

Title Screen

Composer: Hiroshi Miyauchi

Game: Warsong

pianogame.org

♩ = 105

Violins (section), Violins

Violins (section), Violins

Measures 1-4: Rest

Violas (section), Violas

Violas (section), Violas

Measures 1-4: Rest

Violoncellos (section), Cellos

Violoncellos (section), Cellos

Measures 1-4: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2

5

Vlins.

Measures 5-8: Rest

Vlas.

Measures 5-8: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Vcs.

Measures 5-8: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

10

Vlins.

Measures 9-12: Rest

Vlas.

Measures 9-12: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Vcs.

Measures 9-12: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

14

Vlins.

Measures 13-16: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Vlas.

Measures 13-16: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Vcs.

Measures 13-16: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

17

Vlins.

Measures 17-20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2


Vlas.


Measures 17-20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2


Vcs.

Measures 17-20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

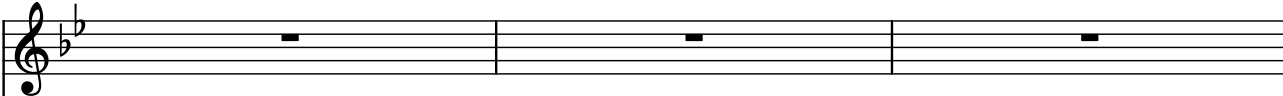
20


Vlns. 


Vlas. 

Vcs. 

24

Vlns. 

Vlas. 

Vcs. 

27

Vlns. 

Vlas. 

Vcs. 

30

Vlns. 

Vlas. 

Vcs. 

34

Vlns. 

Vlas. 

Vcs. 

38

Vlns.

Vlas.

Vcs.

Measures 38-42. The Vlns. part has whole rests. The Vlas. part plays eighth notes. The Vcs. part plays eighth notes with a key signature change in measure 42.

43

Vlms.

Vlas.

Vcs.

Violoncello (Vcs.) and Violas (Vlas.) play a rhythmic pattern of eighth notes and quarter notes, while the Violins (Vlms.) play whole notes. The key signature is B-flat major and the time signature is 4/4.

47

Vlms.

Vlas.

Vcs.

This musical score segment contains measures 47 through 50. It is written for three parts: Violins (Vlms.), Violas (Vlas.), and Cellos (Vcs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 47, the Violins and Violas play a sixteenth-note figure (G4, A4, Bb4, C5) while the Cellos play a quarter-note G2. In measure 48, all three parts play a quarter-note figure (G4, A4, Bb4, C5). In measure 49, the Violins and Violas play a quarter-note figure (G4, A4, Bb4, C5) while the Cellos play a quarter-note G2. In measure 50, all three parts play a quarter-note figure (G4, A4, Bb4, C5).

50

Vlns.

Vlas.

Vcs.

53

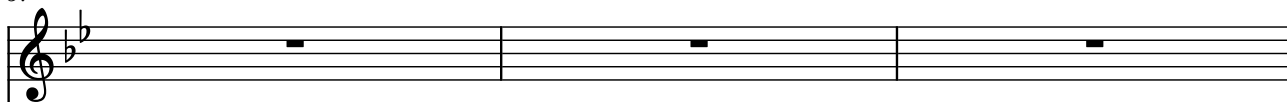
Vlns.


Vlas.


Vcs.

57

57

Vlns. 

Vlas. 

Vcs. 

60

60

Vlns. 

Vlas. 

Vcs. 

63

63

Vlns. 

Vlas. 

Vcs. 

67

67

Vlns. 

Vlas. 

Vcs. 

71

71

Vlns. 

Vlas. 

Vcs. 

76

76


Vlns. 

Vlas. 

Vcs. 

80

80

Vlns. 

Vlas. 

Vcs. 

83

83


Vlns. 


Vlas. 

Vcs. 

86

86

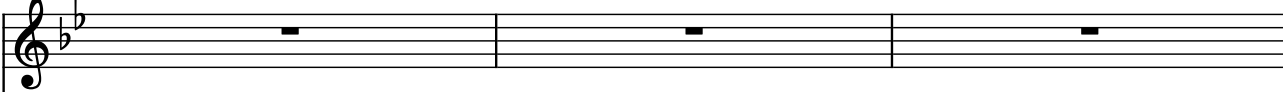
Vlns. 


Vlas. 


Vcs. 

90

90

Vlns. 

Vlas. 

Vcs. 

93

93

Vlns.

Vlas.

Vcs.

96

96

Vlns.

Vlas.

Vcs.

100

100

Vlns.

Vlas.

Vcs.