

Ending Theme (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♪ = 73

♪ = 68

♪ = 64

♪ = 59

♪ = 56

♪ = 51

♪ = 43

♪ = 38

♪ = 35

♪ = 30

♪ = 26

♪ = 21

♪ = 40

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 54

♪ = 55

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♪ = 61

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 69

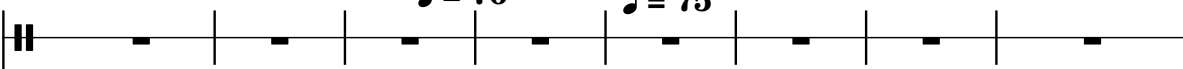
Automobile Brake Drums, Drums

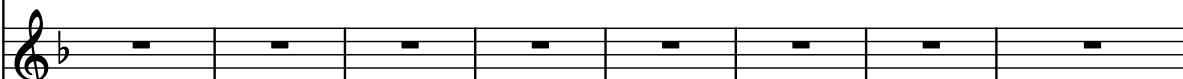
Piccolo, Flute 1


Flute, Flute 2

♩ = 25
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 ♩ = 32
 ♩ = 37
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 ♩ = 52
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 ♩ = 60
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 ♩ = 76


8

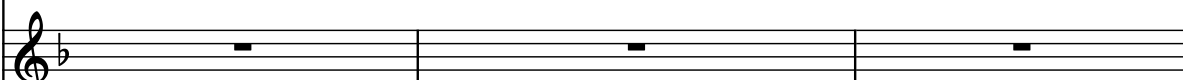
Aut. Brk. Dr. 

Picc. 

Fl. 


16

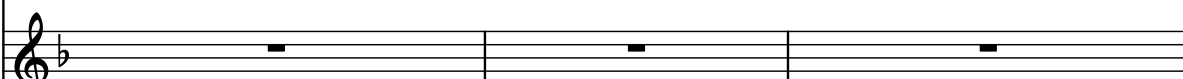
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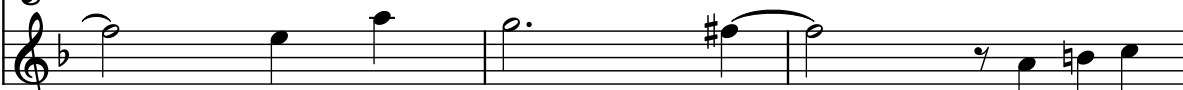
Picc. 

Fl. 

19

Aut. Brk. Dr. 

Picc. 

Fl. 

22

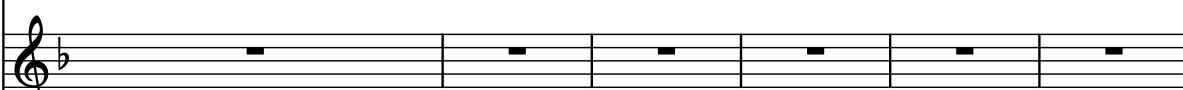
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Picc. 

Fl. 

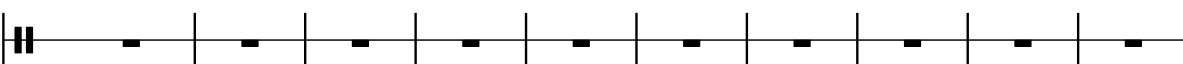
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Aut. Brk. Dr. 


Picc. 

Fl. 

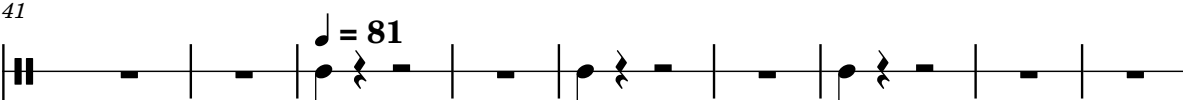
31


Aut. Brk. Dr. 


Picc. 

Fl. 

41

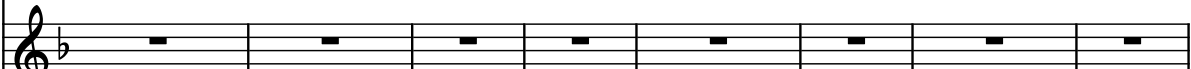
Aut. Brk. Dr. 

Picc. 

Fl. 

50


Aut. Brk. Dr. 

Picc. 

Fl. 

58 $\text{♩} = 43$ $\text{♩} = 190$

Aut. Brk. Dr. 

Picc. 

Fl. 

68

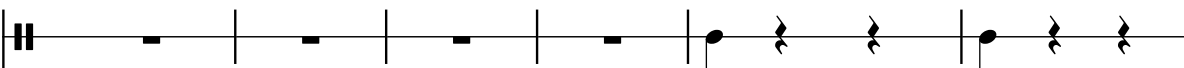
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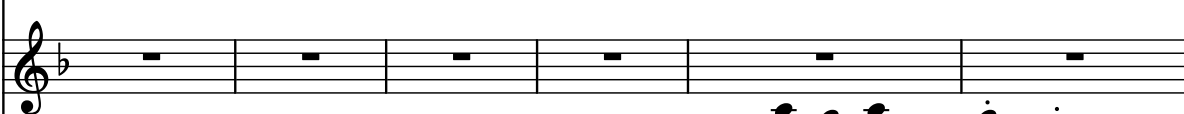
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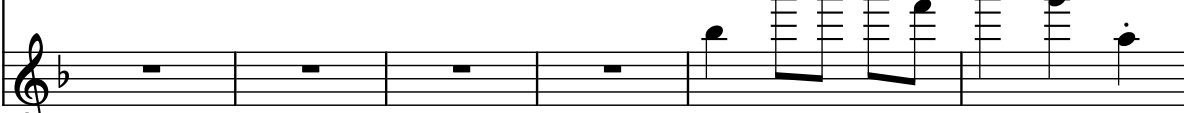
Fl. 

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 $\text{♩} = 48$
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 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
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 $\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 68$
 $\text{♩} = 70$
 $\text{♩} = 71$
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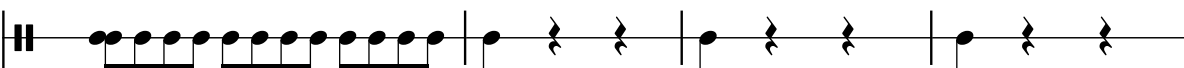
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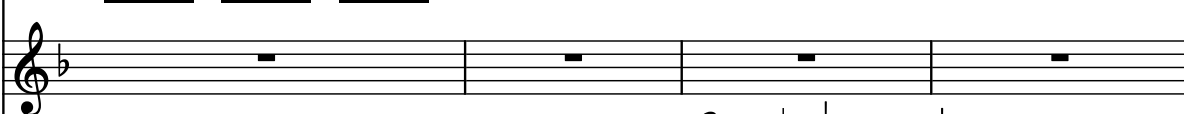
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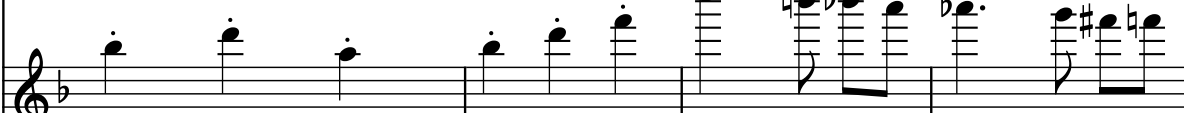
Picc. 

Fl. 


84

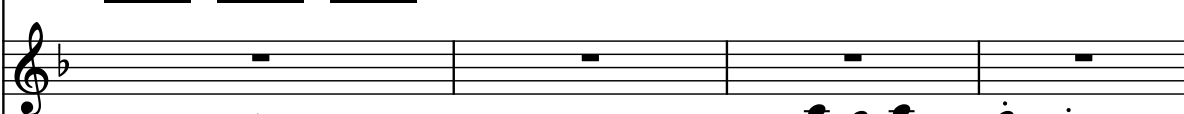
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Picc. 

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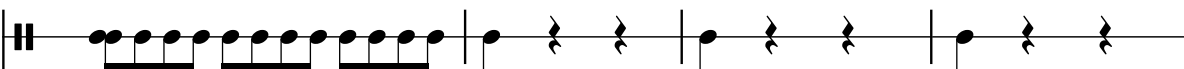
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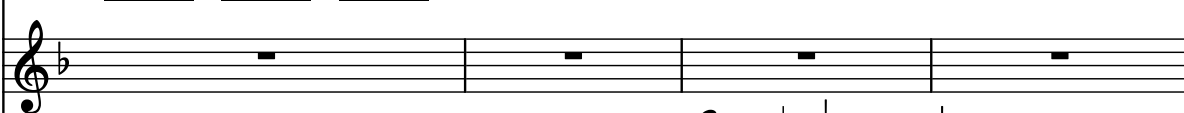
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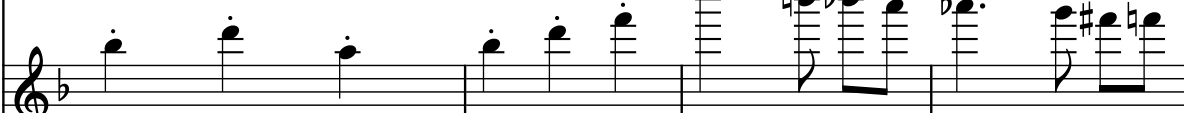
Picc. 

Fl. 


92


Aut. Brk. Dr. 


Picc. 

Fl. 

96

Aut. Brk. Dr. 

Picc. 

Fl. 

$\text{♩} = 120$ $\text{♩} = 170$

♩ = 100
♩ = 34
♩ = 41
♩ = 50
♩ = 56
♩ = 65
♩ = 71

103

Aut. Brk. Dr. 

Picc. 

Fl. 

110

Aut. Brk. Dr. 

Picc. 

Fl. 

113

Aut. Brk. Dr. 

Picc. 

Fl. 

116

Aut. Brk. Dr. 

Picc. 

Fl. 


