

Stage Select (XG)

Composer: Manami Matsumae

Game: Mega Man 9

pianogame.org

♩ = 135

Fretless Electric Bass, Smooth

Bass Guitar, Slap Bass

Clavichord, Clavichord + Alto Sax (main)

3

Frtl. El. B.

B. Guit.

Cch.

5

Frtl. El. B.

B. Guit.

Cch.

7

Frtl. El. B.

B. Guit.

Cch.

9

Frtl. El. B.

B. Guit.

Cch.

11

Frtrl. El. B.

B. Guit.

Cch.



13

Frtrl. El. B.

B. Guit.

Cch.



15

Frtrl. El. B.

B. Guit.

Cch.



17

Frtrl. El. B.

B. Guit.

Cch.



19

Frtrl. El. B.

B. Guit.

Cch.



21

Frtrl. El. B.

B. Guit.

Cch.

Measures 21-22. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

23

Frtrl. El. B.

B. Guit.

Cch.

Measures 23-24. Frtrl. El. B. (Bass) and B. Guit. (Bass) continue the syncopated eighth-note pattern. Cch. (Chorus) continues the eighth-note accompaniment.

25

Frtrl. El. B.

B. Guit.

Cch.

Measures 25-26. Frtrl. El. B. (Bass) and B. Guit. (Bass) continue the syncopated eighth-note pattern. Cch. (Chorus) continues the eighth-note accompaniment.

27

Frtrl. El. B.

B. Guit.

Cch.

Measures 27-28. Frtrl. El. B. (Bass) and B. Guit. (Bass) continue the syncopated eighth-note pattern. Cch. (Chorus) continues the eighth-note accompaniment.

29

Frtrl. El. B.

B. Guit.

Cch.

Measures 29-30. Frtrl. El. B. (Bass) and B. Guit. (Bass) continue the syncopated eighth-note pattern. Cch. (Chorus) continues the eighth-note accompaniment.

31

Frtrl. El. B.

B. Guit.

Cch.



33

Frtrl. El. B.

B. Guit.

Cch.



35

Frtrl. El. B.

B. Guit.

Cch.



37

Frtrl. El. B.

B. Guit.

Cch.



39

Frtrl. El. B.

B. Guit.

Cch.



41

Frtrl. El. B.

B. Guit.

Cch.

Measures 41-42. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

43

Frtrl. El. B.

B. Guit.

Cch.

Measures 43-44. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

45

Frtrl. El. B.

B. Guit.

Cch.

Measures 45-46. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

47

Frtrl. El. B.

B. Guit.

Cch.

Measures 47-48. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

49

Frtrl. El. B.

B. Guit.

Cch.

Measures 49-50. Frtrl. El. B. (Bass) and B. Guit. (Bass) play a syncopated eighth-note pattern. Cch. (Chorus) plays a steady eighth-note accompaniment.

51

Frtrl. El. B.

B. Guit.

Cch.

51

53

Frtrl. El. B.

B. Guit.

Cch.

53