

Gate

Composer: Yuko Komiyama

Game: Mega Man X6

pianogame.org

Electric Guitar, Distortion Guitar

Electric Guitar, Overdrive Guitar

Tin Whistle, Odd Sound

$\text{♩} = 144$

Measure 1: The guitar parts play a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The tin whistle part has a rest for the first half of the measure, followed by a quarter note G4.

2

El. Guit.

El. Guit.

C Tin Wh.

Measure 2: The guitar parts continue the eighth-note pattern. The tin whistle part has a rest for the first half of the measure, followed by a quarter note G4.

4

El. Guit.

El. Guit.

C Tin Wh.

Measure 3: The guitar parts continue the eighth-note pattern. The tin whistle part has a rest for the first half of the measure, followed by a quarter note G4.

7

El. Guit.

El. Guit.

C Tin Wh.

Measure 4: The guitar parts continue the eighth-note pattern. The tin whistle part has a rest for the first half of the measure, followed by a quarter note G4.

10

El. Guit.

El. Guit.

C Tin Wh.

8

13

El. Guit.

El. Guit.

C Tin Wh.

8

16

El. Guit.

El. Guit.

C Tin Wh.

8

19

El. Guit.

El. Guit.

C Tin Wh.

8

22

El. Guit.

El. Guit.

C Tin Wh.

Measures 22-23. The electric guitar parts play a complex eighth-note pattern in E major. The C tin whistle part has a simple rhythmic accompaniment.

24

El. Guit.

El. Guit.

C Tin Wh.

Measures 24-26. The electric guitar parts continue the eighth-note pattern. The C tin whistle part has a simple rhythmic accompaniment.

27

El. Guit.

El. Guit.

C Tin Wh.

Measures 27-29. The electric guitar parts continue the eighth-note pattern. The C tin whistle part has a simple rhythmic accompaniment.

30

El. Guit.

El. Guit.

C Tin Wh.

Measures 30-32. The electric guitar parts continue the eighth-note pattern. The C tin whistle part has a simple rhythmic accompaniment.

33

El. Guit.

El. Guit.

C Tin Wh.

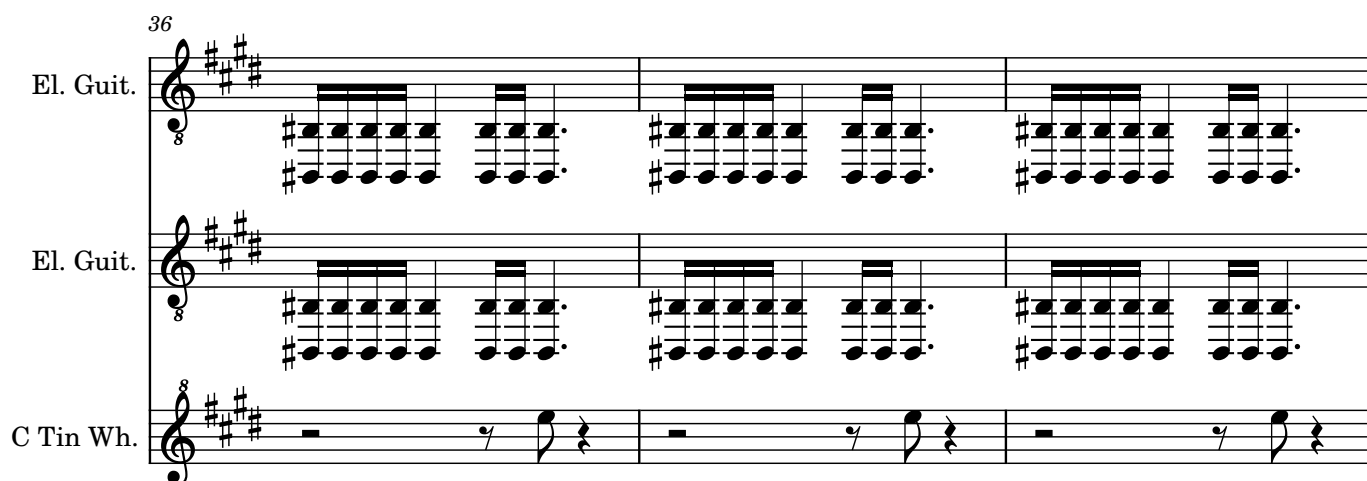


36

El. Guit.

El. Guit.

C Tin Wh.



39

El. Guit.

El. Guit.

C Tin Wh.