119

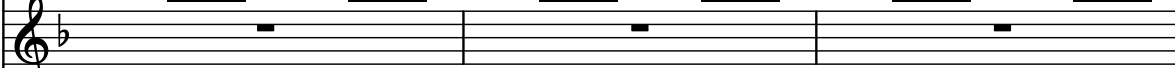
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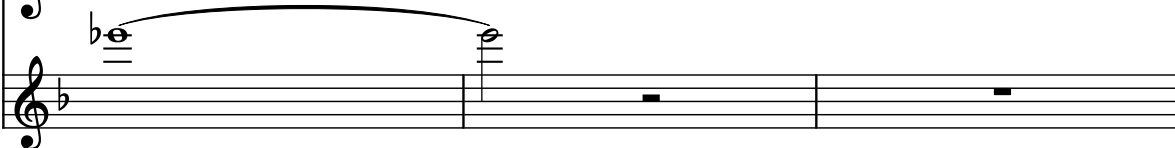
Picc. 

Fl. 


122

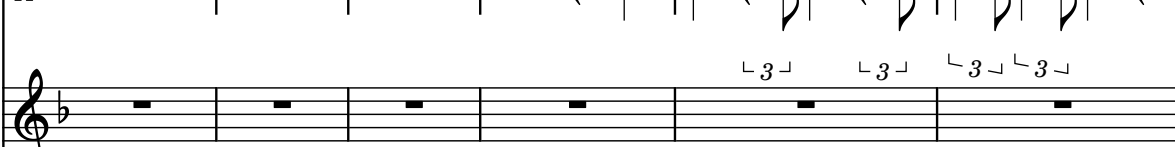
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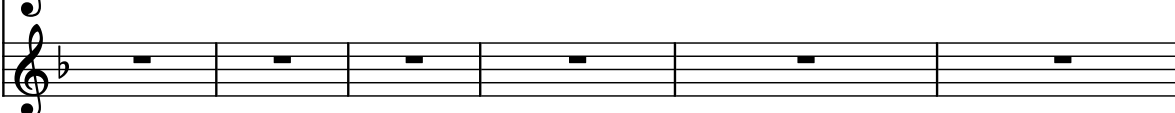
Picc. 

Fl. 


125

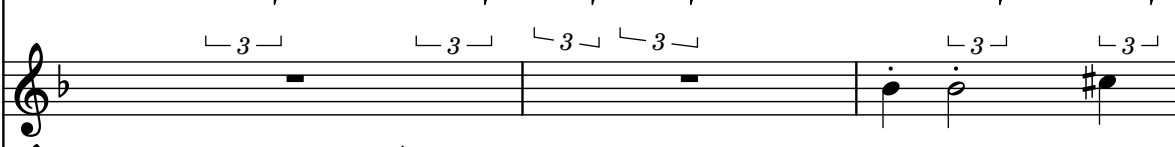
Aut. Brk. Dr.  $\text{♩} = 116$


Picc. 

Fl. 


131

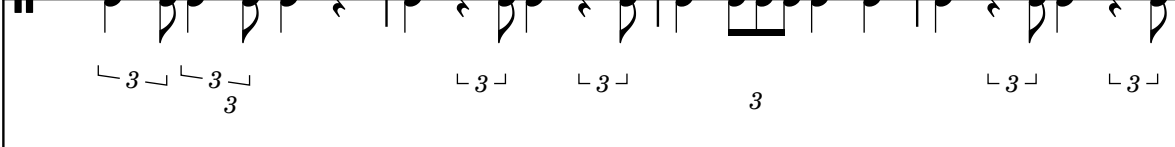
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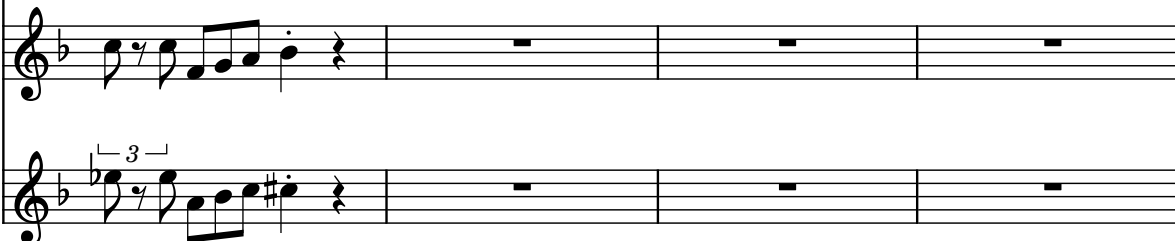
Picc. 

Fl. 

134

Aut. Brk. Dr.  $\text{♩} = 116$

Picc. 

Fl. 

138

Aut. Brk. Dr. 

Picc. 

Fl. 

141

Aut. Brk. Dr.

Aut. Brk. Dr. part: $\text{L } 3 \text{ } \text{L } 3 \text{ } \text{L } 3 \text{ } \text{L } 3 \text{ } \text{L } 3 \text{ } \text{L } 3 \text{ } 3$

Picc. part: $\text{L } 3 \text{ }$

Fl. part: $\text{L } 3 \text{ } 3$

♩ = 81

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 97

♩ = 99

♩ = 101

♩ = 102

♩ = 104

♩ = 105

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♩ = 113

♩ = 114

♩ = 115

♩ = 117

145


Aut. Brk. Dr.

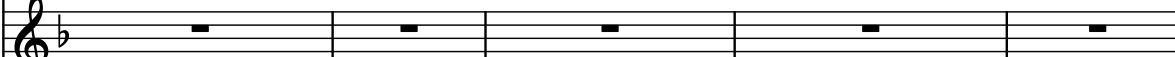
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Picc. part: 3

Fl. part: 3

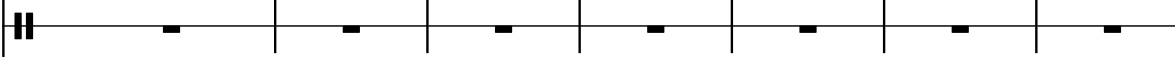
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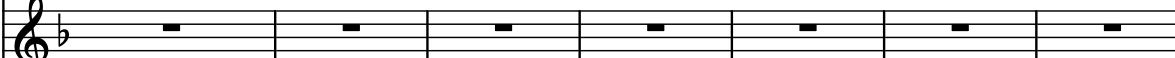
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Picc. 

Fl. 

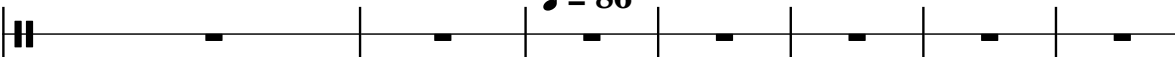
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Aut. Brk. Dr. 


Picc. 

Fl. 


162

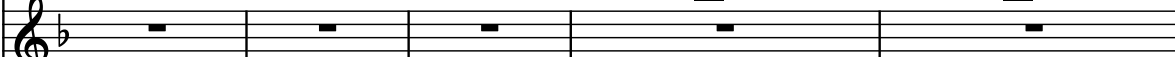
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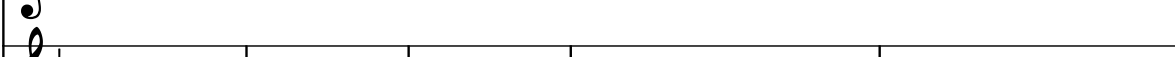
Picc. 

Fl. 


169

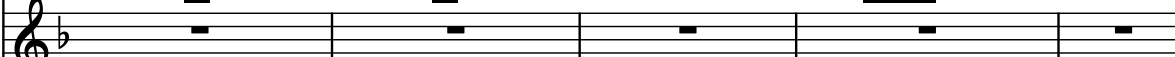
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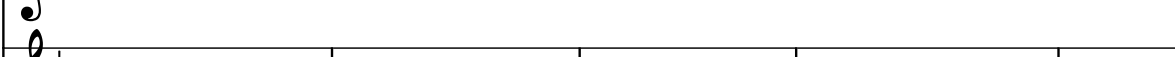
Picc. 

Fl. 


174

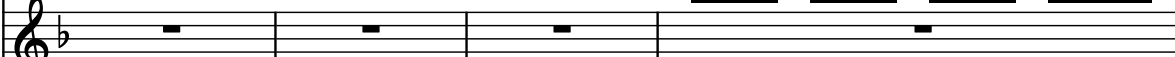
Aut. Brk. Dr. 


Picc. 

Fl. 


179

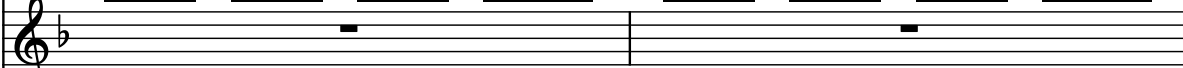
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Picc. 

Fl. 

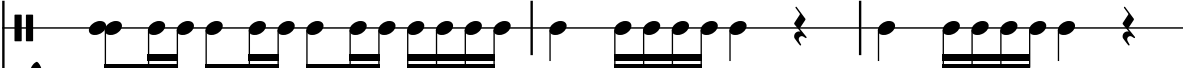
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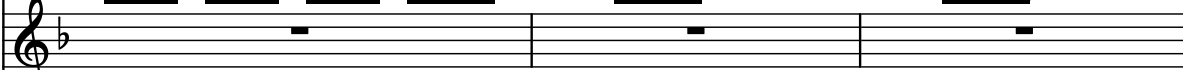
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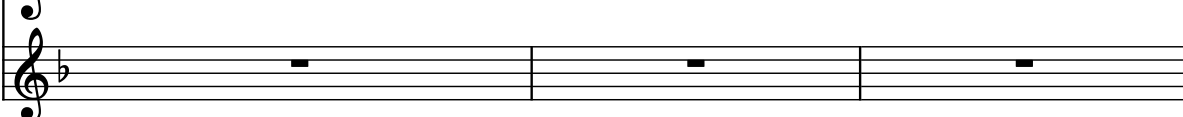
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Fl. 


