

Mega Man III: Snake Man's Stage

Composer: Kinuyo Yamashita

Game: Mega Man: The Wily Wars

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Soprano Saxophone, Melody
 Soprano Saxophone, Lead1
 Soprano Saxophone, Accomp

2

S. Sax.

S. Sax.

S. Sax.

3

6

S. Sax.

S. Sax.

S. Sax.

8

S. Sax.

S. Sax.

S. Sax.

10

S. Sax.

S. Sax.

S. Sax.

12

S. Sax.

3

3

3

3

14

S. Sax.

3

3

3

3

3

3

16

S. Sax.

3

3

3

3

3

3

18

S. Sax.

S. Sax.

S. Sax.

20

S. Sax.

S. Sax.

S. Sax.

The musical score is written for three Soprano Saxophones (S. Sax.) in treble clef with a key signature of one sharp (F#). The score begins at measure 18. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff provides harmonic support with sustained notes and triplet patterns. The third staff features a more active bass line with frequent sixteenth-note runs and triplet figures. Measure 20 continues the complex rhythmic interplay between the three parts.

22

S. Sax.

S. Sax.

S. Sax.

Triplet markings (3) are present above the first staff in measures 22, 23, and 24. Triplet markings (3) are present below the second staff in measures 23 and 24. Triplet markings (3) are present below the third staff in measure 22.