

# Nitrus Brio (2)

Composer: Josh Mancell

Game: Crash Bandicoot

[pianogame.org](http://pianogame.org)

♩ = 150

Effect Synthesizer, Low Bass

Koto, Lead

3

Synth.

Ko.

6

Synth.

Ko.

9

Synth.

Ko.

13

Synth.

Ko.

16

Synth.

Ko.

16

19

Synth.

Ko.

19

23

Synth.

Ko.

23

27

Synth.

Ko.

27

31

Synth.

Ko.

31

34

Synth.

Ko.

Measures 34-37. The Synth part consists of a piano accompaniment with a steady eighth-note bass line and a more active treble line. The Ko part is mostly silent, with some activity in the final measure.

38

Synth.

Ko.

Measures 38-40. The Synth part continues with a steady eighth-note bass line. The Ko part has a melodic line in the first two measures and then rests.

41

Synth.

Ko.

Measures 41-44. The Synth part continues with a steady eighth-note bass line. The Ko part has a melodic line in the first measure and then rests.

45

Synth.

Ko.

Measures 45-47. The Synth part continues with a steady eighth-note bass line. The Ko part has a melodic line in the first measure and then rests.

48

Synth.

Ko.

Measures 48-50. The Synth part continues with a steady eighth-note bass line. The Ko part has a melodic line in the first measure and then rests.

51

Synth.

Ko.

55

Synth.

Ko.

59

Synth.

Ko.

63

Synth.

Ko.