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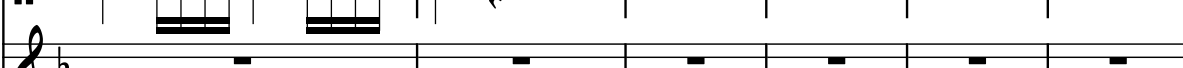
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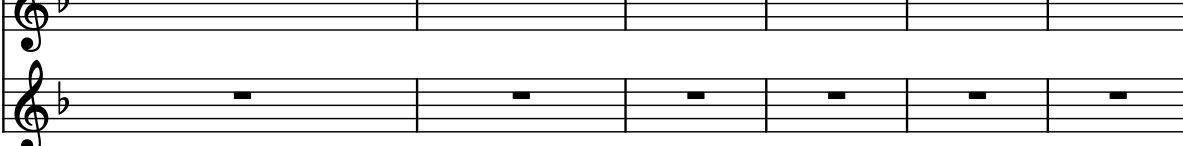
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Fl. 

188

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Picc. 

Fl. 

194

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Picc. 

Fl. 

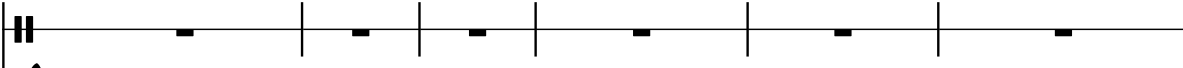
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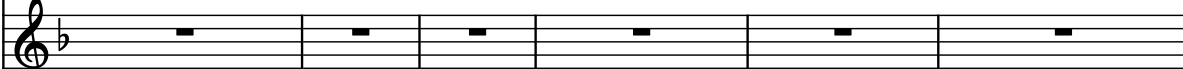
Aut. Brk. Dr. 


Picc. 

Fl. 

206

Aut. Brk. Dr. 

Picc. 

Fl. 

212

Aut. Brk. Dr.

Picc.

Fl.

219

Aut. Brk. Dr.

Picc.

Fl.

227

Aut. Brk. Dr.

Picc.

Fl.

237

Aut. Brk. Dr.

Picc.

Fl.

$\text{♩} = 92$

245

Aut. Brk. Dr.

Picc.

Fl.


249

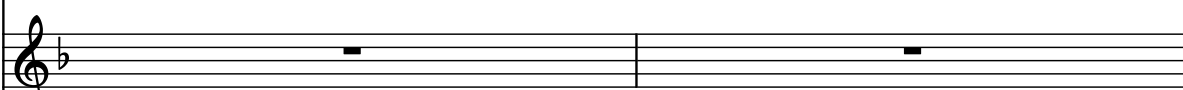
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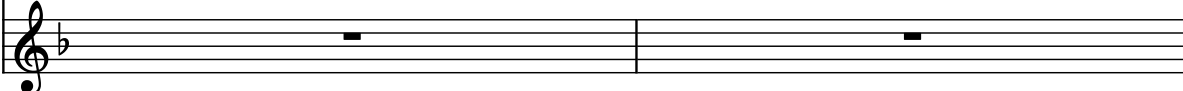
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Fl.

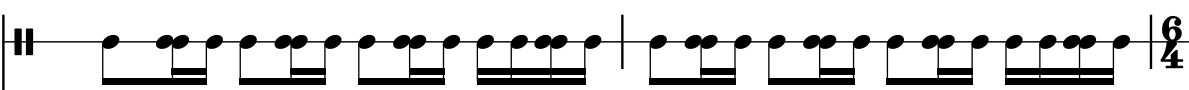
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Aut. Brk. Dr. 


Picc. 

Fl. 

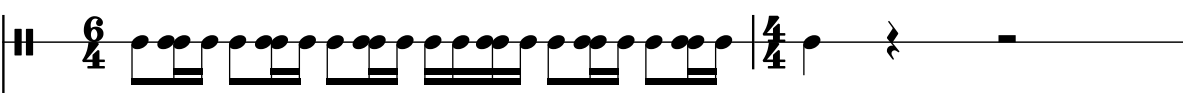
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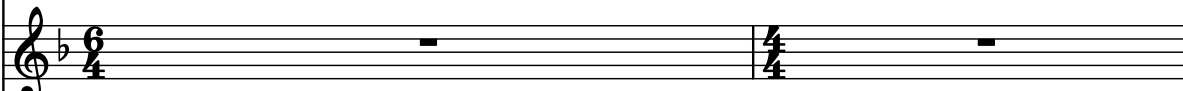
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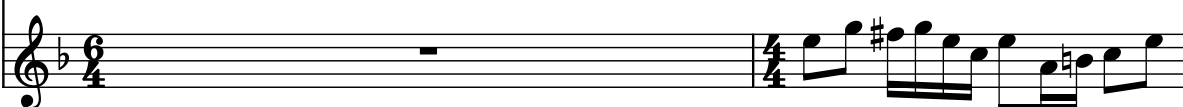
Picc. 

Fl. 

255

Aut. Brk. Dr. 

Picc. 

Fl. 

♩ = 70
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
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♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91

257

Aut. Brk. Dr. 

Picc. 

Fl. 

262

♩ = 170

Aut. Brk. Dr. 

Picc. 

Fl. 


265

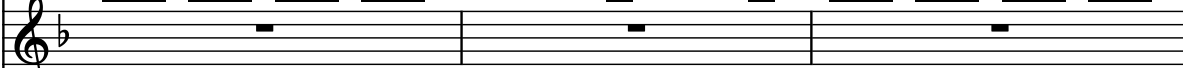
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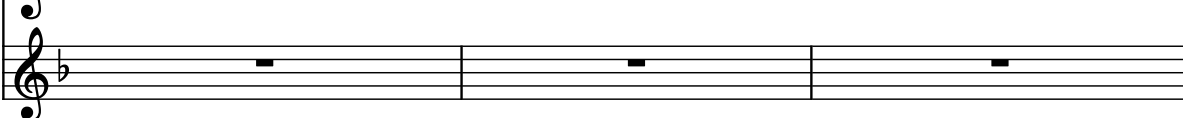
Picc. 

Fl. 


268

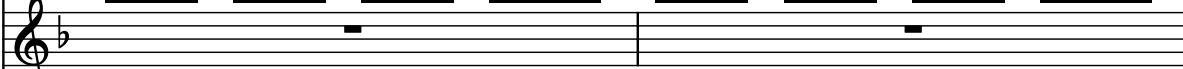
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Picc. 

Fl. 


271

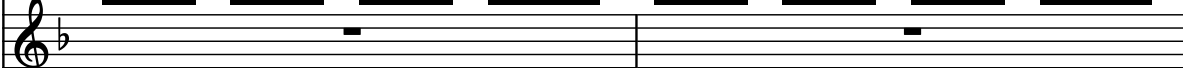
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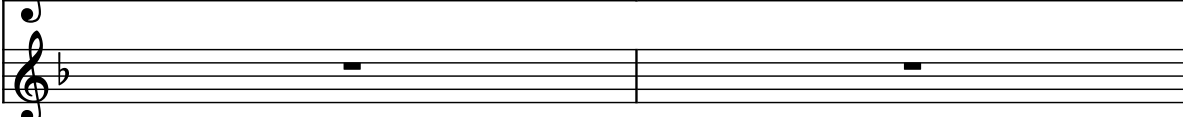
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Fl. 


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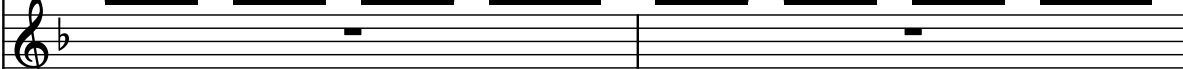
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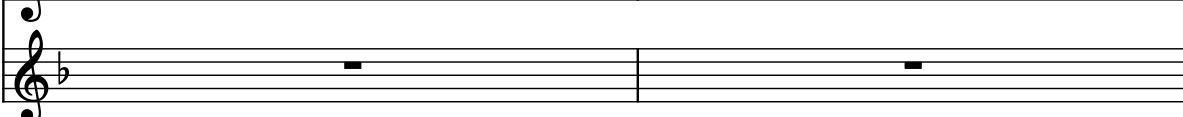
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Fl. 


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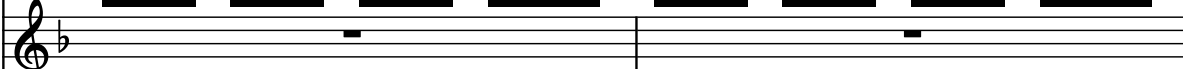
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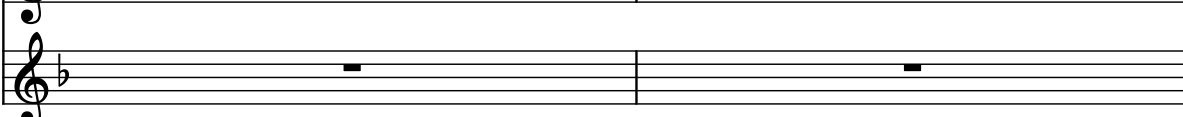
Picc. 

Fl. 


277

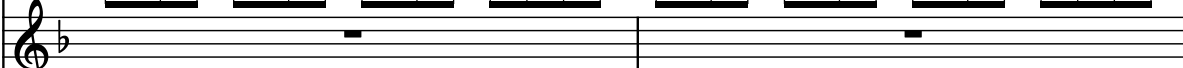
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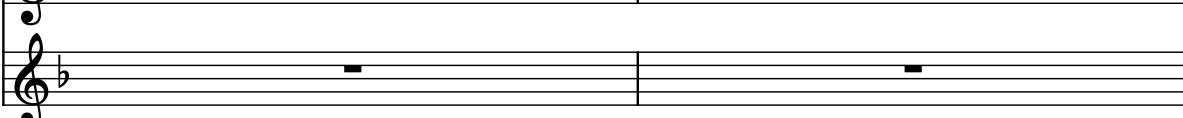
Picc. 

Fl. 

279

Aut. Brk. Dr. 

Picc. 

Fl. 

281

Aut. Brk. Dr. $\text{♩} = 90$

Picc.

Fl.

285

Aut. Brk. Dr. $\text{♩} = 72$

Picc.

Fl.

293

Aut. Brk. Dr.

Picc.

Fl.

299

Aut. Brk. Dr.

Picc.

Fl.

305

Aut. Brk. Dr. $\text{♩} = 152$

Picc.

Fl.



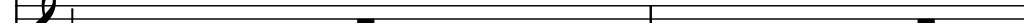
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Aut. Brk. Dr.



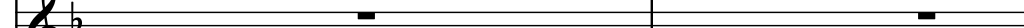
Picc.

