

# Tal Tal Mountain Range (Ascension Remix)

Composer: Ryo Nagamatsu

Game: Legend of Zelda, The: Link's Awakening

[pianogame.org](http://pianogame.org)

♩ = 140

Strings, StringInstrument

5-str. Electric Bass, Electric Bass

Timpani, Timpani

First system of musical notation, measures 1-2. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 140. The notation is for three staves: Strings, StringInstrument; 5-str. Electric Bass, Electric Bass; and Timpani, Timpani. The Strings and Electric Bass parts play a rhythmic pattern of eighth notes and quarter notes. The Timpani part is silent.

3

St.

El. B.

Timp.

Second system of musical notation, measures 3-6. The notation continues for the three staves. The Strings and Electric Bass parts continue their rhythmic pattern. The Timpani part remains silent.

7

St.

El. B.

Timp.

Third system of musical notation, measures 7-10. The notation continues for the three staves. The Strings and Electric Bass parts continue their rhythmic pattern. The Timpani part remains silent.

11

St.

El. B.

Timp.

Fourth system of musical notation, measures 11-14. The notation continues for the three staves. The Strings and Electric Bass parts continue their rhythmic pattern. The Timpani part remains silent.

15

St.

El. B.

Timp.

Fifth system of musical notation, measures 15-18. The notation continues for the three staves. The Strings and Electric Bass parts continue their rhythmic pattern. The Timpani part remains silent.

18

St.

El. B.

Timp.

21

St.

El. B.

Timp.

24

St.

El. B.

Timp.

27

St.

El. B.

Timp.

30

St.

El. B.

Timp.

Detailed description: This block shows the musical notation for three staves: St., El. B., and Timp. The St. staff features a complex melodic line with eighth and sixteenth notes, including a triplet. The El. B. staff provides a harmonic accompaniment with similar rhythmic patterns. The Timp. staff plays a steady, rhythmic pattern of eighth notes. All staves are in a key with one flat (B-flat) and a common time signature.

33

St.

El. B.

Timp.

This block shows the musical notation for measure 33. It features three staves: St. (Soprano), El. B. (Electric Bass), and Timp. (Timpani). The St. and El. B. staves are in bass clef with a key signature of one flat. The Timp. staff is in bass clef with a key signature of one flat. The St. and El. B. staves have a complex rhythmic pattern with many beamed notes and rests. The Timp. staff has a simpler pattern with fewer notes and rests.

36

St.

El. B.

Timp.



36

37

38

39

St.

El. B.

Timp.

42

St. 

El. B. 

Timp. 

46

St. 

El. B. 

Timp. 

50

St. 

El. B. 

Timp. 

54

St. 

El. B. 

Timp. 

58

St. 

El. B. 

Timp. 

62

St. 

El. B. 

Timp. 


66


St. 

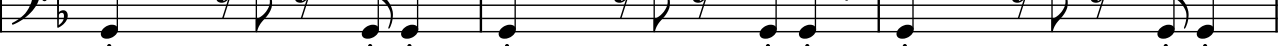
El. B. 

Timp. 


69


St. 

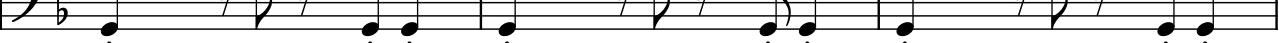
El. B. 

Timp. 

72

St. 

El. B. 

Timp. 

75

St.

El. B.

Timp.

78

St.

El. B.

Timp.

82

St.

El. B.

Timp.

85

St.

El. B.

Timp.

88

St.  The snare drum part consists of four measures. The first measure has a whole note. The second measure has a half note. The third measure has a dotted half note. The fourth measure is a whole rest.

El. B.  The euphonium part consists of four measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure is a whole rest.

Timp.  The timpani part consists of four measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note.