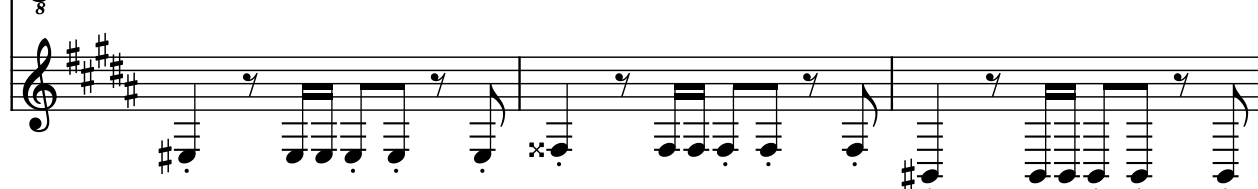
Hph.-cl. 

Ba. Hn. 

31

Fl. 

Hph.-cl. 

Ba. Hn. 

34

Fl.

Hph.-cl.

Ba. Hn.

37

Fl.

Hph.-cl.

Ba. Hn.

40

Fl.

Hph.-cl.

Ba. Hn.

43

Fl.

Hph.-cl.

Ba. Hn.

46

Fl.

Hph.-cl.

Ba. Hn.

49

Fl.

Hph.-cl.

Ba. Hn.

52

♩ = 160

Fl.

Hph.-cl.

Ba. Hn.

55

Fl.

Hph.-cl.

Ba. Hn.

58

Fl.

Hph.-cl.

Ba. Hn.

61

Fl.

Hph.-cl.

Ba. Hn.

65

Fl.

Hph.-cl.

Ba. Hn.

67

Fl.

Hph.-cl.

Ba. Hn.

This musical score page contains four systems of music, each spanning three measures. The instruments are Flute (Fl.), Horns (Hph.-cl.), and Bassoon (Ba. Hn.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' below the first staff of each system. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The Flute part features melodic lines with grace notes and slurs. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The score ends with a double bar line at the end of measure 67.

69

Fl.

Hph.-cl.

Ba. Hn.

72

♩ = 80

Fl.

Hph.-cl.

Ba. Hn.

75

Fl.

Hph.-cl.

Ba. Hn.

78

Fl.

Hph.-cl.

Ba. Hn.

81 $\text{♩} = 160$

Fl.

Hph.-cl.

Ba. Hn.

84

Fl.

Hph.-cl.

Ba. Hn.

90

Fl.

Hph.-cl.

Ba. Hn.

93 $\text{♩} = 144$

Fl.

Hph.-cl.

Ba. Hn.

98

Fl.

Hph.-cl.

Ba. Hn.

101

Fl.

Hph.-cl.

Ba. Hn.

104

Fl.

Hph.-cl.

Ba. Hn.

107

Fl.

Hph.-cl.

Ba. Hn.

110

Fl.

Hph.-cl.

Ba. Hn.

This musical score page contains measures 98 through 110. It is written for three instruments: Flute (Fl.), Horn in F (Hph.-cl.), and Baritone Horn (Ba. Hn.). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. Measures 98-100 and 101-103 show the Flute and Horn in F parts as whole rests, while the Baritone Horn plays a rhythmic pattern of eighth and sixteenth notes. Measures 104-106 and 107-109 show the Flute and Horn in F parts with melodic lines, while the Baritone Horn continues its rhythmic accompaniment. Measure 110 shows the Flute and Horn in F parts with melodic lines, and the Baritone Horn with a final rhythmic pattern.

113

Fl.

Hph.-cl.

Ba. Hn.

8

116

Fl.

Hph.-cl.

Ba. Hn.

8

119

Fl.

Hph.-cl.

Ba. Hn.

8

129

Fl.

3

Hph.-cl.

8

3

Ba. Hn.

3

Measures 129-130. Flute and Horn parts play a melodic line with a triplet of eighth notes. Bassoon plays a complex rhythmic accompaniment with triplets and sixteenth notes.

131

Fl.

3

Hph.-cl.

8

3

Ba. Hn.

3

Measures 131-132. Flute and Horn parts play a melodic line with a triplet of eighth notes. Bassoon plays a complex rhythmic accompaniment with triplets and sixteenth notes.