Fl.


316


Aut. Brk. Dr.  Picc.  Fl. 


318

Aut. Brk. Dr.  Picc.  Fl. 


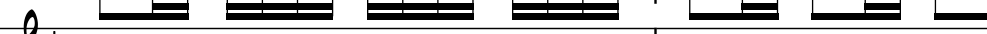
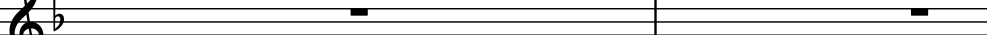
320

Aut. Brk. Dr. 

Picc. 

Fl. 

322

Aut. Brk. Dr.  Picc.  Fl. 

324

Aut. Brk. Dr. Picc. Fl.

326


Aut. Brk. Dr.

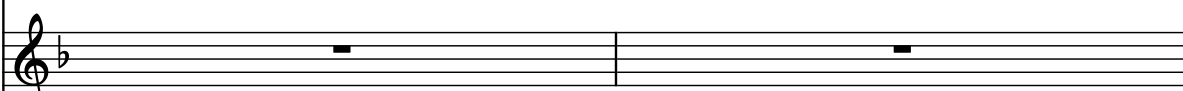
Picc.


Fl.

The image shows a musical score for three instruments: Aut. Brk. Dr., Picc., and Fl. The score is in 2/4 time and B-flat major. The Aut. Brk. Dr. part consists of a steady eighth-note pattern. The Picc. part has a few notes in the first measure and rests in the second. The Fl. part has a melodic line in the first measure and rests in the second.


328

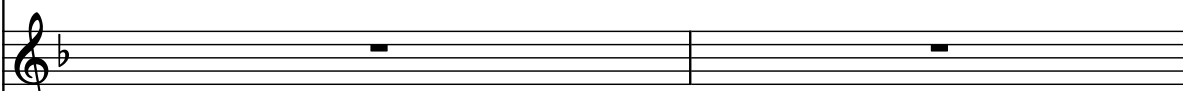
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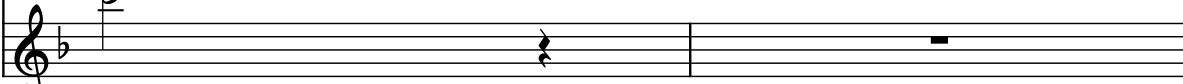
Picc. 

Fl. 

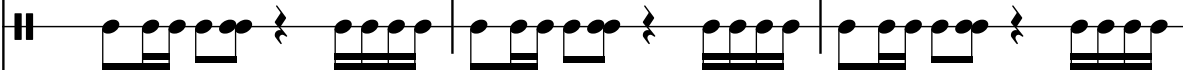
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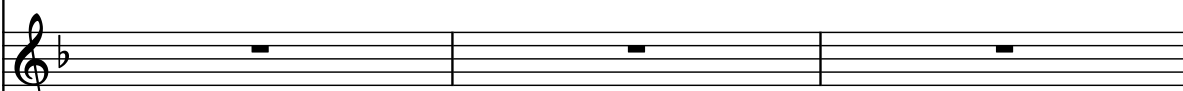
Aut. Brk. Dr. 


Picc. 

Fl. 

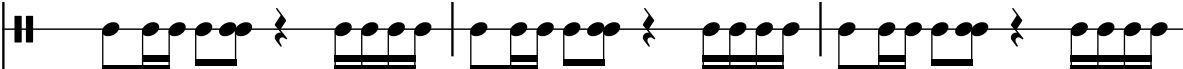
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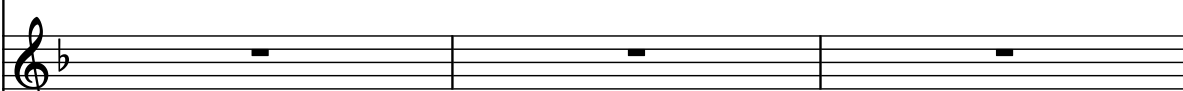
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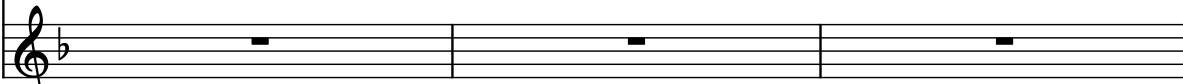
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Fl. 

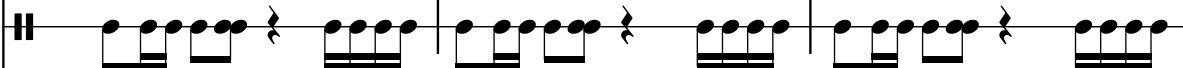
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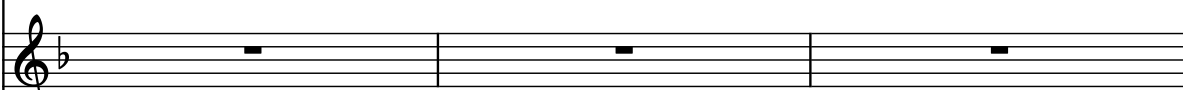
Aut. Brk. Dr. 


Picc. 

Fl. 


338

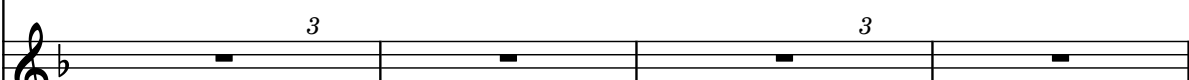
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Picc. 

Fl. 

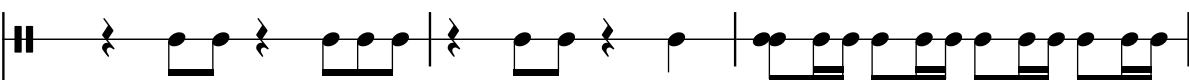
341


Aut. Brk. Dr. 

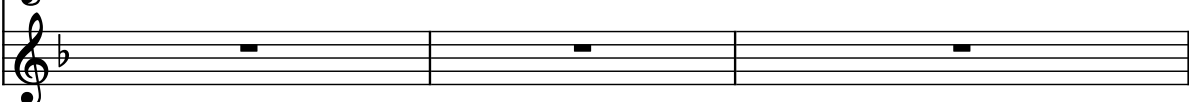
Picc. 

Fl. 


345

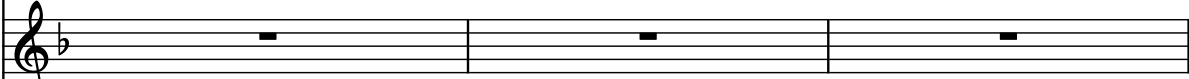
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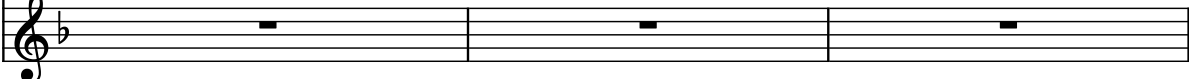
Picc. 

Fl. 


348


Aut. Brk. Dr. 

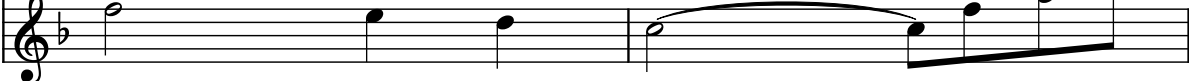
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Fl. 

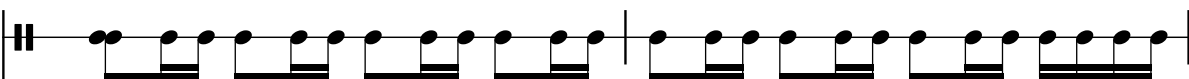
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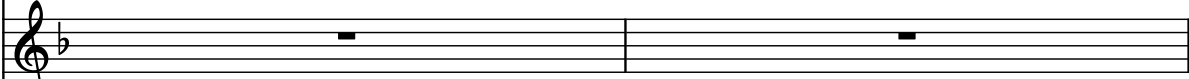
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Picc. 

Fl. 

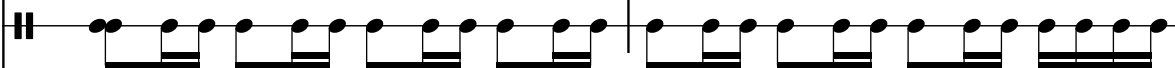
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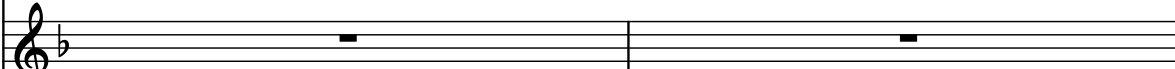
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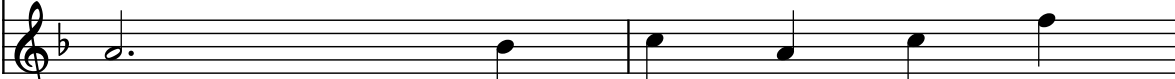
Picc. 

Fl. 


355

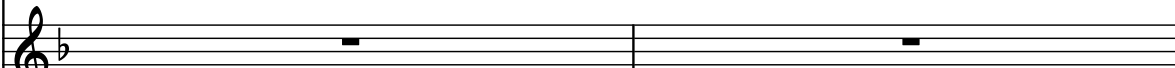
Aut. Brk. Dr. 


Picc. 

Fl. 

357

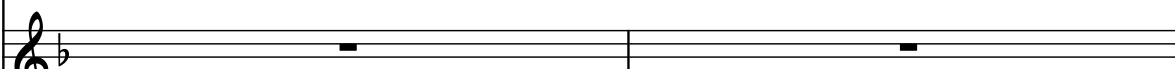
Aut. Brk. Dr. 

Picc. 

Fl. 


359

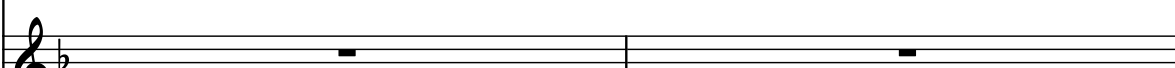
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Picc. 

Fl. 

