

Boss Race

Composer: Josh Mancell

Game: Crash Team Racing

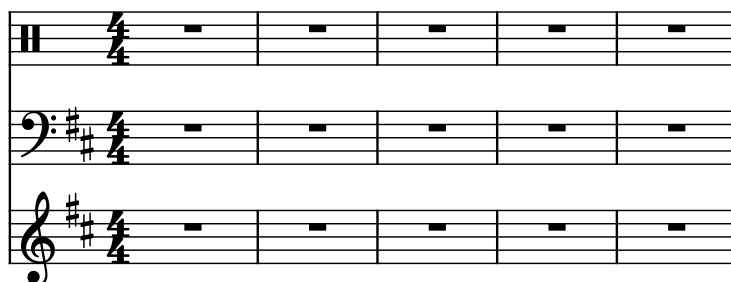
pianogame.org

♩ = 250

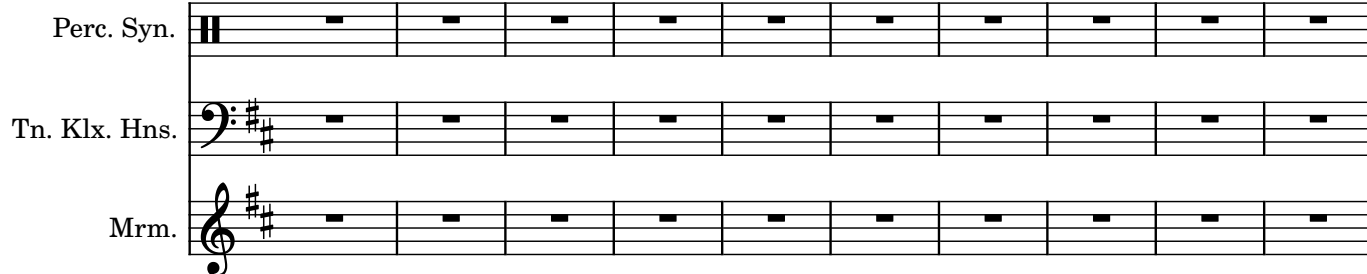
Percussion Synthesizer, Crash Team Racing (PS1)

Tuned Klaxon Horns, "Boss Race"

Marimba (grand staff), Original arrangement



6



16



20



24



27

Perc. Syn.

Tn. Klx. Hns.

Mrm.

31

Perc. Syn.

Tn. Klx. Hns.

Mrm.

36

Perc. Syn.

Tn. Klx. Hns.

Mrm.

42

Perc. Syn.

Tn. Klx. Hns.

Mrm.

48

Perc. Syn.

Tn. Klx. Hns.

Mrm.

This musical score is divided into four systems, each spanning four measures. The key signature is two sharps (F# and C#). The Percussion Synthesizer (Perc. Syn.) part uses a grand staff with a treble clef and a percussion line. The Tenor/Klaxon/Horns (Tn. Klx. Hns.) and Mrm. parts use a grand staff with a bass clef and a melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The Perc. Syn. part features a complex rhythmic pattern in the first system, while the Tn. Klx. Hns. and Mrm. parts provide a harmonic foundation. The second system introduces a new rhythmic pattern for the Perc. Syn. part. The third system features a more active melodic line for the Tn. Klx. Hns. and Mrm. parts. The fourth system concludes with a final rhythmic pattern for the Perc. Syn. part and a sustained harmonic block for the Tn. Klx. Hns. and Mrm. parts.

53

Perc. Syn.

Tn. Klx. Hns.

Mrm.

57

Perc. Syn.

Tn. Klx. Hns.

Mrm.

61

Perc. Syn.

Tn. Klx. Hns.

Mrm.

64

Perc. Syn.

Tn. Klx. Hns.

Mrm.

68

Perc. Syn.

Tn. Klx. Hns.

Mrm.

71

Perc. Syn.

Tn. Klx. Hns.

Mrm.

75

Perc. Syn.

Tn. Klx. Hns.

Mrm.

79

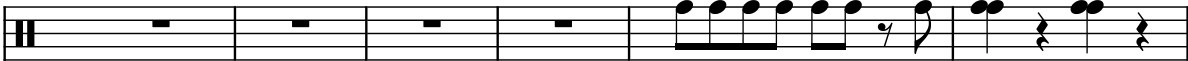
Perc. Syn.


Tn. Klx. Hns.


Mrm.

This musical score is divided into four systems, each covering a four-measure phrase. The key signature is two sharps (F# and C#). The Percussion Synthesizer (Perc. Syn.) part uses a snare drum sound and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) part features a melodic line with eighth and quarter notes, including some grace notes and slurs. The Trombone/Mr. Musician (Mrm.) part provides a harmonic and rhythmic foundation with eighth and quarter notes, often in a lower register. The systems are labeled with measure numbers 68, 71, 75, and 79 at the beginning of the first staff of each system.

