

Ice Cave Chant

Composer: David Wise

Game: Donkey Kong Country

pianogame.org

♩ = 110

Harp, Harp accomp

Crystal Synthesizer, Bell melody

String Synthesizer, Synth strings

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 110. The Harp part (top staff) has whole rests in all four measures. The Crystal Synthesizer/Bell melody (middle staff) has whole rests in measures 1 and 2, followed by eighth notes in measures 3 and 4. The String Synthesizer/Synth strings (bottom staff) has whole rests in measures 1 and 2, followed by a triplet of eighth notes in measures 3 and 4, indicated by a '3' and a slur.

5

Hrp.

Synth.

Synth.

Musical score for measures 5-6. The Harp part (top staff) plays a continuous eighth-note pattern. The Crystal Synthesizer/Bell melody (middle staff) has whole rests in measures 5 and 6. The String Synthesizer/Synth strings (bottom staff) has whole rests in measures 5 and 6, with a long slur spanning both measures.

7

Hrp.

Synth.

Synth.

Musical score for measures 7-8. The Harp part (top staff) continues with the eighth-note pattern. The Crystal Synthesizer/Bell melody (middle staff) has whole rests in measures 7 and 8. The String Synthesizer/Synth strings (bottom staff) has whole rests in measures 7 and 8, with a long slur spanning both measures.

9

Hrp.

Synth.

Synth.

Musical score for measures 9-10. The Harp part (top staff) continues with the eighth-note pattern. The Crystal Synthesizer/Bell melody (middle staff) has whole rests in measures 9 and 10. The String Synthesizer/Synth strings (bottom staff) has whole rests in measures 9 and 10, with a long slur spanning both measures.

11

Hrp.

Synth.

Synth.

3

13

Hrp.

Synth.

Synth.

15

Hrp.

Synth.

Synth.

17

Hrp.

Synth.

Synth.

19

Hrp.

Synth.

Synth.

21

Hrp.

Synth.

Synth.

23

Hrp.

Synth.

Synth.

25

Hrp.

Synth.

Synth.

27

Hrp.

Synth.

Synth.

28

29

Hrp.

Synth.

Synth.

30

30

Hrp.

Synth.

Synth.

31

32

32

Hrp.

Synth.

Synth.

33

34

34

Hrp.

Synth.

Synth.

36

Hrp.

Synth.

Synth.

38

Hrp.

Synth.

Synth.

40

Hrp.

Synth.

Synth.

42

Hrp.

Synth.

Synth.

44

Hrp.

Synth.

Synth.

46

Hrp.

Synth.

Synth.

48

Hrp.

Synth.

Synth.

49

Hrp.

Synth.

Synth.

3

51

Hrp.

Synth.

Synth.

53

Hrp.

Synth.

Synth.

55

Hrp.

Synth.

Synth.

57

Hrp.

Synth.

Synth.

The musical score for measures 57-60 consists of three staves. The top staff, labeled 'Hrp.', uses a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains four measures of music. Each measure has a whole note chord and a half note chord. The chords are: Measure 57: C#4, E4, G#4, A4; Measure 58: C#4, E4, G#4, A4; Measure 59: C#4, E4, G#4, A4; Measure 60: C#4, E4, G#4, A4. The two lower staves, both labeled 'Synth.', are in treble clef with a key signature of two sharps. Each staff contains a whole rest for the entire duration of the four measures, indicating that the synthesizers are silent during this section.