361

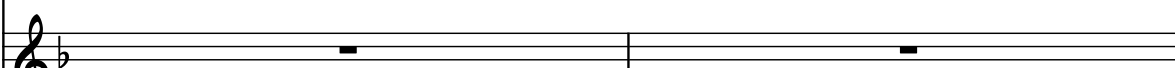
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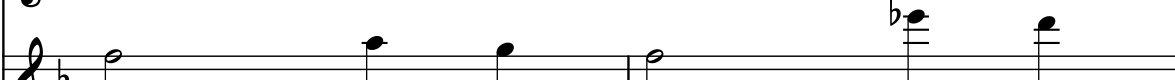
Picc. 

Fl. 


363

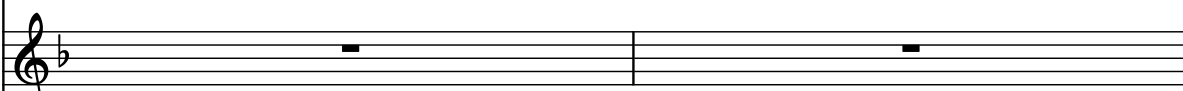
Aut. Brk. Dr. 


Picc. 

Fl. 

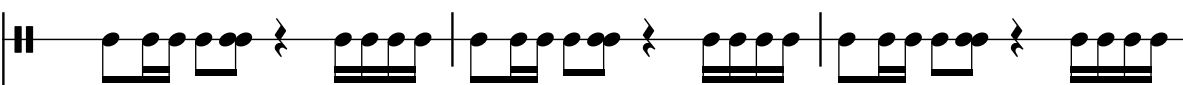
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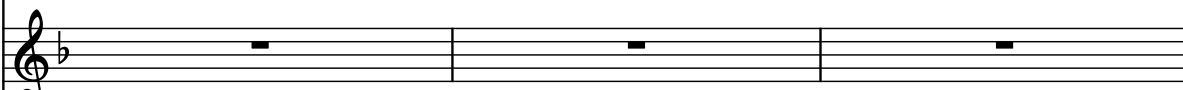
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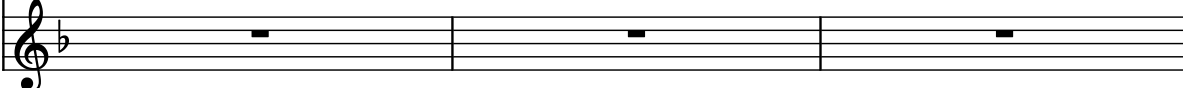
Picc. 

Fl. 

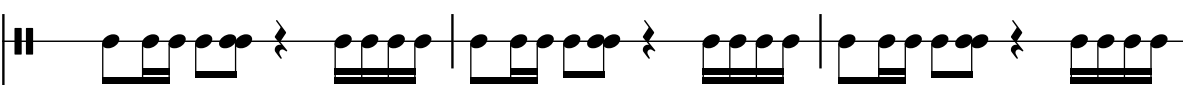
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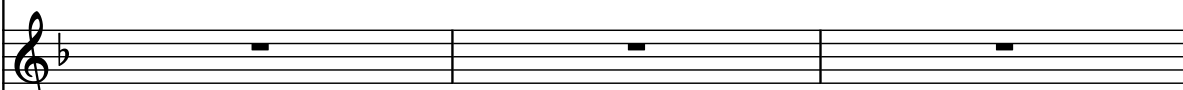
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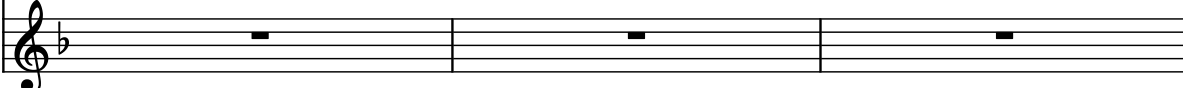
Picc. 

Fl. 

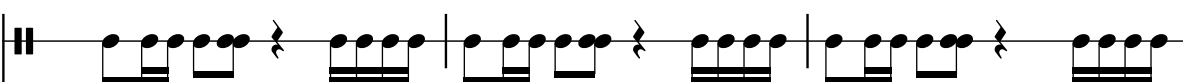
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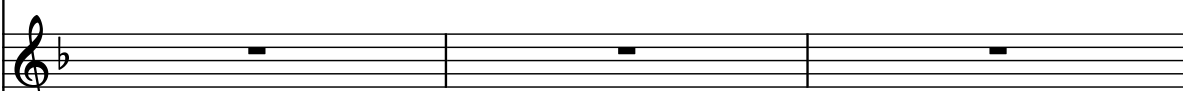
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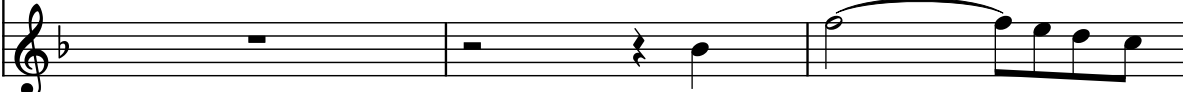
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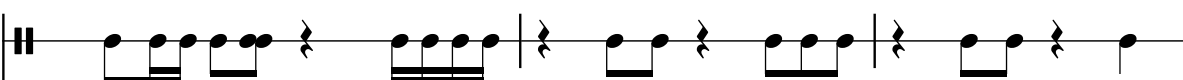
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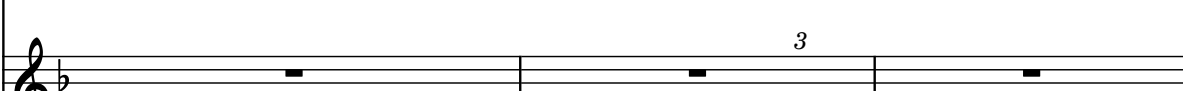
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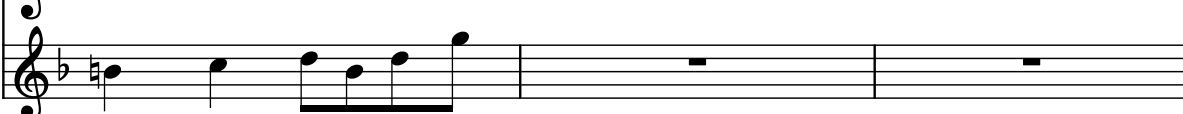
Picc. 

Fl. 


376

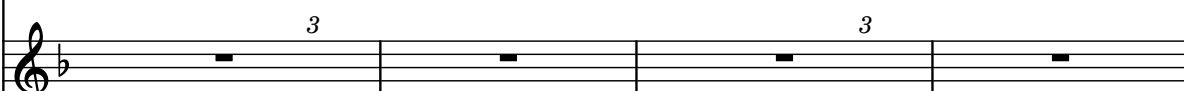
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Picc. 

Fl. 

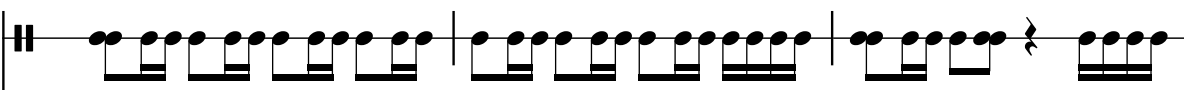
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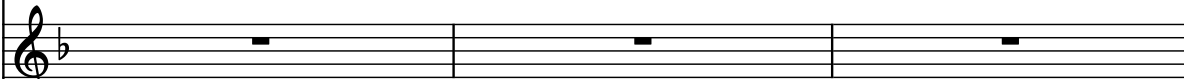
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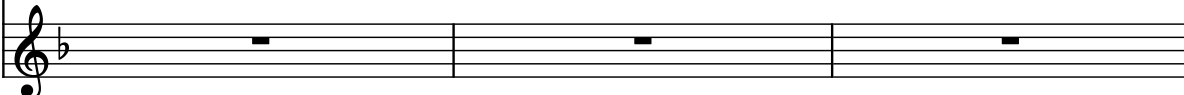
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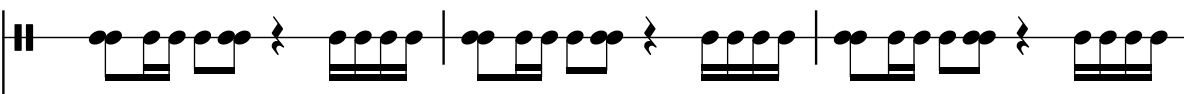
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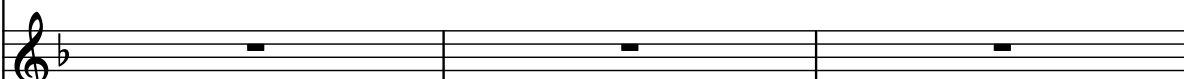
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Picc. 

Fl. 

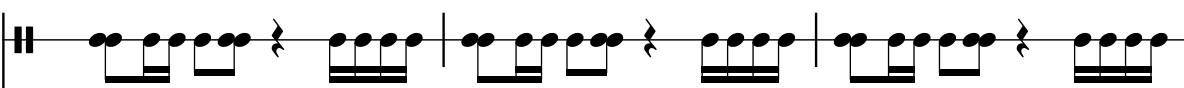
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Aut. Brk. Dr. 

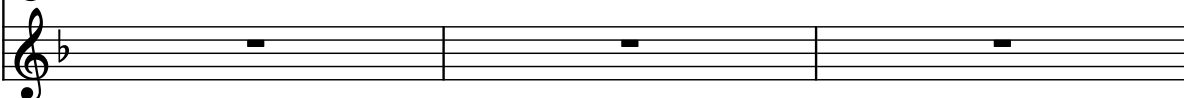
Picc. 

Fl. 


389

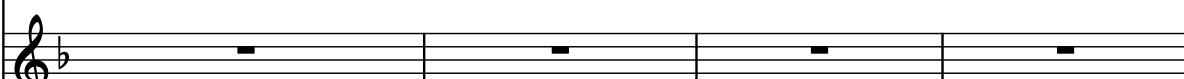
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Picc. 

Fl. 