83

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

89

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

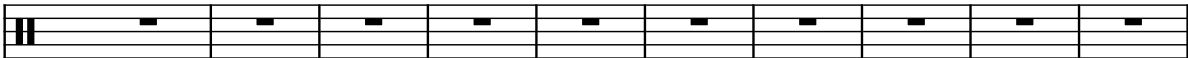
93

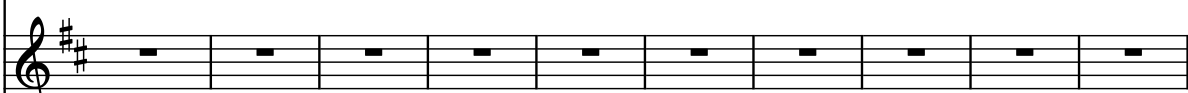
Perc. Syn. 

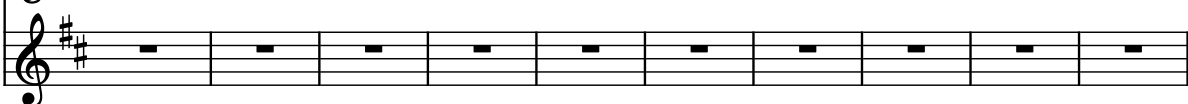
Tn. Klx. Hns. 

Mrm. 


97


Perc. Syn. 


Tn. Klx. Hns. 

Mrm. 

107

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

114

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 114-116. Percussion Synthesizer (Perc. Syn.) has a rhythmic pattern of eighth notes and rests. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) play a melodic line in bass clef with a key signature of two sharps. Maracas (Mrm.) play a steady eighth-note pattern in treble clef.

117

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 117-121. Percussion Synthesizer (Perc. Syn.) has a rhythmic pattern of eighth notes and rests. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) play a melodic line in bass clef with a key signature of two sharps. Maracas (Mrm.) play a steady eighth-note pattern in treble clef.

122

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 122-124. Percussion Synthesizer (Perc. Syn.) has a rhythmic pattern of eighth notes and rests. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) play a melodic line in bass clef with a key signature of two sharps. Maracas (Mrm.) play a steady eighth-note pattern in treble clef.

125

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 125-129. Percussion Synthesizer (Perc. Syn.) has a rhythmic pattern of eighth notes and rests. Trombone, Clarinet, and Horns (Tn. Klx. Hns.) play a melodic line in bass clef with a key signature of two sharps. Maracas (Mrm.) play a steady eighth-note pattern in treble clef.


131


Perc. Syn. 


Tn. Klx. Hns. 

Mrm. 

136

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

142

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

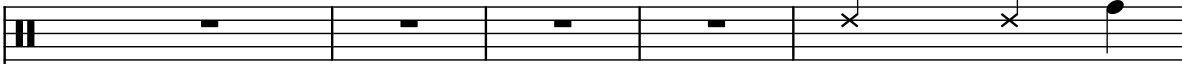
147

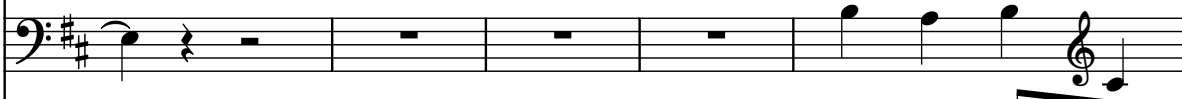
Perc. Syn. 


Tn. Klx. Hns. 

Mrm. 

151

Perc. Syn. 

Tn. Klx. Hns. 

Mrm. 

156

Perc. Syn.

Tn. Klx. Hns.

Mrm.

159

Perc. Syn.

Tn. Klx. Hns.

Mrm.

163

Perc. Syn.

Tn. Klx. Hns.

Mrm.

167

Perc. Syn.

Tn. Klx. Hns.

Mrm.

171

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 171-174. Perc. Syn. has a drum pattern with snare and hi-hat. Tn. Klx. Hns. and Mrm. play chords and moving lines in D major.

175

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 175-178. Perc. Syn. has a drum pattern with snare and hi-hat. Tn. Klx. Hns. and Mrm. play chords and moving lines in D major.

179

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 179-184. Perc. Syn. has a drum pattern with snare and hi-hat. Tn. Klx. Hns. and Mrm. play chords and moving lines in D major.

185

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 185-188. Perc. Syn. has a drum pattern with snare and hi-hat. Tn. Klx. Hns. and Mrm. play chords and moving lines in D major.

189

Perc. Syn.

Tn. Klx. Hns.

Mrm.

Measures 189-192. Perc. Syn. has a drum pattern with snare and hi-hat. Tn. Klx. Hns. and Mrm. play chords and moving lines in D major.