

Battle Theme (Arranged) (XG)

Composer: Yasunori Mitsuda

Game: Magic Knight Rayearth 2: The Missing Colors (Japan)

pianogame.org

$\text{♩} = 112$

Tenor Recorder, Recorder

Flute, Flute

Oboe, Oboe

Measures 1-3: Tenor Recorder, Recorder plays a melody in 4/4 time. Flute and Oboe parts are rests.

4

T. Rec.

Fl.

Ob.

Measures 4-6: Tenor Recorder, Recorder plays a melody. Flute and Oboe parts are rests.

8

T. Rec.

Fl.

Ob.

Measures 7-9: Tenor Recorder, Recorder plays a melody. Flute and Oboe parts are rests.

10

T. Rec.

Fl.

Ob.

Measures 10-11: Tenor Recorder, Recorder plays a melody. Flute and Oboe parts are rests.

12

T. Rec.

Fl.

Ob.

Measures 12-14: Tenor Recorder, Recorder plays a melody. Flute and Oboe parts are rests.

15

T. Rec.

Fl.

Ob.

3 3

18

T. Rec.

Fl.

Ob.

3 3 3 3

21

T. Rec.

Fl.

Ob.

b

23

T. Rec.

Fl.

Ob.

25

T. Rec.

Fl.

Ob.

Measures 25-26. T. Rec. plays a melodic line with eighth notes and a final triplet. Fl. and Ob. play a steady eighth-note accompaniment.

27

T. Rec.

Fl.

Ob.

Measures 27-30. T. Rec. has a melodic line with rests. Fl. and Ob. have rests for measures 27-28, then enter with eighth-note accompaniment.

31

T. Rec.

Fl.

Ob.

Measures 31-33. T. Rec. has a melodic line with rests. Fl. and Ob. have rests for measures 31-32, then enter with eighth-note accompaniment.

34

T. Rec.

Fl.

Ob.

Measures 34-35. T. Rec. has a melodic line with eighth notes. Fl. and Ob. have rests for measure 34, then enter with eighth-note accompaniment.

36

T. Rec.

Fl.

Ob.

Measures 36-37. T. Rec. has a melodic line with eighth notes and a final triplet. Fl. and Ob. have rests for measures 36-37.

38

T. Rec.

Fl.

Ob.

38

39

40

41

T. Rec.

Fl.

Ob.

41

42

43

44

T. Rec.

Fl.

Ob.

44

45

46

T. Rec.

Fl.

Ob.

46

47

48

48

T. Rec.

Fl.

Ob.

Measures 48-49. The T. Rec. part features a melodic line with eighth and sixteenth notes. The Fl. part has a melodic line with eighth notes and a half note. The Ob. part has a melodic line with eighth notes and a half note. The key signature is B-flat major (two flats).

50

T. Rec.

Fl.

Ob.

Measures 50-51. The T. Rec. part features a melodic line with eighth and sixteenth notes. The Fl. part has a melodic line with eighth notes and a half note. The Ob. part has a melodic line with eighth notes and a half note. The key signature is B-flat major (two flats).