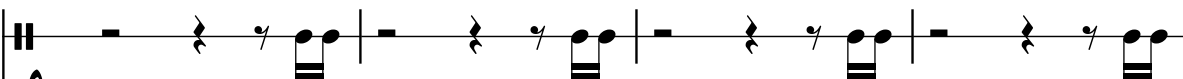
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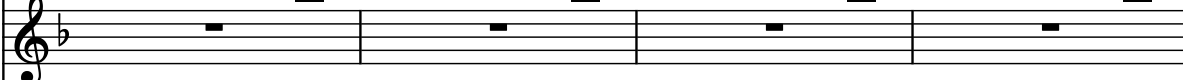
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Picc. 

Fl. 

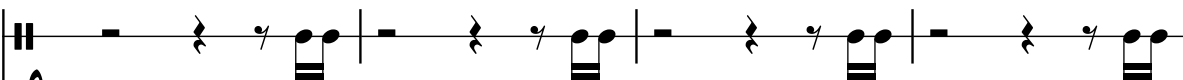
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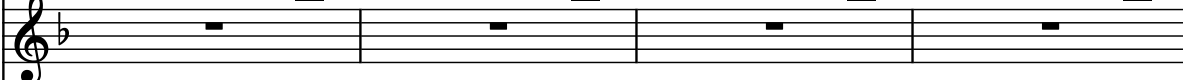
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Picc. 

Fl. 


400

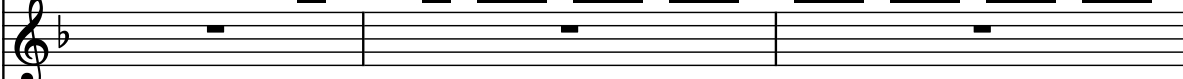
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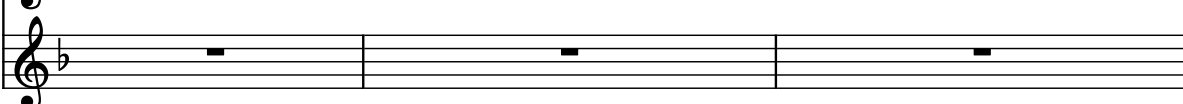
Picc. 

Fl. 


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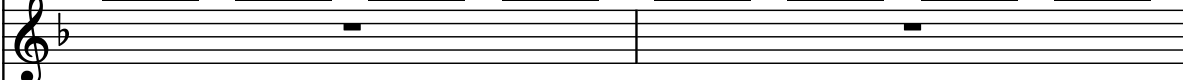
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Picc. 

Fl. 


407

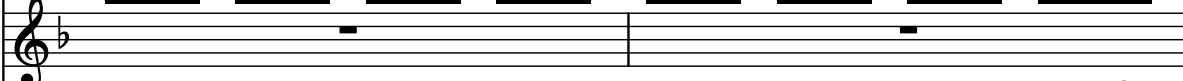
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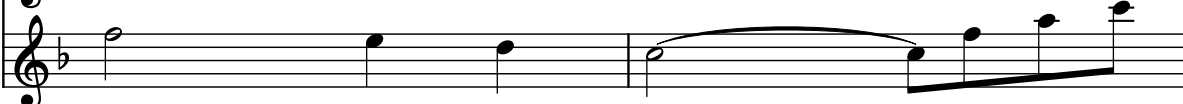
Picc. 

Fl. 

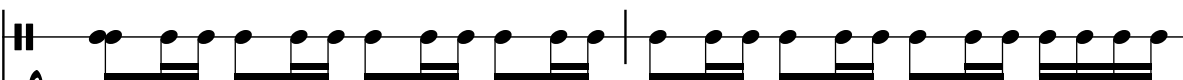
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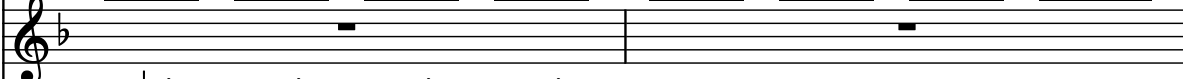
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Picc. 

Fl. 

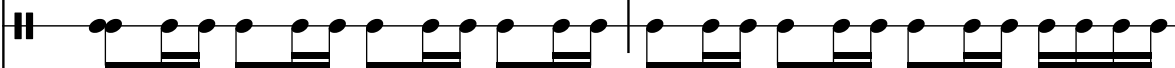
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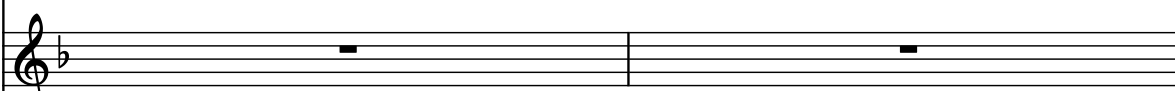
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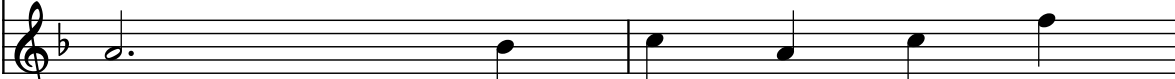
Picc. 

Fl. 


413

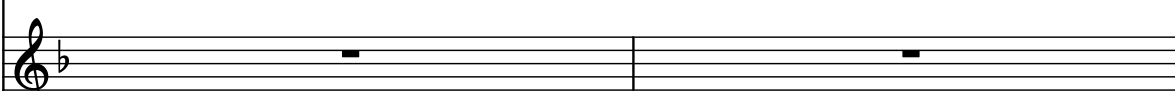
Aut. Brk. Dr. 


Picc. 

Fl. 


415

Aut. Brk. Dr. 

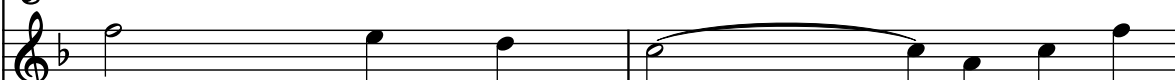
Picc. 

Fl. 


417

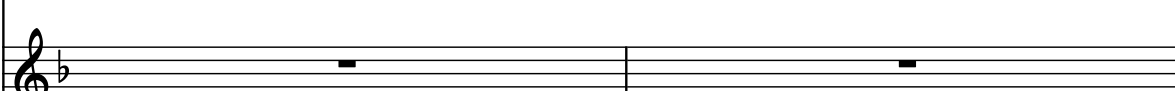
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Picc. 

Fl. 

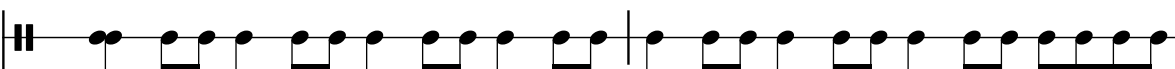
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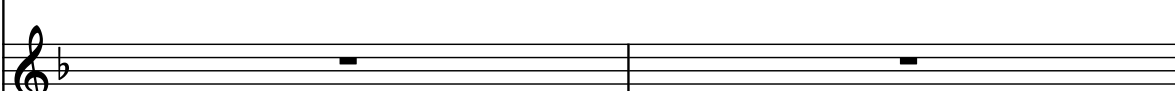
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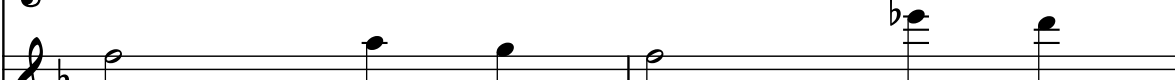
Picc. 

Fl. 


421

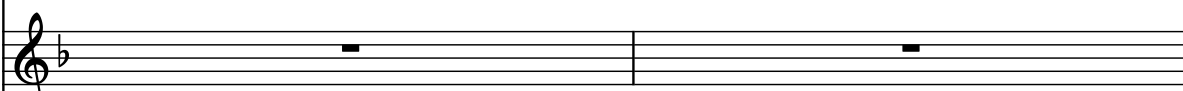
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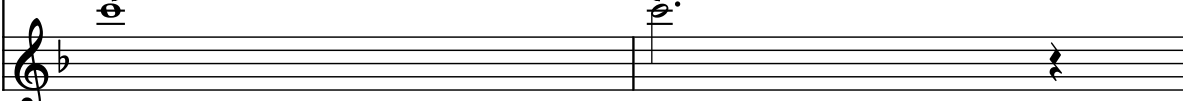
Picc. 

Fl. 

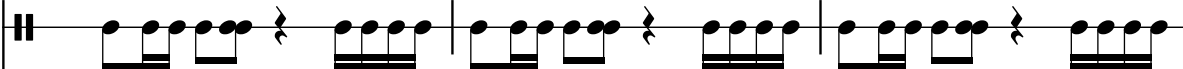
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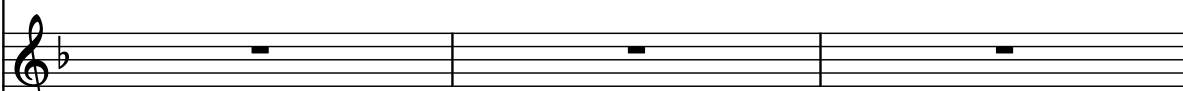
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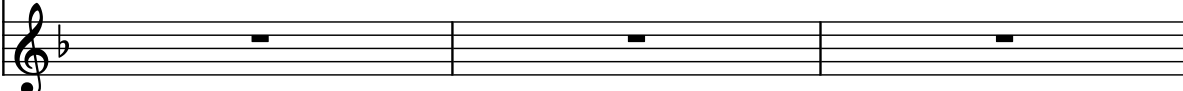
Picc. 

Fl. 

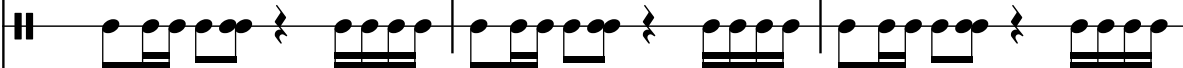
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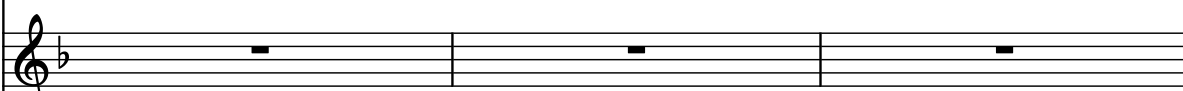
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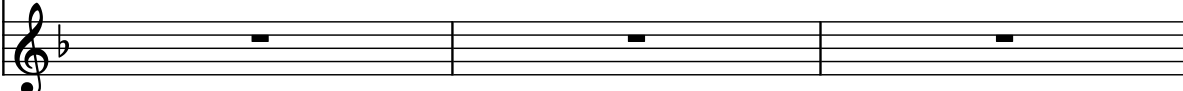
Picc. 

Fl. 

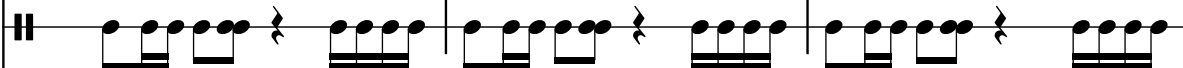
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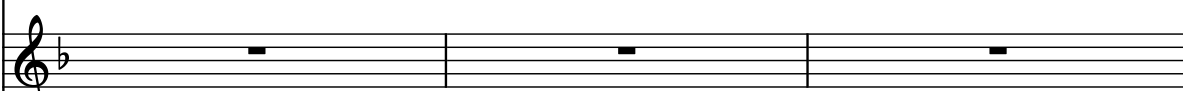
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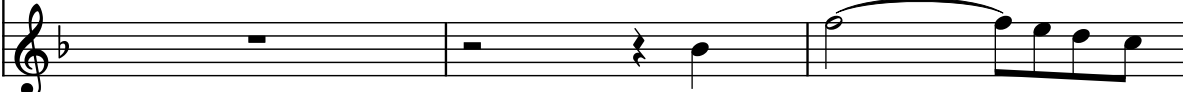
Picc. 

Fl. 

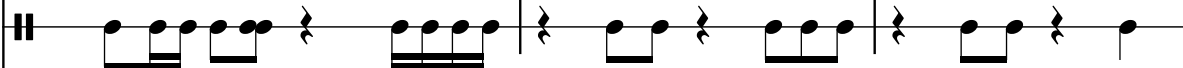
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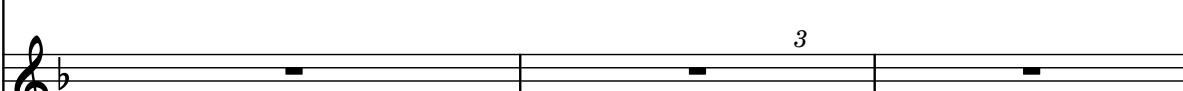
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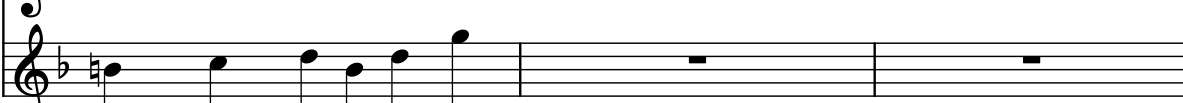
Picc. 

Fl. 

434

Aut. Brk. Dr. 

Picc. 

Fl. 

437

Aut. Brk. Dr.

Picc.

Fl.

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Aut. Brk. Dr.

Picc.

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Aut. Brk. Dr. 

Picc. 

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Aut. Brk. Dr. 

Picc. 

Fl. 

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Aut. Brk. Dr.

Picc.

Fl.

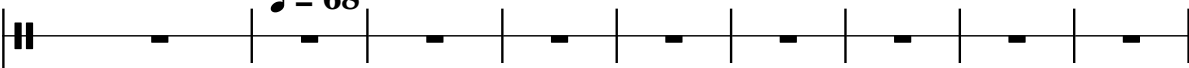
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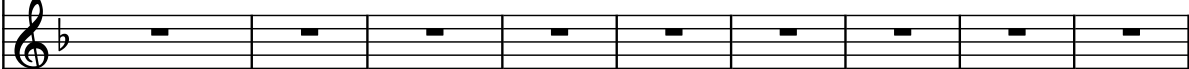
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Picc.

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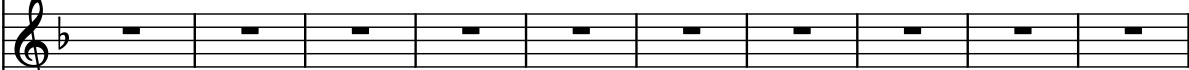
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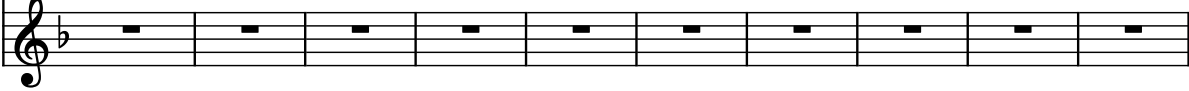
Picc. 

Fl. 


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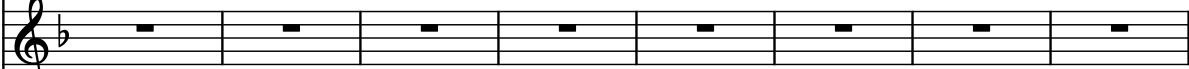
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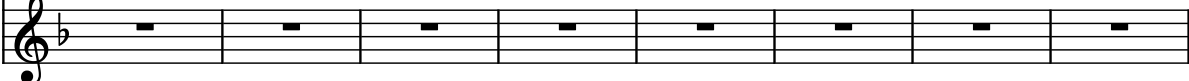
Picc. 

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489


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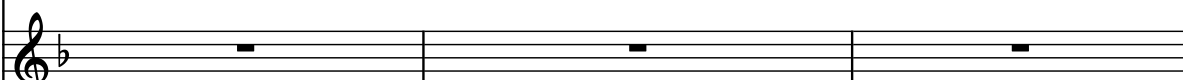
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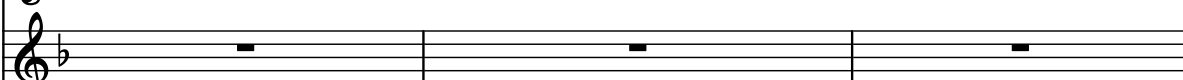
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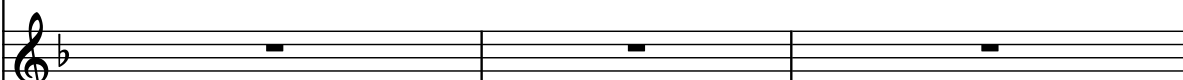
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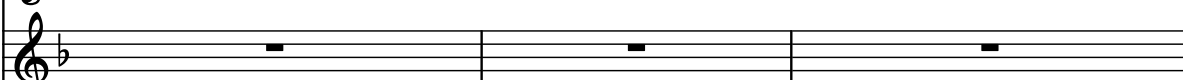
Picc. 

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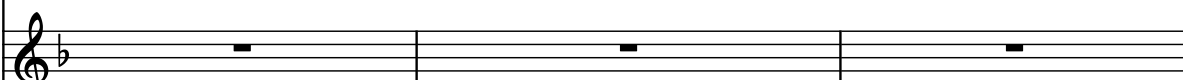
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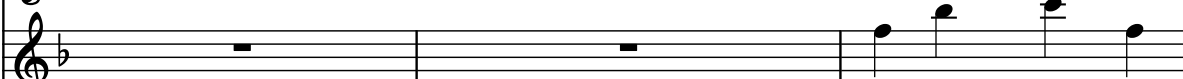
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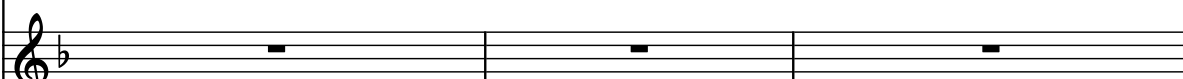
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Picc. 

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506

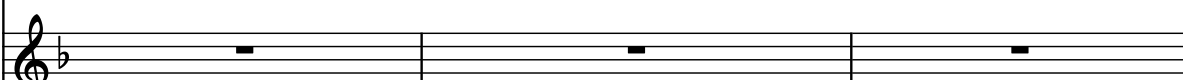
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Picc. 

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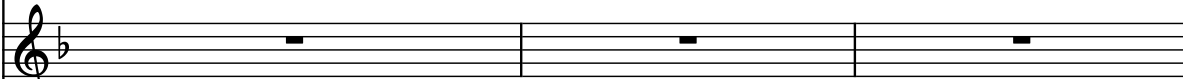
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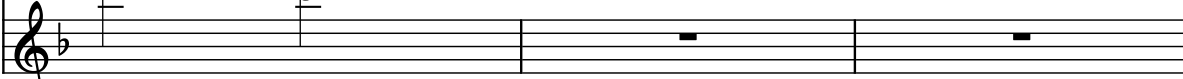
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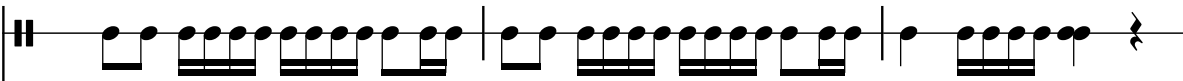
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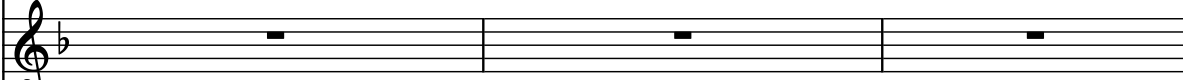
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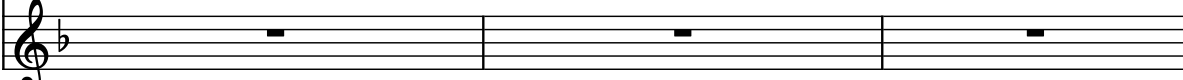
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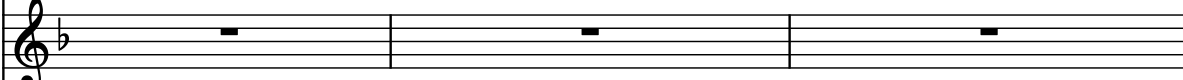
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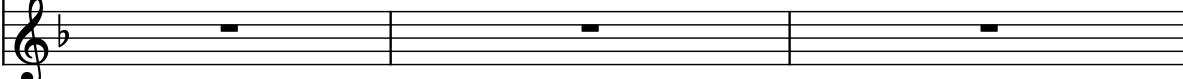
Picc. 

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Aut. Brk. Dr. 


Picc. 


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Aut. Brk. Dr. 

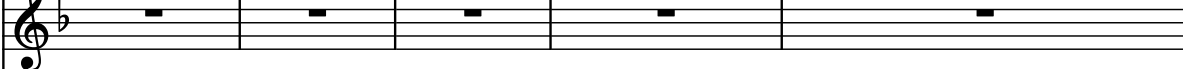
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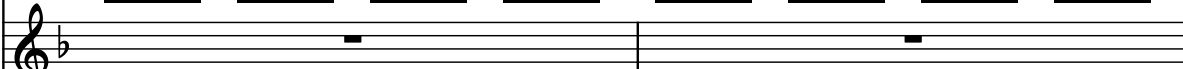
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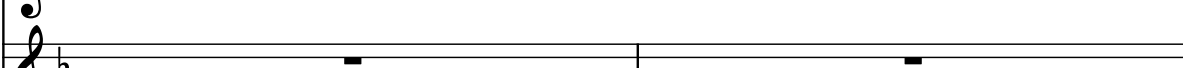
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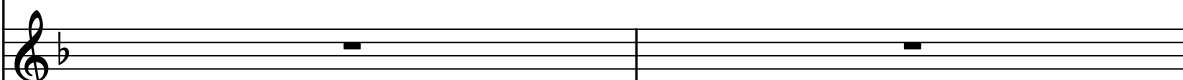
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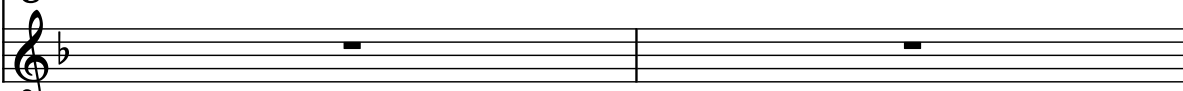
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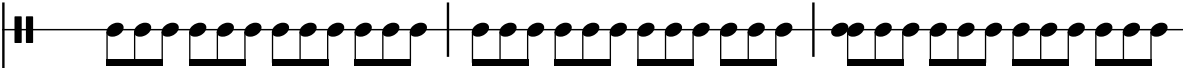
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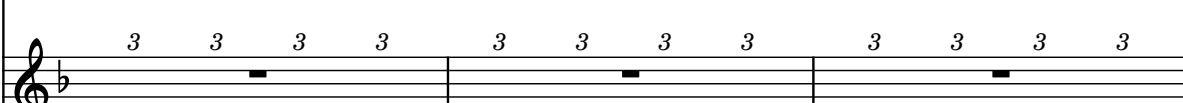
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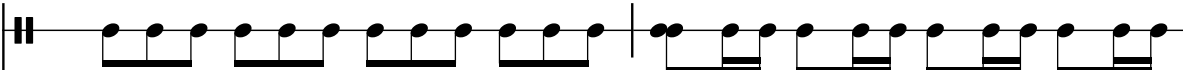
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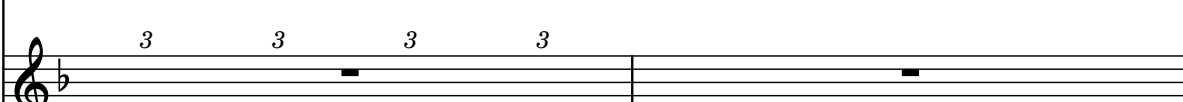
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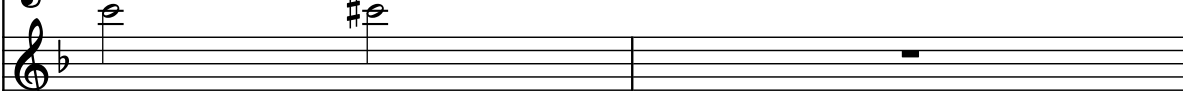
Picc. 

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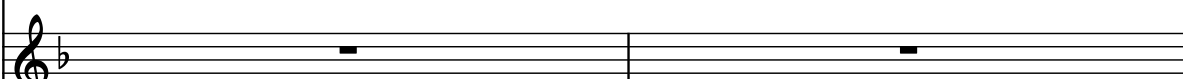
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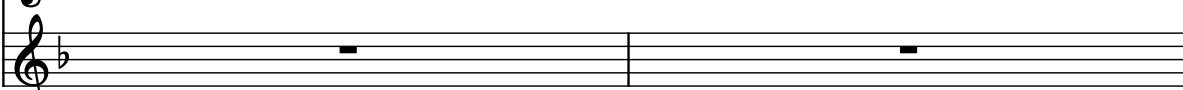
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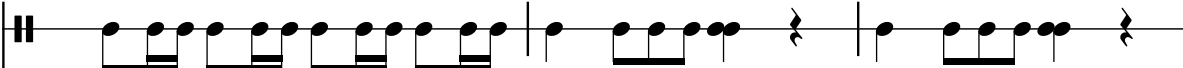
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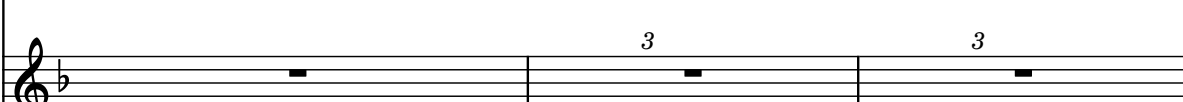
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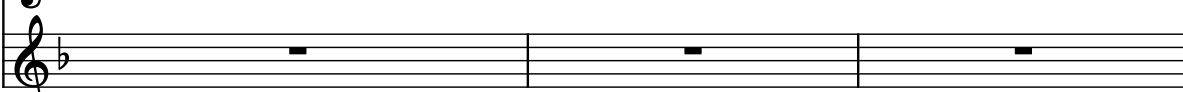
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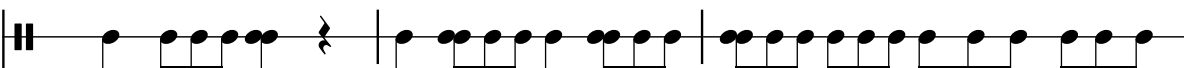
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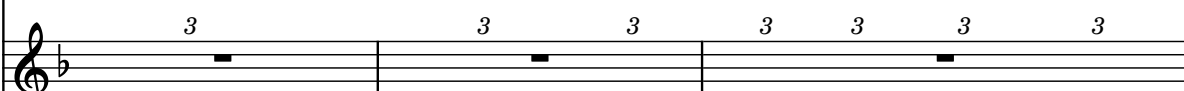
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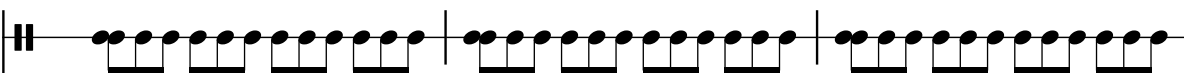
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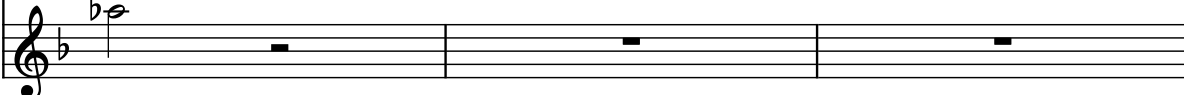
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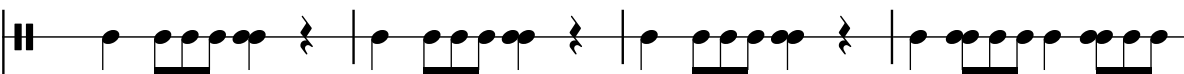
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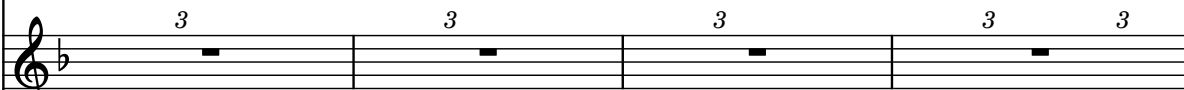
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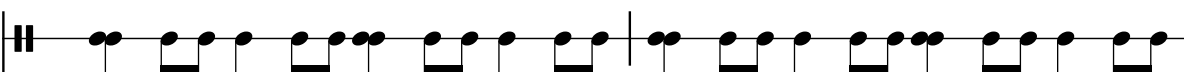
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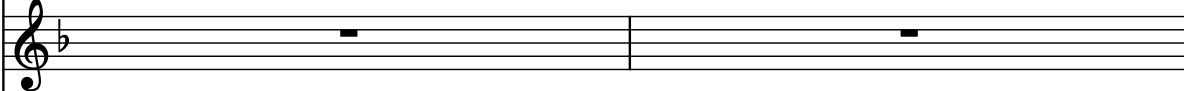
Aut. Brk. Dr. 


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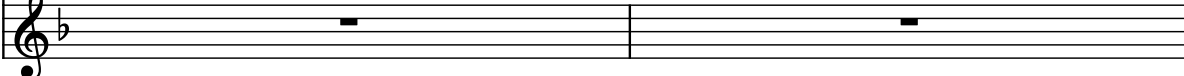
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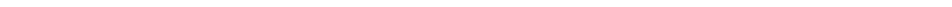
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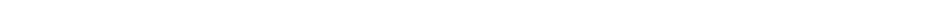
The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, grouped into four measures of three notes each (trios). The notes are: G4, A4, Bb4; A4, G4, F4; E4, D4, C4; and Bb3, A3, G3. The staff ends with a double bar line.

Fl.



A musical staff for Flute (Fl.) in treble clef with a key signature of one flat (B-flat). The staff contains three measures, each with a whole rest, indicating the instrument is silent for the duration of each measure.

Fl.



The Flute part consists of three measures, each containing a single eighth rest. The first measure is on a treble clef with a key signature of one flat (B-flat). The second and third measures are on a bass clef with a key signature of one flat (B-flat).

569

Aut. Brk. Dr.

Picc.

Fl.

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